

# Landfall 32 North 64 West

At just 20.5 square miles, Bermuda may be a small speck on a map but has a big story to tell. Only 650 miles off the Carolinas' coast, Bermuda was born as a result of volcanic activity and is perched on top of a submarine mountain. It was first sighted by Spanish navigator Juan de Bermúdez in 1505.

Betty Lea Martocchio

Moderately, freely (♩ = ca. 104)

*mf* bright and breezy

5

*rit.*

9

*a tempo*

*mp*

# Shipwrecks and Sunken Treasure

Over 300 ships have been tossed and turned like toys by swirling pink and turquoise waters surrounding The Bermuda Islands. Treacherous hidden reefs surround the islands. Hidden treasures were buried in the deep where ships and airplanes have gone missing.

Betty Lea Martocchio

Moderately, turbulent seas (♩ = 96)

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with fingerings 5 3 3 1, 4 2 1, 5 2 1, and 5 2 1. The left hand plays a steady bass line with chords and single notes, including fingerings 5 1 and 4. A dynamic change to mezzo-forte (*mf*) occurs in the final measure of this system.

Second system of the musical score, starting at measure 5. It continues with a forte (*f*) dynamic. The right hand has chords and a melodic line with fingerings 5 3 3 1 and 4 2 1. A dynamic change to mezzo-piano (*mp*) and a ritardando (*rit.*) marking occurs. The system concludes with a piano (*p*) dynamic and a melodic phrase with fingerings 2 1 2 and 3. The left hand has a bass line with fingerings 1 5, 2 1, and 3.

Third system of the musical score, starting at measure 8. The tempo marking is *a tempo*. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with a slur and a four-measure rest, with fingerings 4 and 4. The left hand has a bass line with a slur and a four-measure rest, with fingerings 5 2 1 2 and 5 3.

Fourth system of the musical score, starting at measure 11. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with a slur and fingerings 1 2 4, 2, 1 3. The left hand has a bass line with a slur and fingerings 5 3 2 1 2 3.

# Mermaid Tears

Folklore accounts for the legend of mermaid tears. Neptune, god of the sea, banished the sobbing mermaid to the ocean depths, forbidding her never to surface or swim, to protect ships and save sea captains from violent storms. Her tears wash up on the beaches as sea glass, crystalline treasures of magic sea colors.

Betty Lea Martocchio

Moderately slow, melancholy (♩ = 84)

*mp*

*cresc.*

*simile*

**4**

*mf*

*dim. poco a poco*

**8**

*p*

*rit.*

*pp*

*a tempo*

**12**

*mf*

*mp*