OFFERTORIES FOR WORSHIP

Praise and Worship

Piano Arrangements for Offerings or Other Occasions

CAROL TORNQUIST

This book includes Contemporary Christian hits arranged for solo piano, chosen to fit effectively as service offertories. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. Many churches devote a portion of the service to collecting an offering. The offertories may be in a more joyful style to express thanks or more meditative to encourage reflection. Since offertory music should end as soon as the collection has been received, the pianist should be able to fade out the music when necessary, or repeat sections of the music or segue into another selection if the collection takes more time. When offertory collections are very short, the pianist may need to perform only an excerpt from an arrangement. Offertory selections may also be used for other times during the worship service that may require background music, such as communion.

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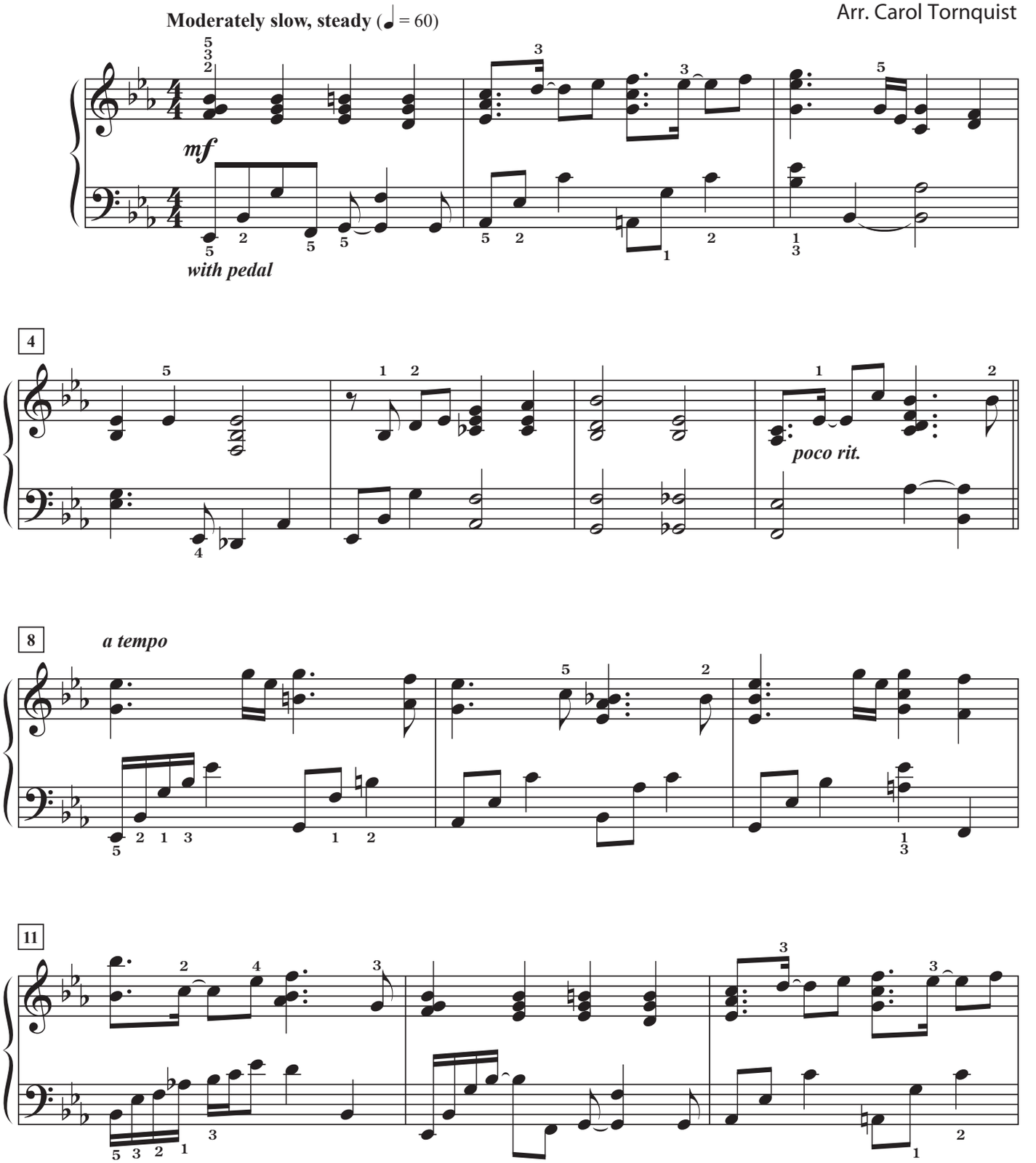
(Approx. Performance Time – 2:45)

