



# Classical Piano Favorites Book 2

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Cover Photo:

Interior of empty theater, piano at center stage, elevated view: © matton.com / Ivan Hunter

# FUNERAL MARCH OF A MARIONETTE

By CHARLES GOUNOD

**Allegro**  
*ff*

The marionette is broken!!!

**Adagio**  
*f* *dim.*

Regretful whisperings of the troupe

**Allegretto**  
*p*

**19** The procession  
*p*

**23**  
*cresc.* *dim.*

# THE ENTERTAINER

By SCOTT JOPLIN

Not fast (♩ = 69)

RH 4

LH 2

*f*

4 4 4

2 2 1

1 3

1 5 5-1

*p*

(detached)

6

*f*

*p*

1 1 5-2

11

*f*

*p*

5-1

15

*f*

# FÜR ELISE

By LUDWIG VAN BEETHOVEN

**Poco moto** (♩ = ca. 108)

① *pp*

② *mf*

*dim.* *pp*

③ *pp*

① The slurs are editorial throughout.

② Beethoven included only two dynamic markings, the *pp* here and in measure 79. The other dynamics are editorial.