

for American Music Abroad, Blue Tour Choir,
Carol Myers, director

AMAZING GRACE

for 3-part mixed voices and piano*

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

PART I (or solo) *p*

PART II

PART III

PIANO *p*

Andante (♩ = ca. 80)

sim.

⑤

maz - ing grace, how sweet the sound that

*Also available for S.A.T.B., Level Four (4792), S.S.A.A., Level Three (21068)
and T.T.B.B., Level Three (21069).

PART II (or solo)

p

9
 saved a — wretch like me! — I

13

once — was — lost but now — am — found, was

17

poco rit. *a tempo*
 blind, but — now I see. —

poco rit. *mf a tempo*

21 *unis. mf* (23)

Through man - y dan - gers,

mf

25

toils, and snares, I have al read - y

29 (31)

come. 'Tis grace hath

32

brought me safe _____ thus — far, _____ and



35

grace will — lead me home.



39

rit.

decresc.

rit.



43

PART I *mp* (44) *Quasi-rubato*

When we've been_ there ten thou - sand years, bright

PART II *mp*

When we've been_ there ten thou - sand years, bright

PART III *mp*

When we've been_ there ten thou - sand years, _ bright

Quasi-rubato

48

cresc. *mf* *cresc.*

shin - ing_ as the sun, _ we've

cresc. *mf* *cresc.*

shin - ing as the sun, as the sun, _ we've

cresc. *mf* *cresc.*

shin - ing as the sun, as the sun, _ we've _

(opt.) *mf*

(52) *f* *decresc.*

no less days to sing God's praise than

f *decresc.*

no less days to sing God's praise than

f *decresc.*

no less days to sing God's praise than

56 *mp* *Tempo I*

when we first be - gun.

mp

when we first be - gun.

mp

when we first be - gun.

Tempo I

p

61 **(62)** *p* *rit.* // *pp*

A - maz - ing _ grace, _____ how

A - maz - ing _ grace, _____ how

A - maz - ing _ grace, _____ how

p // *pp*

A - maz - ing _ grace, _____ how

rit.

66 *Slowly*

sweet the sound. _____

sweet the sound. _____

sweet the sound. _____

Slowly

8va - - - -

8va - - - -

Red. *loco* *

