

# HIGH HOPES

for 2-part voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:10

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
TAYLA PARX, BRENDON URIE, ILSEY JUBER,  
JACOB SINCLAIR, JENNY OWEN YOUNG,  
JONAS JEBERG, LAUREN PRITCHARD,  
SAM HOLLANDER, and WILLIAM LOBBAN BEAN

Rock (♩ = ca. 80-84)

PIANO

*mf*

3 SOLO

*mf*

High, high hopes. —

Had to have

Had to have

\* Also available for S.A.T.(B.) (47880) and TB (47881). SoundTrax CD available (47883).

© 2018 WARNER-TAMERLANE PUBLISHING CORP., TAYLOR MONET MUSIC,  
SONY/ATV MUSIC PUBLISHING LLC, KOBALT MUSIC PUBLISHING AMERICA,  
BMG PLATINUM SONGS and WORDS AND MUSIC ADMINISTRATION WORLDWIDE  
All Rights on behalf of itself and TAYLOR MONET MUSIC  
Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2019 WARNER-TAMERLANE PUBLISHING CORP., TAYLOR MONET MUSIC,  
SONY/ATV MUSIC PUBLISHING LLC, KOBALT MUSIC PUBLISHING AMERICA,  
BMG PLATINUM SONGS and WORDS AND MUSIC ADMINISTRATION WORLDWIDE  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

high, high hopes for a liv - ing, shoot - ing for the  
 high, high hopes for a liv - ing, did - n't know —

high, high hopes for a liv - ing, shoot - ing for the  
 high, high hopes for a liv - ing, did - n't know —

B $\flat$  F

6

stars when I could - n't make a kill - ing, did - n't have a  
 how but I al - ways had a feel - ing, I was gon - na

stars when I could - n't make a kill - ing, did - n't have a  
 how but I al - ways had a feel - ing, I was gon - na

Dm C

7

dime but I al - ways had a vi - sion, al - ways had  
 be that one in a mil - lion, al - ways had

dime but I al - ways had a vi - sion, al - ways had  
 be that one in a mil - lion, al - ways had

B $\flat$  F

1. SOLO

*mf*

3

High, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_ Had to have

high, high hopes. \_\_\_\_\_ Had to have

1.

Dm

Am

2.

3

high, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_

2.

Dm

Am

10

PART II *only*

Ma - ma said ful - fill the proph - e - cy,

B $\flat$  F

11

be some - thing great, — go make a leg - a - cy.

D $m$  C

12

PART I *only*

Man - i - fest des - ti - ny, back in the days — we want - ed

B $\flat$  F

13

ev - 'ry - thing, want - ed ev - 'ry - thing.

D $m$  A $m$

14

PART II *only*

Ma - ma said burn your bi - og - ra - phies,

B $\flat$  F

15

re - write your his - to - ry, light up your wild - est dreams.

Dm C

16

PART I *only*

Mu - se - um vic - to - ries, ev - e - ry - day, we want - ed

B $\flat$  F

17

ev - 'ry - thing, want - ed ev - 'ry - thing. Ma - ma said

Dm

18

PART I

— don't give up, — it's a lit -

PART II *detached*

La la la la la la la la

F Aug

19

- tle com - pli - cat - ed, all tied up, —

la la la la la la la.

