

# HIGH HOPES

for T. B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:10

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
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Rock (♩ = ca. 80-84)

PIANO

*mf*

B $\flat$  F Dm C

3 SOLO

*mf*

High, high hopes. —

TENOR

BASS

*mf*

Had to have

*mf*

B $\flat$  F Dm Am

\* Also available for S.A.T.(B.) (47880) and 2-part (47882). SoundTrax CD available (47883).

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5

high, high hopes for a liv - ing, shoot - ing for the  
 high, high hopes for a liv - ing, did - n't know

Bb F

6

stars when I could - n't make a kill - ing, did - n't have a  
 how but I al - ways had a feel - ing, I was gon - na

Dm C

7

dime but I al - ways had a vi - sion, al - ways had  
 be that one in a mil - lion, al - ways had

Bb F



1. SOLO *mf*

High, high hopes.

high, high hopes. Had to have

1. Dm Am

2.

high, high hopes.

2. Dm Am



14

T. only

Ma - ma said burn your bi - og - ra - phies,

15

re - write your his - to - ry, light up your wild - es - dreams.

16

B. only

Mu - se - um vic - to - ries, ev - e - ry - day, we want - ed

17

T. only

ev - 'ry - thing, want - ed ev - 'ry - thing. Ma - ma said

18

T.  
 don't give up, it's a lit -

B. *detached*

La la la la la la la la

F Aug

19

- tle com - pli - cat - ed, all tied up, -

la la la la la la la la.

Dm Em6

20

*cresc.*  
 no more love and I'd hate -

*cresc.*

La la la la la la la la

F Aug

*cresc.*

21

to see you wait - ing. *f* Had to have

*f* Had to have

la la la la la. *f* Had to have

Dm Bbm<sup>6</sup>

22

high, high hopes for a liv - ing, shoot - ing for the

Bb F *f*

23

stars when could - n't make a kill - ing, did - n't have a

Dm C

24

dime but I al - ways had a vi - sion, al - ways had

B $\flat$  F

25

high, high hopes. Had to have

Dm Am

26

high, high hopes for a liv - ing, did - n't know  
*mel.*

B $\flat$  F



27

how but I al - ways had a feel - ing, I was gon - na

Dm C

28

be that one in a mil - lion, al - ways had

Bb F

29 SOLO

*f* High, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_

Dm

30

T. only

*mf*

Ma - ma said

it's up - hill for odd - i - ties,

B $\flat$ 

F



31



strang - er cru - sad - ers

ain't ev - er wan - na - bes. The

Dm

C



32



weird and the nov - el - ties

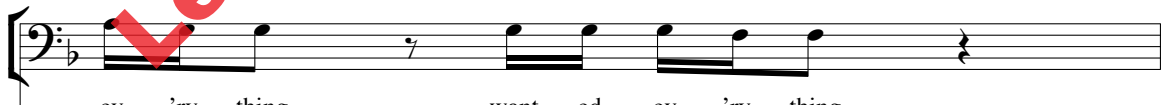
don't ev - er change, — we want - ed

B $\flat$ 

F



33



ev - 'ry - thing,

want - ed ev - 'ry - thing.

Dm

Am



34

T. *3* *3* *3*

Stay up on that rise, stay up on that rise and nev-er come down, oh.

B. *mel.* *3* *3* *3*

Bb F Dm C

36

*3* *3* *3* *mel.*

— Stay up on that rise, stay up on that rise and nev-er come down. — Ma-ma said

Bb F Dm

38

*detached*

don't give up, — it's a lit -

La la la la la la la la

F Aug

39

- tle com - pli - cat - ed, all tied up, —

la la la la la la la.

Dm

Bbm<sup>6</sup>

40

*cresc.*

no more love and I'd hate —

La la la la la la la

F

F<sup>aug</sup>

41

to see you wait - ing. *f* They say it's

la la la la la.

*f* They say it's

Dm

Bbm<sup>6</sup>

42

all been done but they have - n't seen the best \_\_\_ of me,  
 one more run and it's gon - na be a sight \_\_\_ to see,  
*mel.*

F A/E

*f*

43

1. eh, eh, eh. So I got

1. Dm Bbm6

44

2. eh, eh, eh. Had to have

2. Dm Bbm6

*Tacet through measure 49*

45 Add hand claps on beats 2 & 4

high, high hopes for a liv - ing, shoot - ing for the

46

stars when I could - n't make a kill - ing, did - n't have a

47

dime but I al - ways had a vi - sion, al - ways had

48 SOLO

High, high hopes. Had to have

(end hand claps)

49

high, high hopes for a liv - ing, did - n't know  
*mel.*

PIANO  
 B $\flat$

*f*

50

how but I al - ways had a feel - ing, I was gon - na

51

be that one in a mil - lion, al - ways had

52 SOLO

*f*

High, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_ Had to have

53

high, high hopes for a liv - ing, shoot - ing for the

54

stars when I could - n't make a kill - ing, did - n't have a

Dm C



55

dime but I al - ways had a vi - sion, al - ways had

B $\flat$  F

56 SOLO

*f* (like a sample)

But, but, but, but, but, but, but ...

high, high hopes. Had to have

Dm

57

high, high hopes for a liv - ing, did - n't know

mel.

B $\flat$  F

58

how but I al - ways had a feel - ing, I was gon - na

Dm

C

59

be that one in a mil - lion, al - ways had

Bb

60

SOLO

*f*

High, high hopes. \_\_\_\_\_

high, high hopes. \_\_\_\_\_

Dm

Am