POSTLUDES FOR WORSHIP

Praise and Worship

Piano Arrangements for the Close of Worship Services

CAROL TORNQUIST

This book includes Contemporary Christian hits arranged for solo piano, chosen to fit effectively as service postludes. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. Postludes, the music at the completion of worship services, provide a fitting ending for an uplifting worship experience. Selections for postludes generally should be bold and positive. Although there are no time limitations for postlude selections, the pianist should keep in mind that the congregation will usually disburse during the postlude. So, as with offertories, the pianist should be able to make cuts, repeat sections, or segue to other musical selections as needed.

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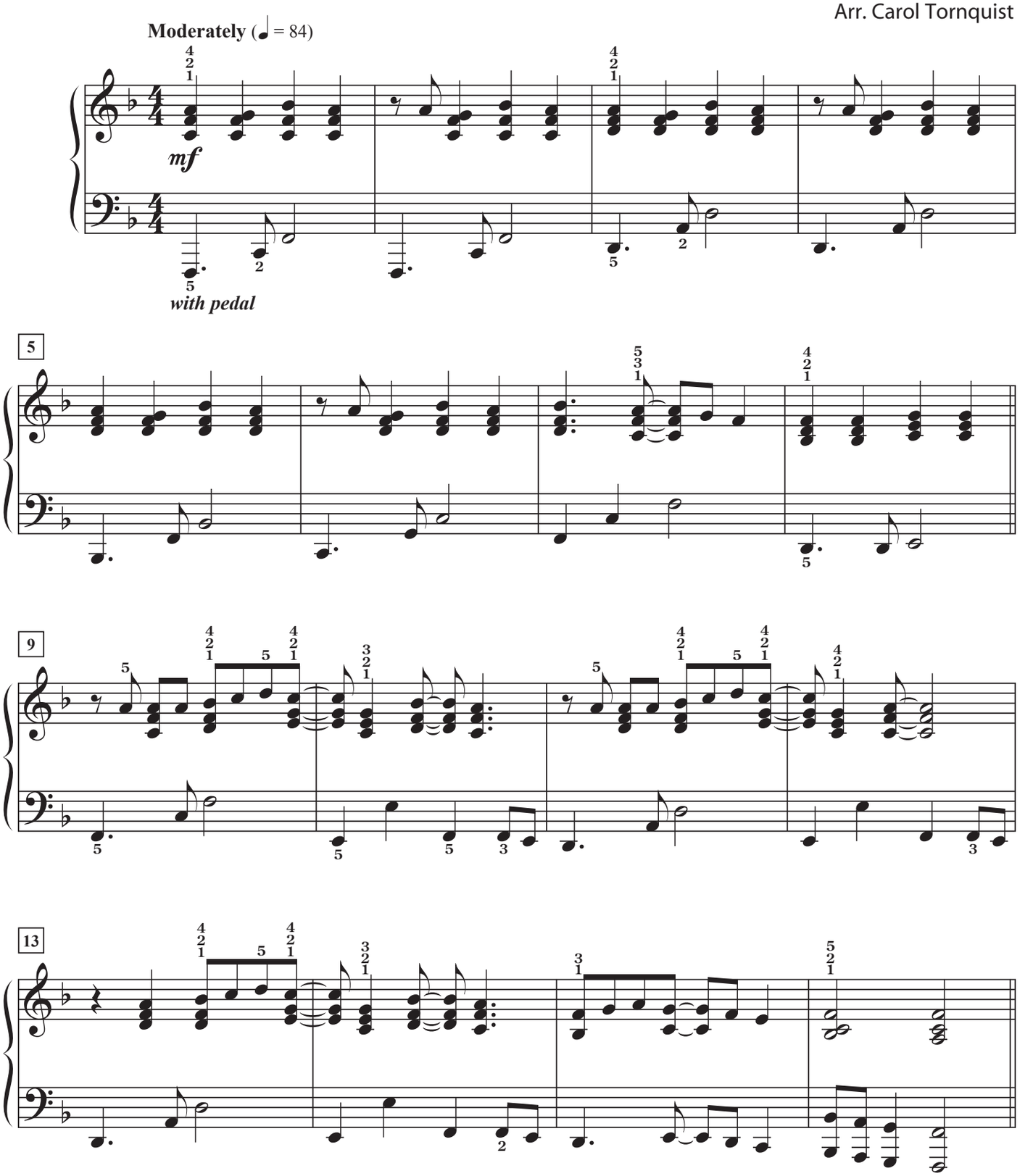
(Approx. Performance Time – 1:30)

