

PHANTOM OF THE MUSIC ROOM

A Mysterious Musical for 2-Part Voices

BY JANET GARDNER

RECORDING ORCHESTRATED BY TIM HAYDEN

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See page 2 for audio track numbers.

Performance time: approximately 30 minutes.

Access reproducible student pages, full-color cover art, and audio
online as well as on the Enhanced CD.



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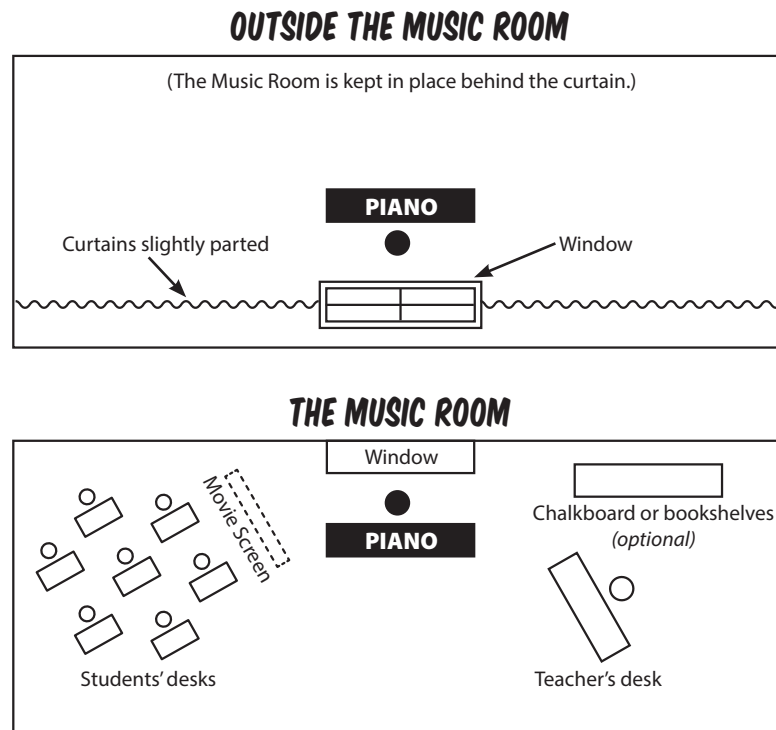
Cover Illustration by Heather Fortin

NOTE: The purchase of this book includes the right to print and duplicate online student pages.
Limited to one school/organization. NOT FOR RESALE.

AUDIO TRACK NUMBERS

	PERF	ACC
OVERTURE	1	8
BEETHOVEN'S THEME I		9
FÜR ELISE I		10
THERE IS A GHOST	2	11
SURPRISE ENCOUNTER	3	12
BEETHOVEN'S THEME II A		13
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THE MOLDAU EXCERPT		31
MORNING MOOD EXCERPT		32
FÜR ELISE EXCERPT		33
FINALE	7	34

STAGE DIAGRAM



SCENES

- SCENE 1:** Outside the music room window.
(A rolling window is placed between slightly parted stage curtains.)
- SCENE 2:** Outside the music room window. The next night.
- SCENE 3:** The music room. The next morning.
(A window is located upstage center, with the “outside” visible—trees/sky.)
- SCENE 4:** The school building. That night.
- SCENE 5:** The music room. The same night.
- SCENE 6:** Outside the music room window. The same night.
- SCENE 7:** The music room. The next morning.

ABOUT THE WRITER

Janet Gardner taught vocal and general music in Montevideo, Minnesota Public Schools for 33 years. She earned a Bachelor of Arts degree in music from Concordia College in Moorhead, Minnesota. As a clinician, Ms. Gardner co-facilitated workshops at various universities and presented at the Minnesota and Iowa state music conventions. She received ASCAP Special Awards for her works. *Phantom of the Music Room* is dedicated to her son, Brock.

ABOUT THE RECORDING

Phantom of the Music Room was recorded by Tim Hayden at Ned's Place Studio in Nashville, TN. The project was mixed by Kent Heckman at Red Rock Recording in Saylorsburg, PA.

OVERTURE

(Instrumental)

STUDENT PAGE 1 TRACKS 1/8

Classical Themes
Arranged by JANET GARDNER

PIANO

Agitated (♩ = ca. 80)

ff *mp*

4

cresc. *f*

7 Lightly (♩ = ca. 112)

mf *poco rit.*

11

a tempo *rit.*

- SAM:** What was that?
- AARON:** A piano.
- SAM:** (*impatiently*) I know it was a piano. But who or what was playing the piano?
- KIDS:** (*ad lib*) I don't know. I didn't look. Got me.
- CHRIS:** (*dramatically*) I know what it was.
- KIM:** What was it, Chris?
- JESS:** Tell us.
- CHRIS:** (*stares at audience*) It was a ... a ghost!
- KIDS:** (*with looks of panic*) A ghost!
- CHRIS:** Yes.

THERE IS A GHOST

(Kids and Chorus)

STUDENT PAGE **3** TRACKS **2/11**

Music from *Funeral March*
by **FRÉDÉRIC CHOPIN** (1810-1849)

Slowly (♩ = ca. 56)

KIDS *mp* sing both times
There is a ghost. There is a ghost.

CHORUS *p* sing 2nd time only, opt. 8va
There is a ghost. There is a ghost.

PIANO *mf* *mp* (play R.H. 2nd time only)

5

There is a ghost in the mu - sic room at school. There is a ghost in the

There is a ghost. There is a ghost. There is a ghost.