

for American Music Abroad, Blue Tour Choir,
Carol Myers, director

AMAZING GRACE

for S.A.T.B. voices and piano*

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

SOPRANO (or solo) *p*

ALTO

TENOR

BASS

PIANO

Andante (♩ = ca. 80)

p

sm.

5

maz ing grace, how sweet the sound that

* Also available for 3-part mixed voices (4793), S.S.A.A. (21068) and T.T.B.B. (21069).

9 (end solo) S.A. unis. I
 saved a wretch like me! _____ T.B. unis. *p*

13 once was lost but now am found, was

17 *poco rit.* *a tempo*
 blind, but now I see. _____

poco rit. *mf a tempo*

21 *unis. mf* (23)

Through man - y dan - gers,

mf

25

toils, and snares, I have al read - y

29 (31)

come. 'Tis grace hath

32

brought me safe _____ thus _ far, _____ and

35

grace will _ lead me home.

39

rit.

decresc.

rit.

43

mp

④ Quasi-rubato

When we've been there ten thousand years, bright

mp

Quasi-rubato

48

cresc.

sun,

mf

cresc.

shin - ing as the sun, as the sun, we've

cresc.

mf

cresc.

(opt.) *mf*

52

no less days to sing God's praise than

f

decresc.

decresc.

mp

when we first be - gun.

mp

Tempo I

p

unis. p (62)

rit.

pp

A - maz - ing _ grace, how

unis. p

A - maz - ing _ grace, *pp*

rit.

Slowly

sweet the sound.

Slowly

8va

8va

pp

Red.

loco

*

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