Amazing Grace
(My Chains Are Gone)

Words and Music by
Chris Tomlin and Louie Giglio
Arr. Carol Tornquist



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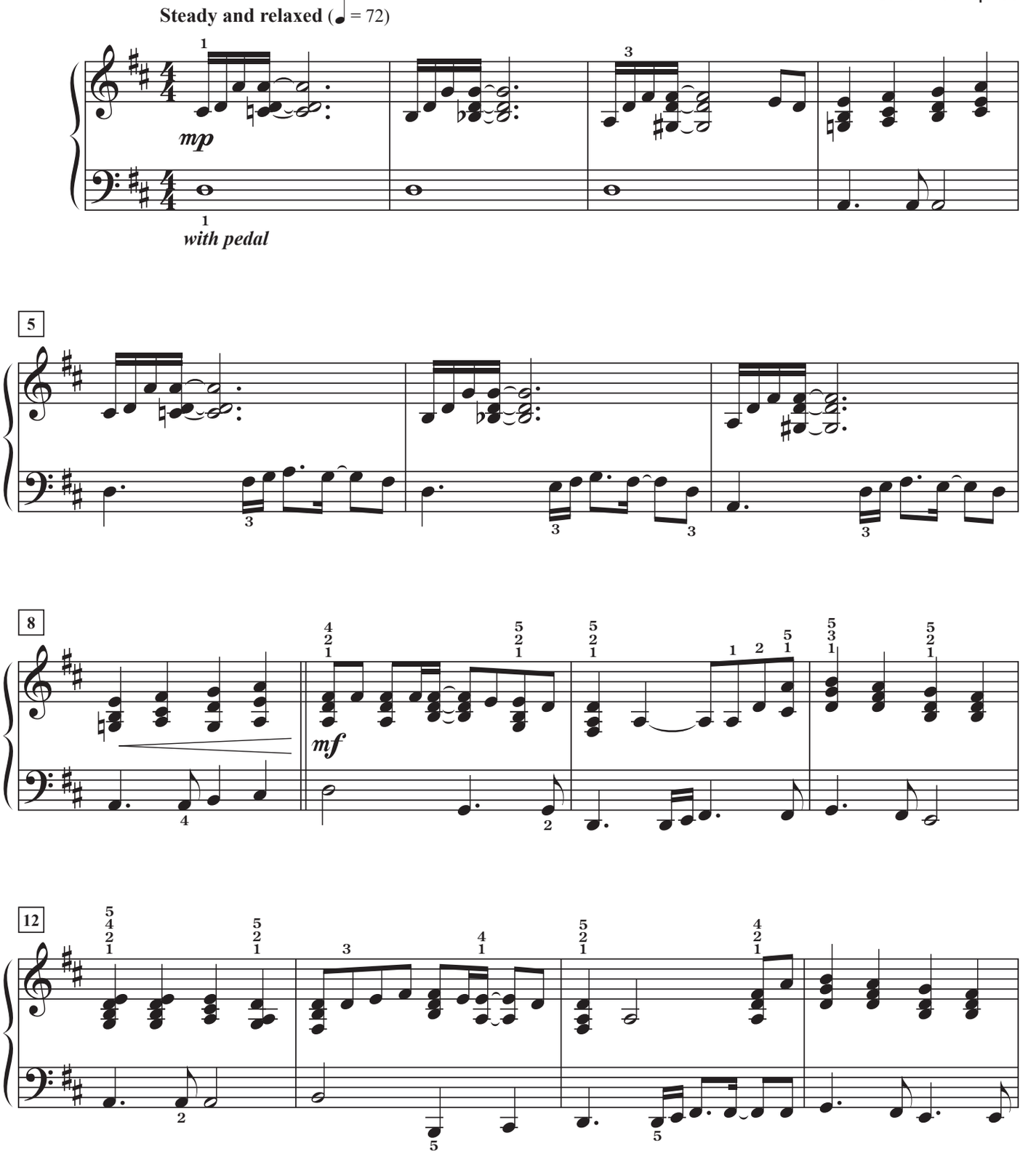
What a Beautiful Name

Words and Music by
Ben Fielding and Brooke Ligertwood
Arr. Carol Tornquist



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