Dm Bm6

20

*cresc.* no more love — and I'd hate —

*cresc.* La la la la la la la la

F Aug *cresc.*

21

to see you wait - ing. Had to have

la la la la la. Had to have

Dm Bbm<sup>6</sup>

22

high, high hopes for a liv - ing, shoot - ing for the

high, high hopes for a liv - ing, shoot - ing for the

Bb F

*f*

23

stars when I could - n't make a kill - ing, did - n't have a

stars when I could - n't make a kill - ing, did - n't have a

Dm C

24

dime but I al - ways had a vi - sion, al - ways had

dime but I al - ways had a vi - sion, al - ways had

B $\flat$  F

25

high, high hopes. Had to have

high, high hopes. Had to have

D $m$  A $m$

26

high, high hopes for a liv - ing, did - n't know

high, high hopes for a liv - ing, did - n't know

B $\flat$  F



27

how but I al - ways had a feel - ing, I was gon - na

how but I al - ways had a feel - ing, I was gon - na

Dm C

28

be that one in a mil - lion, al - ways had

be that one in a mil - lion al - ways had

Bb F

29 SOLO

*f* High, high hopes. **3**

high, high hopes. **3**

high, high hopes. **3**

Dm

## 30 PARTS I &amp; II

*mf*

Ma - ma said it's up - hill for odd - i - ties,

B $\flat$  F

*mf*

31

strang - er cru - sad - ers ain't ev - er wan - na - bes. The

Dm

C

32

weird and the nov - el - ties don't ev - er change, — we want - ed

B $\flat$ 

F

33

ev - 'ry - thing, want - ed ev - 'ry - thing.

Dm

Am

34

PART I *mel.* 3 3 3

Stay up on that rise, stay up on that rise and nev-er come down, oh.

PART II 3 3 3

Stay up on that rise, stay up on that rise and nev-er come down, oh.

Bb F Dm C

36

3 3 3

Stay up on that rise, stay up on that rise and nev-er come down. Ma-ma said

3 3

Stay up on that rise, stay up on that rise and nev-er come down.

Bb F Dm

38

*detached*

don't give up, it's a lit -

La la la la la la la la

F Aug

39

- tle com - pli - cat - ed, all tied up, —

la la la la la la la.

Dm Bbm<sup>6</sup>

40

*cresc.* no more love and I'd hate —

*cresc.* La la la la la la la la la

F Aug

*cresc.*

41

to see you wait - ing. *f* They say it's

la la la la la. *f* They say it's

Dm Bbm<sup>6</sup>



42

all one been done but they have - n't seen the best of me,  
 more run and it's gon - na be a sight to see,

*mel.*

all one been done but they have - n't seen the best of me,  
 more run and it's gon - na be a sight to see,

F A/E

*f*

43

1. eh, eh, eh. So I got

eh, eh, eh. So I got

1. Dm Bbm6

44

2. eh, eh, eh. Had to have

eh, eh, eh. Had to have

2. Dm Bbm6

*Tacet through measure 49*

45 Add hand claps on beats 2 & 4

high, high hopes for a liv - ing, shoot - ing for the  
 high, high hopes for a liv - ing, shoot - ing for the

46  
 stars when I could - n't make a kill - ing, did - n't have a  
 stars when I could - n't make a kill - ing, did - n't have a

47  
 dime but I al - ways had a vi - sion, al - ways had  
 dime but I al - ways had a vi - sion, al - ways had

48 SOLO *f*  
 High, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_ Had to have  
 high, high hopes. \_\_\_\_\_ Had to have

(end hand claps)

49

high, high hopes for a liv - ing, did - n't know

*mel.*  
high, high hopes for a liv - ing, did - n't know

PIANO  
B $\flat$

*f*

50

how but I al - ways had a feel - ing, I was gon - na

how but I al - ways had a feel - ing, I was gon - na

51

be that one in a mil - lion, al - ways had

be that one in a mil - lion, al - ways had

52 SOLO

*f*

High, high

hopes. \_\_\_\_\_

high, high

hopes. \_\_\_\_\_

Had to have

high, high

hopes. \_\_\_\_\_

Had to have

53

high, high hopes for a liv - ing,

shoot - ing for the

high, high hopes for a liv - ing,

shoot - ing for the

stars when I could - n't make a kill - ing,

did - n't have a

stars when I could - n't make a kill - ing,

did - n't have a

Dm

C



55

dime but I al - ways had a vi - sion, al - ways had  
 dime but I al - ways had a vi - sion, al - ways had

B $\flat$  F

56 SOLO

*f* (like a sample)

But, but, but, but, but, but, but ...

high, high hopes. Had to have  
 high, high hopes. Had to have

Dm

57

high, high hopes for a liv - ing, did - n't know  
 high, high hopes for a liv - ing, did - n't know

B $\flat$  F

58

how but I al - ways had a feel - ing, I was gon - na

how but I al - ways had a feel - ing, I was gon - na

Dm C

59

be that one in a mil - lion, al - ways had

be that one in a mil - lion, al - ways had

Bb F

60 SOLO

*f* High, high hopes. <sup>3</sup>

high, high hopes. <sup>3</sup>

high, high hopes. <sup>3</sup>

Dm Am