

from *A Star Is Born*
SHALLOW

for 2-part voices
 with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Performance time: approx. 3:30

Words and Music by
**LADY GAGA, MARK RONSON,
 ANTHONY ROSSOMANDO,
 and ANDREW WYATT**

Easy folk rock (♩ = ca. 96)

PIANO

4

7 *opt. SOLO mf*

Tell me some- thin' girl, —

* Also available for S.A.T.B. (47869) and 3-part mixed (47870). SoundTrax CD available (47872).
 SoundPax available (47873) - includes score and set of parts for Cello (opt. synthesizer), Guitar, Bass, and Drumset.

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9

are you hap - py in this mod - ern world,

C G D⁵

11

or do you need more?

Em D/F# G⁵

13

Is there some - thin' else you're search - in' for?

C G D⁵ (end solo)

15 ALL (unison) mf

I'm fall - in'.

Em D/F# G⁵

17

In all the good times I find my - self a long - in'

C G D⁵

19

for change. And in the bad times I

Em D/F# G⁵ C

22

fear my - self

G D⁵ Em D/F# G⁵

24

Em D/F# G⁵

27

opt. SOLO mf

Tell me some - thin', boy, _____

Em D/F# G⁵

29

aren't you tir - ed try'n to fill that void, _____

C G D⁵

31

or do you need more? _____

Em D/F# G⁵

33

Ain't it hard keep - in' it so hard - core? _____

C G D⁵

(end solo)

35

PART I

mf

I'm fall - in'. _____

In all the good times I

PART II

mf

I'm fall - in'. _____

In all the good times I

Em

D/F#

G

C

38

find my - self long - in' for change. _____

find my - self long - in' for change. _____

G⁵

D⁵

Em

D/F#

G

41

And in the bad times I fear my - self. _____

And in the bad times I fear my - self. _____

C

G⁵

D⁵

43

f

I'm off the deep — end, watch as I dive — in.

f

I'm off the deep — end, watch as I dive — in.

Am D/F#

f

45

I'll nev - er meet — the ground.

I'll nev - er meet — the ground.

G D Em

47

Crash through the sur - face where they can't hurt — us. We're

Crash through the sur - face where they can't hurt — us. We're

Am D/F#

49

far from the shal - low now. _____

far from the shal - low now. _____

G D Em

51

mf In the sha - ha, _____ shal - low. _____

mf In the sha - ha, _____ shal - low. _____

mf Am⁷ Am⁷/G D/F#

53

In the sha - ha, sha - la - la - la - low. _____

In the sha - ha, sha - la - la - la - low. _____

G D Em

55

In the sha - ha, _____ shal - low. _____ We're

In the sha - ha, _____ shal - low. _____ We're

Am⁷ Am⁷/G D/F#

57

far from the shal - low _____ now. _____

far from the shal - low _____ now. _____

G D Em

60

with building intensity

Oh ah. _____ Ah _____ ha _____

Oh ah. _____ Ah _____ ha _____

Bm D A

with building intensity

63

cresc.

oh ah ha.

oh ah ha.

Em Bm D

66

67



I'm off the deep end,

I'm off the deep end,

A Am

68

watch as I dive in. I'll nev - er meet the ground.

watch as I dive in. I'll nev - er meet the ground.

D/F# G D

70

Crash through the sur - face

Crash through the sur - face

Em Am

mf *f*

72

where they can't hurt us. We're far from the shal - low now. —

where they can't hurt us. We're far from the shal - low now. —

D/F# G D

74

75 *driving to the end*

In the sha - ha, shal - low. —

In the sha - ha, shal - low. —

Em Am⁷ Am⁷/G D/F# D

driving to the end

77

In the sha - ha, sha - la - la - la - low. —

In the sha - ha, sha - la - la - la - low. —

G D/F# Em

79

In the sha - ha, — shal - low We're

In the sha - ha, — shal low. — We're

Am7 Am7/G D/F# D

81

far from the shal - low — now. —

far from the shal - low — now. —

G D/F# Em