

Make His Praise Glorious Filled with joyous energy and rhythmic vitality, this anthem sings easily, yet is highly effective. The women should begin the piece with a feeling of hushed excitement (and the men likewise when joining on verse two), yet maintaining a buoyant excitement. Sing legato and add some “weight” in the voice parts at the appearance of *The Doxology* (mm. 49-66). This will create a nice contrast to the opening song which, of course, returns at m. 69. Good consonants are a must in a piece like this so that people can grasp the essence of the lyric which is an invitation to sing and celebrate the glory of God! Attention to consonants will also help singers to sing the rhythms accurately as they align the syncopated text. Watch the occasional meter changes, particularly mm. 84-85 which will cause m. 86 to seem to arrive very quickly! And remember: There is no rit. in the last measures. It is a tempo clear to the end culminating in a dynamic and powerful ending!

Lloyd Larson has been an active composer and arranger for several years and is a regular contributing writer to Alfred Publishing Co. music catalogs, as well as many other music publishers' catalogs. In addition, Mr. Larson owns his own publishing company, LarSong Publications. A frequently called upon clinic and conference resource person, Mr. Larson has been a singer, keyboard player and arranger.

Having earned his B.A. from Anderson University, Anderson, IN, Mr. Larson next completed his M.C.M. from Southern Baptist Theological Seminary (SBTS), Louisville, KY, and completed additional graduate work at SBTS and Ohio State University.

His extensive background in arranging and composing includes arranging music for an internationally broadcast radio program. Also, in 1989, he completed an editorial assignment for a new hymnal, entitled *Worship the Lord*, for the Church of God. Mr. Larson also co-edited the Hymnal Companion for that hymnal. In addition, Mr. Larson contributed to the recently released *The Complete Library of Christian Worship*, edited by Dr. Robert Webber.

Until June, 1994, Mr. Larson served as Associate Pastor of Music and Worship at Meadow Park Church in northwest Columbus, OH. He was ordained to the Church of God ministry in 1981 and has also served as Minister of Music in Kokomo, IN and New Albany, IN, and as Associate Pastor of Music and Worship in Columbus, OH.

MAKE HIS PRAISE GLORIOUS

for S.A.T.B. voices, accompanied*

Words by
ROBIN WOLAVER

Music by
BILL WOLAVER
Arranged by
LLOYD LARSON

Steadily, with energy (♩ = ca. 72)

ACCOMP.

8 SOPRANO / ALTO

9 *Sing both times*
mp

1. Praise the Lord of heav - en,
2. Praise the Lord with mu - sic,

TENOR / BASS

Sing 2nd time only p

2. Praise with

* To purchase a full-length performance recording (47934) of this piece, go to alfred.com/downloads.

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praise the Lord of earth. Praise Him for His
 praise the Lord with strings. Praise Him with the

mp

strings.

might - y pow'r, praise Him for His works.
 harp and lyre, let the cym - bals ring.

Praise Him, let the cym bals ring.

mf
 Praise the Lord, ye na - tions, praise the Lord, ye
 Praise the Lord with trum - pets and the tam - bou -

mf

Praise with trum - pets

and the tam - bou -

mf

20

kings. Praise Him all cre - a - tion,
rines. Praise the Lord in cho - rus,

rines. Praise in cho - rus,

23

let your voic - es sing. Praise the Lord!
let your voic - es sing. Praise the Lord!

let your voic - es sing. Praise the Lord!

26

Shout with joy to God all the earth, sing
f Sing both times

27



glo - ry to — His name. Tell a - loud — His mar -

- vel - ous worth, His righ - teous - ness pro - claim.

mf *cresc. poco a poco*

Glo - ry and hon - or and bless - ing and pow - er be un - to the Lord! —

mf *cresc. poco a poco*

mf *cresc. poco a poco*

38

f

Come and let us make His praise

f

f

41

1. *mf*

glo - ri - ous!

mf

1.

mf

45

2. *mf*

ous!
mf

2.

mf

*
Praise God, from whom all bless - ings

flow; praise Him, all crea - tures here be -
praise Him, all crea - tures here be -

low; praise Him a - bove, ye heav'n - ly
low;

60

cresc.

host; praise Fa - ther, Son, and Ho

cresc.

64

f

ly Ghost.

f

68

poco rit.

69

f a tempo

Shout with joy to God all the earth, sing

69

poco rit.

f a tempo

71

glo - ry to — His name. Tell a - loud_ His mar -

74

- vel-ous worth, His righ - teous-ness pro - clam.

77

mf

cresc. poco a poco

Glo-ry and hon - or and bless-ing and pow - er be un - to the Lord!_

mf

cresc. poco a poco

77

mf

cresc. poco a poco



80

Come and let us make His praise —

83

non rit. al fine

glo - ri -

87

ous,

glo - ri - ous!