

from *The Prom***ZAZZ**for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:25

Arranged by
ANDY BECKLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR****Jazzy swing** (♩ = ca. 116-120)

PIANO

N.C.

mp

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a jazzy swing feel. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a simple bass line with quarter notes and rests.

4 PART II

5 *opt. SOLO 1*
mp

When a chal - lenge lies a -

This section begins at measure 4. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6 (end solo)

head and you are filled with dread and wor - ry.

This section continues from measure 6. The vocal line concludes with a half note G4 and a quarter note A4. The piano accompaniment ends with a final chord and a fermata.

* Also available for S.A.T.B. (47874), S.A.B. (47875), and S.S.A. (47876).
SoundTrax CD available (47878). SoundPax available (47479) - includes score and set of parts for 2 Clarinets,
2 Trumpets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Synthesizer Strings,
Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 PART I (stage whisper) *mp* opt. SOLO 2 *mp*

Give it some zazz! If your cour - age dis - ap -

PART II ALL (stage whisper)

Give it some zazz!

Ddim7 Cm7 F7

mf *mp*

3

10 (end solo)

pears what - 'll get your fears to scur - ry?

Cm7 F7 Ebmaj7 Faug Bb6

mf

12 ALL (stage whisper)

Give it some zazz!

13 *mf*

Zazz is style plus

mf

Give it some zazz!

Zazz is style plus

Fm7 Bb13

con - fi - dence. —

con - fi - dence. — It may seem corn - y or kitsch. —

Fm7 Bb13 Eb6 Bb13

It may seem corn - y or kitsch. But when scared or

But when scared or

Eb6 D7 D7 C7 C7(add13) Dm7(add13)

on the fence, — you'll find that zazz will help you to con -

on the fence, —

Ebdim7 C7(add13)/E Ebmaj7 Cm7 Dm7 Bbmaj7

20 21

trol the "sitch." *Doo - bee, doo - bee,*

And if folks say you can't

Cm⁷ Faug⁹ B^b B^{b6}

22

doo - bee doo. A hur - ry?

win, what 'll stop them in a hur - ry?

B^bma⁷ B^b B^{b6} F7(b⁹) B^{b6}

24

Give it some zazz! There's no con - test for a

Doo - bee, doo - bee,

Fm⁹ B^{b13}

26

girl who has some razz - ma - tazz!

doo - bee doo. There is no con - test for

Fm⁹ Bb¹³ Ebmaj⁹ Cm⁷/G

28

29

So call their bluff! And

razz - ma - tazz! So call their bluff! And

Ebmaj⁹ Edim⁷ Cm⁷ Gb^(#11)

8^{vb}

30

strut your stuff! Like no chick in this hick town has. —

strut your stuff! Like no chick in this hick town has. —

Bb¹³ A¹³ Gb¹³ Ab¹³ G¹³

8^{vb}

32

In - stead of giv - ing up!

In - stead of giv - ing up!

Cm7 Gb9

34

Give it some

Give it some

F⁹ Gb⁹ F⁷

36 SPOKEN SOLO: I just don't think I can do it. The thought of getting up in front of all those people!

zazz!

zazz!

NC.

mp

39 (cont.) Look at my hands ... they're shaking!

40

ALL
mp

If your hands are shak - ing,
mp

If your hands are shak - ing,

41

just turn 'em in - to jazz hands!
f

just turn 'em in - to jazz hands!
f

cresc. *f* Bbdim7 Bb7 Bb13

44

Do like the brave and boss - y, do. _____
mf

Do like the brave and boss - y, do. _____
mf

Fm11 Bb13 Fm11 Bb13

46

if they tear you a - part,

And if they tear you a - part, —

E_b^6 B_b^{13} E_b^6 D^7 D^7 C^7

48

ask what would Bob Fos - se do? He'd

ask what would Bob Fos se do? —

$C^7(\text{add}13)$ $Dm^7(\text{add}13)$ $E_b^{\text{dim}7}$ $C^7(\text{add}13)/E$

50

make the peo - ple have a step ball change of heart. —

Ball change!

$E_b^{\text{maj}7}$ Cm^7 Dm^7 B_b^{maj} Cm^7 G^{13}

52

f

And if folks say you can't win, what - 'll stop them in a

f

And if folks say you can't win, what - 'll stop them in a

C⁶ Caug C⁶ Caug

54

hur - ry? Hur - ry it up! Give it some zazz!

hur - ry? Give it some zazz!

C⁶ Gaug⁹ C⁶ C¹³

56

There's no con - test for a girl who has some razz - ma - tazz! _

Ah.

Gm⁹ C¹³ Gm⁹ C¹³

58

So

There is no con - test for razz - ma - tazz! — So

Fmaj⁹ Dm⁷/A Fmaj⁹ F[#]dim⁷ Dm⁷

60

call their bluff! Bam! And strut my stuff! Bam! Like

call their bluff! Bam! And strut my stuff! Bam! Like

Ab(#11)

62

no chick in this hick town has. — In -

no chick in this hick town has. — In -

C¹³ B¹³ Ab¹³ Bb¹³ A¹³

stead of giv - ing up!

stead of giv - ing up!

Dm⁷ Ab⁹ N.C.

mf

mf 3

Give it some zazz!

mf 3

Give it some zazz!

mp

3

Give it some zazz!

3

Give it some zazz!

Csus⁴ C13(#11)

f