Cry of My Heart

Words and Music by Terry Butler
Arr. Carol Tornquist



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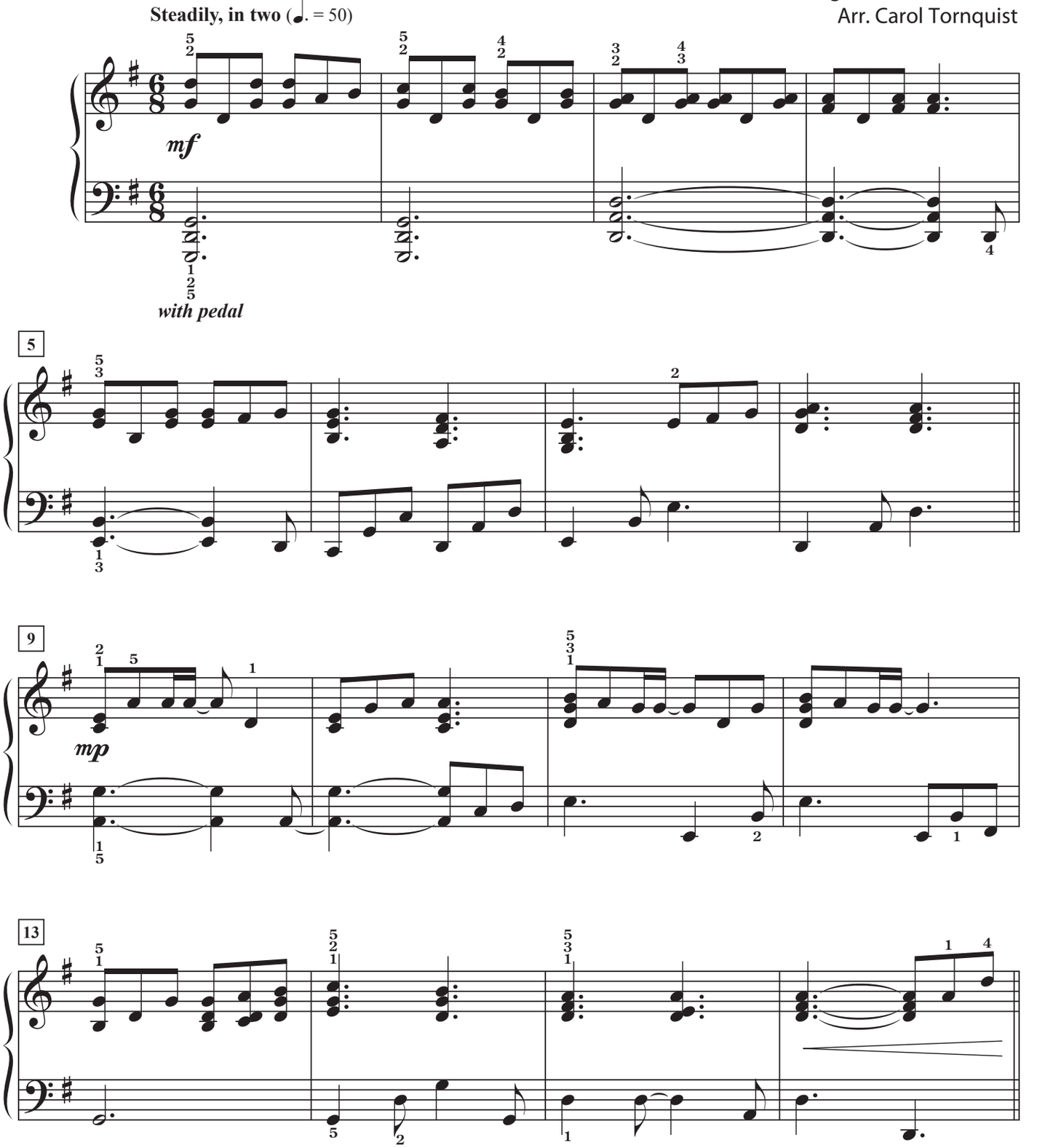
Even So Come
(Come Lord Jesus)

Words and Music by Chris Tomlin,
Jason Ingram and Jess Cates
Arr. Carol Tornquist



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