

HIGH HOPES

for S.A.T.(B.) voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Rock (♩ = ca. 80-84)

PIANO

3 SOLO

SOPRANO

ALTO

TENOR

BASS

High, high hopes.

Had to have

* Also available for T.B. (47881) and 2-part (47882). SoundTrax CD available (47883).

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5

high, high hopes for a liv - ing, shoot - ing for the
high, high hopes for a liv - ing, did - n't know —

B \flat F

6

stars when I could - n't make a kill - ing, did - n't have a
how but I al - ways had a feel - ing, I was gon - na

Dm

7

dime but I al - ways had a vi - sion, al - ways had
be that one in a mil - lion, al - ways had

B \flat F

1. SOLO *mf*

High, high hopes.

high, high hopes. Had to have

1. Dm Am

2.

high, high hopes.

2. Dm Am

10

S/A

Ma - ma said ful - fill the proph - e - cy,

B \flat F

11

be some - thing great, — go make a leg - a - cy.

Dm C

12

T/B

Man - i - fest des - ti - ny, back in the days — we want - ed

B \flat F

13

ev - 'ry - thing, want - ed ev - 'ry - thing.

Dm Am

14

S/A

Ma - ma said burn your bi - og - ra - phies,

15

re - write your his - to - ry, light up your wild - est dreams.

16

T/B

Mu - se - um vic - to - ries, ev - e - ry - day, we want - ed

17

ev - 'ry - thing, want - ed ev - 'ry - thing. Ma - ma said

18

S/A detached (top notes are optional)

La la la la la la la la

T/B

don't give up, it's a lit -

F Aug

19

la la la la la la la.

- tle com - pli - cat - ed, all tied up, -

Dm Bbm6

20

cresc.

La la la la la la la la

cresc.

no more love and I'd hate -

F Aug

cresc.



21

la la la la la. *f* Had to have

to see you wait - ing. *f* Had to have

Dm

Bbm⁶

22

high, high hopes for a liv - ing, shoot - ing for the

Bb

F

f

23

stars when could - n't make a kill - ing, did - n't have a

Dm

C

24

dime but I al - ways had a vi - sion, al - ways had

B \flat F

25

high, high hopes. Had to have

Dm Am

26

high, high hopes for a liv - ing, did - n't know

B \flat F

27

how but I al - ways had a feel - ing, I was gon - na

Dm C

28

be that one in a mil - lion, al - ways had

Bb F

29 SOLO *f*

High, high hopes. _____

high, high hopes. _____

Dm

30 S/A

mf

Ma - ma said it's up - hill for odd - i - ties,

B \flat F

mf

31

T/B *mf*

strang - er cru - sad - ers ain't ev - er wan - na - bes. The

Dm C

32

weird and the nov - el - ties don't ev - er change, — we want - ed

B \flat F

33

ev - 'ry - thing, want - ed ev - 'ry - thing.

Dm Am

34

S/A

Stay up on that rise, stay up on that rise and nev-er come down, oh.

T/B

Bb F Dm C

36

Stay up on that rise, stay up on that rise and nev-er come down. Ma-ma said

Bb F Dm

38

detached (top notes are optional)

La la la la la la la

don't give up, it's a lit -

F Aug

39

la la la la la la la.

- tle com - pli - cat - ed, all tied up, —

Dm Bbm⁶

40

cresc.

La la la la la la la la

cresc.

no more love — and I'd hate —

F Aug

41

la la la la la. They say it's

f

to see — you wait - ing. They say it's

f

Dm Bbm⁶

42

all been done but they have - n't seen the best of me,
 one more run and it's gon - na be a sight to see,

F A/E

f

43 1.

eh, eh, eh. So I got

1. Dm Bbm6

44 2.

eh, eh, eh. Had to have

2. Dm Bbm6

Tacet through measure 49

45 Add hand claps on beats 2 & 4

high, high hopes for a liv - ing, shoot - ing for the

46

stars when I could - n't make a kill - ing, did - n't have a

47

dime but I al - ways had a vi - sion, al - ways had

48 SOLO

High, high hopes.

high, high hopes. Had to have

(end hand claps)

49

mel.
high, high hopes for a liv - ing, did - n't know

Musical notation for measures 49-50, vocal line. The melody consists of eighth and quarter notes in a B-flat major key signature. The lyrics are: "high, high hopes for a liv - ing, did - n't know".

PIANO
B \flat *f*

Musical notation for measures 49-50, piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a simple chordal accompaniment in the right hand.

50

how but I al - ways had a feel - ing, I was gon - na

Musical notation for measures 50-51, vocal line. The melody continues with eighth and quarter notes. The lyrics are: "how but I al - ways had a feel - ing, I was gon - na".

Musical notation for measures 50-51, piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment.

51

be that one in a mil - lion, al - ways had

Musical notation for measures 51-52, vocal line. The melody concludes with a quarter note. The lyrics are: "be that one in a mil - lion, al - ways had".

Musical notation for measures 51-52, piano accompaniment. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

52 SOLO

f

High, high

hopes.

high, high

hopes.

Had to have

53

high, high

hopes for a liv - ing,

shoot - ing for the

stars when I could - n't make a kill - ing,

did - n't have a

Dm

C

55

dime but I al - ways had a vi - sion, al - ways had

56 SOLO

f (like a sample)

But, but, but, but, but, but, but ...

high, high hopes. Had to have

57

met. high, high hopes for a liv - ing, did - n't know

58

how but I al - ways had a feel - ing, I was gon - na

Dm

C

59

be that one in a mil - lion, al - ways had

Bb

F

60 SOLO

f

3

High, high

hopes.

high, high

hopes.

Dm

Am