

from *The Prom***UNRULY HEART**for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:50

Arranged by  
**GREG GILPIN**Lyrics by **CHAD BEGUELIN**  
Music by **MATTHEW SKLAR**

Thoughtfully (♩ = ca. 56-58)

PIANO

*p*

C(add2)

The piano introduction is in 2/2 time, marked *p* (piano). It features a treble clef with a C(add2) chord and a bass clef with a whole note chord. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass clef has a whole note chord of C4, F3, G2, C3.

3 SOLO *p*

Some hearts can con-form, — fit-ting the norm, — flaunt-ing their love —

C F

The vocal solo begins at measure 3, marked *p* (piano). The melody is in 2/2 time and consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of sustained chords in the treble clef (C4, F3, G2, C3) and bass clef (C4, F3, G2, C3).

6

for all — to see. — I tried to change, — think-ing how

C

The vocal line continues from measure 6. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The piano accompaniment consists of sustained chords in the treble clef (C4, F3, G2, C3) and bass clef (C4, F3, G2, C3).

\* Also available for S.A.T.B. (47865) and S.A.B. (47866). SoundTrax CD available (47868).

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4

9

11

eas - y life \_\_\_ could be. \_\_\_ I just kept on fail -  
 F G Am

12

- ing, I guess that was \_\_\_ a sign \_\_\_ that  
 F

15

there was - n't much hope for this un - ru - ly \_\_\_  
 Am F

18

With confidence (♩ = ca. 66)

(end solo)

heart of mine.  
 G C(add2)

21

SOPRANO I & II

ALTO  
*mp*

Then you came a - long, — and right or wrong, — feel - ings be - gan —

C/E

F(add2)

24

*mp*

We had to hide, — think - ing that

— to o - ver - flow, —

C(add2)

C/E

27

29

no one else — could know. —

And not hav - ing you near —

And not hav - ing you near —

F(add2)

Gsus<sup>4</sup>

G

Am

— me was where I drew the line. — So

— me was where I drew the line. — So

Am/G F(add2)

I had to con - ceal — this poor un - ru - ly —

I had to con - ceal — this poor un - ru - ly —

Am Em F(add2)

heart of mine. — And

heart of mine. —

F<sup>6</sup>/G C(add2)

SOLO *mf*

39

though I don't know how or when, but some-how I learned to see

Csus<sup>4</sup>/D

C(add<sup>2</sup>)/E

42

(end solo) ALL *mf*

no mat - ter what the world might say, this

no mat - ter what the world might say, this

Am

C/G

45

heart is the best part of me.

heart is the best part of me.

C/D

D

Gsus<sup>4</sup>

48

49

So fear's all in the past, fad - ing so fast.

So fear's all in the past, fad - ing so fast.

G C(add2)/E

51

I won't stay hid - den an - y - more. I'm who I am,

I won't stay hid - den an - y - more. I'm who I am,

F(add2) C/G C(add2)

54

and I think that's worth fight - ing for. And

and I think that's worth fight - ing for. And

C(add2)/E F Gsus<sup>4</sup>

57

no - bod - y out there ev - er gets to de - fine

no - bod - y out there ev - er gets to de - fine

Am C/G F(add2)

60

the life I'm meant to lead with this un -

the life I'm meant to lead with this un -

G Am Em

63

ru - ly heart of mine.

ru - ly heart of mine.

F(add2) Gsus<sup>4</sup> G C(add2) C

67 SOLO *p* 68

And though I don't know how or when, —

SOLO *p*

but

C(add2) C Csus4/D

*p*

70

no mat - ter what the world

some-how I learned to see no mat - ter what the world

C(add2)/E Am

*cresc.*

*cresc.*

*cresc.*

73

(end solo) *mf* *cresc.*

might say, this heart is the best part of

ALL

(end solo) *mf* *cresc.*

— might say, — this heart is the best part of

C/G C/D D

*mf* *cresc.*



76 *f*

me. \_\_\_\_\_ So

me. \_\_\_\_\_ So

Gsus<sup>4</sup> G

80

fear's all in the past, \_\_\_\_\_ fad - ing so fast. \_\_\_\_\_ I won't stay

fear's all in the past, \_\_\_\_\_ fad - ing so fast. \_\_\_\_\_ I won't stay

D(add2) D(add2)/F# Asus<sup>4</sup>/G

83

hid - den an - y - more. \_\_\_\_\_ I'm who I am, \_\_\_\_\_ and I think

hid - den an - y - more. \_\_\_\_\_ I'm who I am, \_\_\_\_\_ and I think

Asus<sup>4</sup> D(add2) D(add2)/F#

86

88

that's worth fight - ing for. \_\_\_\_\_ And no - bod - y out \_\_\_\_\_

that's worth fight - ing for. \_\_\_\_\_ And no - bod - y out \_\_\_\_\_

G A/G A Bm(add2) Bm

89

— there ev - er gets to de - fine

— there ev - er gets to de - fine

D(add2)/A D/A G(add2) G A/G

92

the

the

G A/G

95

life I'm meant to lead with this un - ru - ly

Bm D/F# G

98

heart of mine!

heart of mine!

Asus<sup>4</sup> D(add2) D

101

D(add2) D G G(add2)

104

Mine! \_\_\_\_\_

Mine! \_\_\_\_\_

D(add2) D D(add2) D G G(add2)

107

SOLO *mp* 108

And no - bod - y out there ev - er

*mp*

Bm D/A

110

gets to de - fine the life I'm meant to lead

G(add2) G A Bm

113 (end solo) *mp* ALL *mp* 3

with this un - ru - ly heart

with this un - ru - ly heart

D/F# G(add2) Asus<sup>4</sup>

of mine.

of mine,

of mine

A D(add2) D D(add2) D

119 *decresc. e rit.*

oo.

*decresc.*

oo.

G D

*decresc. e rit.* *p*

8<sup>vb</sup>