

# A Year in Unison!

28 Songs for the Seasons, Months, and Holidays

**By Michael Souders**

Recording Orchestrated by Tim Hayden

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# 3. Patriot Day

Words and Music by  
MICHAEL SOUDERS

Majestically (♩. = ca. 66)

Piano introduction in 6/8 time, marked *f*. The right hand features chords and moving lines, while the left hand plays a steady bass line.

5 *f*

On Pa - tri - ot Day we re - mem - ber those who would sac - ri - fice, to  
On Pa - tri - ot Day we dis - play and hon - or the flag with pride, the

Vocal line starting at measure 5, marked *f*. The piano accompaniment continues with chords and moving lines.

9

1.

res - cue peo - ple and not think twice, to - day, on Pa - tri - ot Day.  
he - roes' ac - tions so dig - ni - fied, to -

Vocal line starting at measure 9, marked *f*. The piano accompaniment continues with chords and moving lines.

13 2. *mf* 15

day, on Pa - tri - ot Day. And on ev - 'ry cor - ner we see

Vocal line starting at measure 13, marked *mf*. The piano accompaniment continues with chords and moving lines.

# 5. Ghosts and Ghoulies

Words and Music by  
MICHAEL SOUDERS

Spooky! (♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes a triplet of eighth notes in the right hand. The vocal line starts with a triplet of quarter notes. The lyrics are: "Ghosts and ghou - lies, sneak - ing a - round in the mid - dle of the night. Ghosts and ghou - lies won't hurt you, but they'll give you a fright! { Hear a bump and then a thump, you're Foot - steps in the hall get loud - er,". The score includes dynamic markings of mf and p, and rehearsal marks 3 and 11. The piano part ends with a fermata over a whole note chord.

3 *mf*  
Ghosts and

4  
ghoul - lies, sneak - ing a - round in the mid - dle of the night.

7  
Ghosts and ghou - lies won't hurt you, but they'll

10 *p*  
give you a fright! { Hear a bump and then a thump, you're  
Foot - steps in the hall get loud - er,