

from The Prom
ZAZZ

Arranged by **ANDY BECK**
Instrumental arrangement by **ALAN BILLINGSLEY**

Lyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR**

Jazzy swing (♩ = ca. 116-120)

CLARINET 1 in B \flat *mp*

CLARINET 2 in B \flat *mp*

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1 in B \flat

TRUMPET 2 in B \flat

TROMBONE *mp*

SOPRANO ALTO

TENOR BASS

PIANO *mp* N.C.

SYNTHESIZER (Strings)

GUITAR *banjo is preferred*

BASS *mp*

DRUMSET *mp*

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Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

ALL (stage whisper)

opt. SOLO 2

(end solo)

mf 3 mp mf

mf 3 mp mf

mf

mf

mf

mf

mf 3 mp mf

mf

mf

mf

mf 3 mp mf

mf

mf

mf

Ddim7 Cm7 F7 Cm7 F7 Bbmaj7 Faug Bb6

Ddim7 Cm7 F7 Cm7 F7 Bbmaj7 Faug Bb6

mp mp mf

mp mp mf

mp mp mf

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

ALL (stage whisper)

Give it some zazz!

Zazz is style plus con-fi - dence. — It may seem corn-y or kitsch..

Pno.

Fm7 Bb13 Fm7 Bb13 Eb6 Bb13

Synth.

Gtr.

Solo/small section

Fm7 Bb13 Fm7 Bb13 Eb6 Bb13

Bass

Drumset

16

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

The musical score is for a jazz ensemble. It includes parts for Clarinets 1 and 2, Alto, Tenor, and Baritone Saxophones, Trumpets 1 and 2, Trombone, Soprano and Tenor Alto voices, Piano, Synth, Guitar, Bass, and Drumset. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "It may seem corn - y or kitsch. But when scared or on the fence, — you'll". The guitar chords are: Eb6, D7, Db7, C7, C7(add13), Dm7(add13), Ebdim7, C7(add13)/E. The drumset part includes a (4) measure with a slash through the bar line.



Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax

Tpt. 1

Tpt. 2

Tbn.

S. A.

find that zazz will help you to con - trol the "sitch." And if folks say you can't win, what -'ll stop them in a

T. B.

Doo - bee, doo - bee, doo - bee doo. A

Ebmaj7 Cm7 Dm7 Bbmaj7 Cm7 F#aug9 Bb Bb6 Bbmaj7 Bb

Pno.

Synth.

Gtr.

F#aug9 Bb Bb6 Bbmaj7 Bb

Bass

Drumset

fill Light time: SD, HH

23

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

mf

hur-ry? ——— Give it some zazz! Doo - bee, doo - bee, doo - bee doo.

hur-ry? ——— There's no con-test for a girl who has some razz - ma-tazz! —

Bb6 F7(b9) Bb6 Fm9 Bb13 Fm9 Bb13

Bb6 F7(b9) Bb6 Fm9 Bb13 Fm9 Bb13

3



27 29

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax.

B. Sax *mf*

Tpt. 1 *vib.*

Tpt. 2 *vib.*

Tbn. *mf*

S. A.
T. B.

There is no con - test for razz - ma - tazz! So call their bluff! And

Pno.

Synth.

Gtr. Ebmaj9 Cm7/G Ebmaj9 Edim7 Cm7 Gb(#11)

Bass

Drumset
continue Ride Cymbal

30

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

strut your stuff! Like no chick in this hick town has. In -

Bb13 A13 Gb13 Ab13 G13

(8vb)

vib.

vib.

mf

33

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

stead of giv - ing up! Give it some

Cm7 Gb9 F9 Gb9 F7

Cm7 Gb9 F9 Gb9 F7

36

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. A. zazz!

T. B.

Pno. N.C. *mp*

Synth.

Gtr.

Bass *mp*

Drumset *mp*

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40

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drumset

ALL
mp

If your hands are shak-ing, just turn 'em in-to jazz hands!—

mp

cresc.

f

f

f

f

f

f



f

f

Tutti

f

f

f

f

shake

open

open

Bbdim7 Bb7 Bb13

Bbdim7 Bb7 Bb13

cresc.

44

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Drumset

Do like the brave and boss-y, do. And if they tear you a-part, —
 And if they tear you a-part, — if they tear you a-part,

Fm11 Bb13 Fm11 Bb13 Eb6 Bb13 Eb6 D7 Db7 C7

mf

mf

Fm11 Bb13 Fm11 Bb13 Eb6 Bb13 Eb6 D7 Db7 C7

mf

Time w/ Ride

mf

48

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax

Tpt. 1

Tpt. 2

Tbn.

S. A.

ask what would Bob Fos - se do? He'd make the peo - ple have a step ball

T. B.

C7(add13)

Dm7(add13)

Ebdim7

C7(add13)/E

Ebmaj7

Cm7

Dm7

Bbmaj

Pno.

Synth.

C7(add13)

Dm7(add13)

Ebdim7

C7(add13)/E

Gtr.

Bass

Drumset

52

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

cresc. *f* *f* *f*

change of heart. — And if folks say you can't win, what -'ll stop them in a

Ball change!

