

EMMANUEL

for S.A.T.B. voices, accompanied*

Words and Music by
MARK BLANKENSHIP

With confident joy (♩ = ca. 85)

ACCOMP.

5 TENOR / BASS *rit.* *a tempo* *mp* Em -

9 man - u - el, Em - man - u - el, God with us. Em - *mf*

* To purchase a full-length performance recording (47933) of this piece, go to alfred.com/downloads.

© Copyright 1986 McKinney Music (BMI) and this arrangement © Copyright 2019 LifeWay Worship
(admin. by LifeWay Worship c/o Music Services, www.music-services.org).

All Rights Reserved. Used by Permission.

SOLE SELLING AGENT FOR THIS ARRANGEMENT:

JUBILATE MUSIC GROUP, LLC, P.O. BOX 3607, BRENTWOOD, TN 37024

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

13 SOPRANO / ALTO

mf

Em-

man - u - el, Em - man - u - el, God with us.

mf

17

man - u - el, Em - man - u - el, God with us. His

17

21

name shall be called Em-man - u - el.

Preview Only
Legal Use Requires Purchase

mf 27

Em-man - u - el, Em - man - u - el, God

mf

27

8vb

mp *mf*

with us. Em-man - u - el, Em - man - u - el, God

mp *mf*

mp

35 *f* *f* *f*

with us. Em-man - u - el, Em - man - u - el, God

f *f* *f*

2nd time to Coda

35 *mf* *f*

2nd time to Coda



37

rit.
mf

with us. His name shall be called Em-man - u -

mf

mf
rit.

a tempo

41

molto rit.

el.

a tempo

molto rit.

1st time: Solo or SA
2nd time: SATB

45

mp Introspectively (♩ = ca. 66)

* What can I give Him, poor as I am?

mp

45

Introspectively (♩ = ca. 66)

mf

If I were a shep - herd, I would bring a lamb.

mf

mf

53

f

If I were a wise man, I would do my part.

mf *rit.*

f *mf* *rit.*

57

a tempo *mp*

What can give Him? Give my

mp *rit.* *ten.*

a tempo *mp* *rit.* *ten.*

61 *a tempo* *accel.* 63

heart

a tempo 63 *accel.* *f*

65

69 *a tempo* *mf* *mp* *rit.* (p. 5, m. 45)

73 *accel.* 75 Tempo I (♩ = ca. 85)

heart.

accel. 75 Tempo I (♩ = ca. 85) *f*

77

Musical score for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features chords and moving lines in both hands.

80

a tempo

D.S. al Coda (p. 4, m. 25)

Musical score for measures 80-82. Measure 80 includes the marking *rit.* (ritardando). Measure 81 includes the marking *mf* (mezzo-forte). The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#).

83

Coda
dim.

p

85 (♩ = ca. 60)

Em -

with us. His name shall be called

Vocal line for measures 83-85. The system consists of a single staff with a treble clef. The key signature is one sharp (F#). The lyrics are: "with us. His name shall be called".

Coda

dim.

p

85 (♩ = ca. 60)

Piano accompaniment for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music includes chords and moving lines.

87

man - u - el.

rit.

Em - man - u - el.

Vocal line for measures 86-87. The system consists of a single staff with a treble clef. The key signature is one sharp (F#). The lyrics are: "man - u - el. Em - man - u - el.".

rit.

Piano accompaniment for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music includes chords and moving lines.