

from *A Star Is Born*
SHALLOW

Arranged by
ALAN BILLINGSLEY

Words and Music by
**LADY GAGA, MARK RONSON,
 ANTHONY ROSSOMANDO,
 and ANDREW WYATT**

Easy folk rock (♩ = ca. 96)

SOPRANO
 ALTO

TENOR
 BASS

PIANO

(If using guitar, piano tacet until measure 35.)

Em

D/F#

G⁵

C

G

D⁵

Easy folk rock (♩ = ca. 96)

CELLO
 (opt. SYNTHESIZER)

Acoustic steel string, ad lib

Em

D/F#

G⁵

C

G

D⁵

GUITARS
 (Acoustic & Electric)

BASS

DRUMSET

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5

S. A.

T. B.

opt. SOLO *mf*

Tell me some-thing, — girl, —

Pno.

Em D/F# G⁵ Em D/F# G⁵

Vc.

Gtr.

Bass

Dr.

9

S. A.

T. B.

are you hap-py in this mod-ern — world. or do you need — more? —

Pno.

C G D⁵ Em D/F# G⁵

Vc.

Gtr.

Bass

Dr.

13 15

S. A.

T. B.

TENOR & BASS
mf

(end solo)

Is there some- thin' else you're search-in' — for? — I'm fall - in' —

C G D⁵ Em D/F# G⁵

Pno.

Vc.

Gtr.

Bass

Dr.

17

S. A.

T. B.

In all the good times I find my-self a long-in' for change. —

C G D⁵ Em D/F# G⁵

Pno.

Vc.

pp *mf*

C G D⁵ Em D/F# G⁵

Gtr.

Bass

Dr.

21

S. A.

T. B.

And in the bad times I fear my - self.____

Pno.

C G D⁵ Em D/F# G⁵

Vc.

Gtr.

Bass

Dr.

25

27

opt. SOLO
mf

Tell me some- thin', boy,____

Pno.

Em D/F# G⁵ Em D/F# G⁵

Vc.

Gtr.

Bass

Dr.

29

S. A. aren't you tir - ed try'n to fill that__ void,__ or do you need more?__

T. B.

Pno. C G D⁵ Em D/F# G⁵

Vc. *mf*

Gtr. C G D⁵ Em D/F# G⁵

Bass

Dr.

33

S. A. Ain't it hard keep - in' it so hard - core?__ I'm fall - in'__

T. B. *mf*

Pno. C G D⁵ Em D/F# G

Vc.

Gtr. C G D⁵ Em D/F# G⁵ *strum and pick*

Bass Em D/F# G *mf*

Dr.

35 (end solo) *mf*

41

S. A. And in the bad times I fear my - self. I'm off the deep end, watch as I dive in.

T. B.

Pno. C G⁵ D⁵ Am D/F#

Vc. *f*
Acoustic continue picking
Add Electric with easy power chords for each chord change

Gtr. C G⁵ D⁵ Am D/F#

Bass C G⁵ D⁵ Am D/F#

Dr. H.H. *f*

45

S. A. I'll nev - er meet the ground. Crash through the sur - face

T. B.

Pno. G D Em Am

Vc.

Gtr. G D Em Am

Bass G D Em Am

Dr.

48

S. A. where they can't hurt us. We're far from the shal - low now.

T. B.

Pno. D/F# G D Em

Vc.

Gtr. D/F# G D Em

Bass D/F# G D Em

Dr.

51

mf

S. A. In the sha - ha, _____ shal - low. _____ In the sha - ha, sha - la -

T. B. *mf*

Pno. *mf* Am⁷ Am⁷/G D/F# G D

Vc. *mf*

Gtr. *mf* opt: add easy electric slide, ad lib Am⁷ Am⁷/G D/F# G D

Bass *mf* Am⁷ Am⁷/G D/F# G D

Dr. *mf*

54 55

S. A. la - la - low. _____ In the sha - ha, _____ shal - low. _____ We're

T. B.

Pno. Em Am⁷ Am⁷/G D/F#

Vc.

Gtr. Em Am⁷ Am⁷/G D/F#

Bass Em Am⁷ Am⁷/G D/F#

Dr.

57

S. A. far from the shal - low now. _____

T. B. _____

Pno. G D Em

Vc. _____

Gtr. G D Em

Bass G D Em

Dr. Cr.

60 *with building intensity*

S. A. Oh ah. Ah ha

T. B. _____

Pno. *with building intensity* Bm D A

Vc. _____

Gtr. Bm *strum* D A

Bass Bm *with building intensity and power* D A

Dr. *Kick & Toms* *with building intensity*

63

S. A. oh ah ha. *cresc.*

T. B. *cresc.*

Pno. Em Bm D A

Vc.

Gtr. Em Bm D A

Bass Em Bm D A

Dr. 3 3

67

S. A. *f* I'm off the deep end watch as I dive in. I'll nev - er meet the ground...

T. B. *f*

Pno. Am D/F# G D

Vc. *f* Am D/F# G D

Gtr. *f* Am D/F# G D

Bass *f* Am D/F# G D

Dr. *f* full kit Toms 3 3 Fl. Tom

70

S. A. Crash through the sur - face where they can't hurt us. We're

T. B.

Pno. *mf* *f* Em Am D/F#

Vc.

Gtr. *mf* *f* Em Am D/F#

Bass *mf* *f* Em Am D/F#

Dr. *mf* *f* kit

73

S. A. far from the shal - low now. In the sha - ha, shal - low.

T. B.

Pno. *mf* *f* G D Em Am⁷ Am⁷/G D/F# D driving to the end

Vc.

Gtr. G D Em Am⁷ Am⁷/G D/F# D driving to the end

Bass G D Em Am⁷ Am⁷/G D/F# D driving to the end

Dr. 2 2 driving to the end

77

S. A. In the sha - ha, sha - la - la - low. In the sha - ha, ——— shal - low. We're

T. B.

Pno. G D/F# Em Am7 Am7/G D/F# D

Vc.

Gtr. G D/F# Em Am7 Am7/G D/F# D

Bass G D/F# Em Am7 Am7/G D/F# D

Dr. 2 2

81

S. A. far from the shal - low now.

T. B.

Pno. G D/F# Em

Vc.

Gtr. G D/F# Em

Bass G D/F# Em

Dr. SD. Toms let ring