

# PRELUDES FOR WORSHIP

## *Praise and Worship*

Piano Arrangements for the Opening of Worship Services

CAROL TORNQUIST

This book includes Contemporary Christian hits arranged for solo piano, chosen to fit effectively as service preludes. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. Preludes are used to set the stage for worship and are played a few minutes before the service begins. Often, they are in a slow, more meditative musical style designed to prepare the hearts and minds of the congregation. Other times, preludes can be up-tempo calls to worship. Preludes may be played in various styles depending on the type of service. Additionally, the duration of the preludes may be short or long, depending on the situation.

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# 10,000 Reasons (Bless the Lord)

Words and Music by  
Matt Redman and Jonas Myrin  
Arr. Carol Tornquist

Simply, with freedom (♩ = ca. 72)

mp

with pedal

2 3 4

2 3 2 1

5 2

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a simple, free style. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A 'mp' (mezzo-piano) dynamic marking is present. The instruction 'with pedal' is written below the bass staff.

4

4 2 1 5 3 1 5 2 1 5 2 1 3

5 1 5 3

Detailed description: This system contains measures 5 through 8. The right hand continues the melody with various chordal textures. The left hand has a steady accompaniment. Fingerings are clearly marked throughout. Measure 8 ends with a fermata over the final note.

7

1 5 2 1

rit.

a tempo

mel.

5 2 4

Detailed description: This system contains measures 9 through 12. Measure 9 begins with a fermata. Measure 10 is marked 'rit.' (ritardando). Measure 11 is marked 'a tempo' (return to tempo). Measure 12 is marked 'mel.' (melody). The right hand has a more active melodic line, while the left hand provides a simple accompaniment.

10

4 1 2 4

4 1 5 3

Detailed description: This system contains measures 13 through 16. The right hand features a melodic line with some grace notes. The left hand continues with a simple accompaniment. Fingerings are indicated for both hands.

# Come As You Are

Words and Music by Ben Glover,  
David Crowder and Matt Maher  
Arr. Carol Tornquist

Flowing (♩ = 120)

1  
*with pedal*

1

5 2

5 2

*mp*

*poco rit.*

5 *a tempo*

5

9

3

13

1

2 4