Cm7 G13 C6 Caug C6 Caug

Time w/ Ride



54

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

hur - ry? ———

hur - ry? Hur - ry it up! Give it some zazz! There's no con - test for a

Ah. ———

C⁶ Gm⁹ C⁶ C¹³ Gm⁹ C¹³

57

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

girl who has some razz - ma - tazz! So

There is no con - test for razz - ma - tazz! So

Gm⁹ C¹³ Fmaj⁹ Dm⁷/A Fmaj⁹ F#dim⁷ Dm⁷

Gm⁹ C¹³ Fmaj⁹ Dm⁷/A Fmaj⁹ F#dim⁷ Dm⁷

fill



Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Drumset

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The woodwind section (Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax.) and brass section (Tpt. 1, Tpt. 2, Tbn.) play a rhythmic pattern of eighth notes with accents, alternating between *mf* and *f* dynamics. The vocalists (S. A. and T. B.) enter in measure 60 with the lyrics: "call their bluff! Bam! And strut my stuff! Bam! Like no chick in this hick town has." The piano accompaniment (Pno.) features a walking bass line and chords, with specific chord markings above the staff: Ab(#11), C13, B13, Ab13, Bb13, and A13. The guitar (Gtr.) plays a rhythmic pattern with accents. The bass line (Bass) follows a similar walking pattern. The drumset (Drumset) provides a steady backbeat.

63

Solo

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

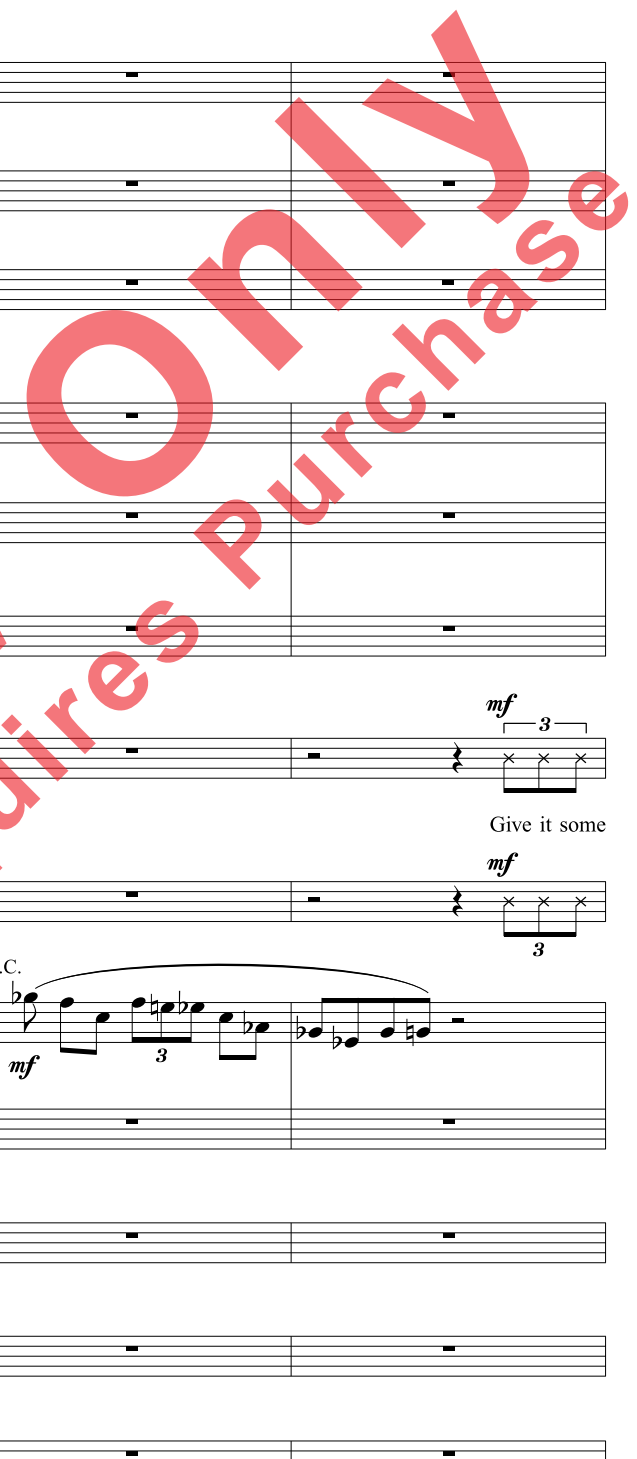
Pno.

Synth.

Gtr.

Bass

Drumset



Musical score for various instruments including Clarinets, Saxophones, Trumpets, Trombone, Vocals, Piano, Synth, Guitar, Bass, and Drumset. Includes lyrics: 'In - stead of giv - ing up! Give it some' and musical notations such as 'mf', '3', 'shake', 'Dm7', 'Ab9', 'N.C.', and 'x x x'.

67

Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tbn.
S. A.
T. B.
Pno.
Synth.
Gtr.
Bass
Drumset

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

zazz! Give it some zazz!

3

Csus⁴ C13(#11)