

for Mom

## DECK THE HALL FOR ALL

for 2-part voices and piano  
with audience participation  
and optional CD\*Based on the traditional carol  
Arranged, with additional words and music  
by SALLY K. ALBRECHT

With energy (♩ = ca. 120)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics shift to *mp* in the second measure and back to *mf* in the third measure.

## 5 PART I

*mf*

Now \_ is the time to deck the hall, Sing a car - ol one and all.

(like a music box)

Part I consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*, and includes the instruction "(like a music box)".

## 9 PART II

*mf*

We will dec-o-rate a Christ-mas tree, Then add lights for all to see.

Part II consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*.

\*SoundTrax CD available (3869).

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13

ALL

We all love this time of year, Sing with joy and sing with cheer.

17

Come a-long and sing this Christ - mas song, Fa la la la la the

20

**DIRECTOR:** All right now, audience. Show us that you've got the Christmas spirit.  
(to audience) Come on, sing along!

whole night long.  
(day)

*mp* *p* *mp*

24

**f** ALL, with audience

Deck the halls with boughs of hol - ly, Fa la la la la la

*f*

la la la. 'Tis the sea - son to be jol - ly, Fa la la la la la

33

la la la. Don we now our gay ap - par - el, Fa la la la la la

la la la. Troll the an - cient Yule - tide car - ol, Fa la la la la la

DIRECTOR: Good job! Now listen carefully, and follow our instructions!  
(to audience)

la la la.

*mp* *p* *mp*

44

45  
*mf*

PART I

On the "fa la la's" now sing a - long.

PART II

*p*

Doo doo doo doo doo doo doo.

*(mp)*

47

Join us in our ver - y

with audience

*f*

*p*

Fa la la la la la la la la. Doo doo doo doo

*f*

*mp*

50

spe - cial song

with audience

*f*

doo doo doo doo. Fa la la la la la la la la.

*f*

*mp*

Sing them ver - y soft - ly here.

*p* *with audience* *pp*

Doo doo doo doo doo doo doo. Fa la la la la

*mp* *pp*

*f*

Now let's sing them loud with lots of cheer!

*p*

la la la. Doo doo doo doo doo doo doo.

*mf*

DIRECTOR: Now, for the big finale. Please sing (to audience) along!

*rit.*

*f* *with audience* *rit.*

Fa la la la la la la la la.

Fa la la la la la la la la.

*f* *rit.*

63 Slower PART I

Now is the time to deck the hall, Sing a car - ol

PART II with audience

Deck the halls with boughs of hol - ly, Fa la la la la la

Slower

66

one and all. We will dec - o - rate a Christ - mas tree,

la la la. 'Tis the sea - son to be jol - ly,

69

71 Then add lights for all to see. We all love this

Fa la la la la la la la la. Don we now our

time of year, Sing with joy — and sing with cheer.

gay ap - par - el, Fa la la la la la la la la

Come a - long and sing this Christ - mas song, Fa la la la la the

Troll the an - cient Yule - tide car - ol, Fa la la la la the

whole night long. \_\_\_\_\_  
(day) (div.)

whole night long. \_\_\_\_\_  
(day)