

from *The Prom***UNRULY HEART**for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:50

Arranged by
GREG GILPINLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR**

Thoughtfully (♩ = ca. 56-58)

PIANO

p

C(add2)

The piano introduction is in 2/2 time, marked *p* (piano). It features a C(add2) chord. The right hand plays a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple accompaniment of C4 and G2.

3 SOLO *p*

Some hearts can con-form, — fit-ting the norm, — flaunt-ing their love —

C F

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts on G4 and follows the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of sustained chords in the right hand (C and F) and a simple bass line in the left hand (C and G).

6

for all — to see. — I tried to change, — think-ing how

C

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with sustained chords in the right hand (C) and a simple bass line in the left hand (C and G).

* Also available for S.A.T.B. (47865) and S.S.A. (47867). SoundTrax CD available (47868).

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4

9

11

eas - y life ___ could be. ___ I just kept on fail -
 F G Am

12

- ing, I guess that was ___ a sign ___ that
 F

15

there was - n't much hope for this un - ru - ly ___
 Am F

18

With confidence (♩ = ca. 66)

(end solo)

heart of mine.
 G C(add2)

21

S. *mp*

A. Then you came a - long, — and right or wrong, — feel - ings be - gan —

B.

mp

C/E F(add2)

24

— to o - ver - flow. — We had to hide, — think - ing that

mp

C(add2) C/E

27

29

no one else — could know. — And not hav - ing you near —

F(add2) Gsus⁴ G Am

me was where I drew the line. So

Vocal line for measures 30-32. The melody starts on a half note 'me', followed by quarter notes 'was', 'where', and 'I'. There is a quarter rest, then quarter notes 'drew', 'the', and 'line.'. Another quarter rest, then a half note 'So'.

Am/G F(add2)

Piano accompaniment for measures 30-32. The right hand plays chords: Am/G (measures 30-31) and F(add2) (measures 31-32). The left hand plays a simple bass line.

I had to con - ceal this poor un - ru - ly

Vocal line for measures 33-35. The melody starts on a half note 'I', followed by quarter notes 'had', 'to', 'con -', and 'ceal'. There is a quarter rest, then quarter notes 'this', 'poor', 'un -', and 'ru -'. Another quarter rest, then a half note 'ly'.

Am Em F(add2)

Piano accompaniment for measures 33-35. The right hand plays chords: Am (measures 33-34), Em (measures 34-35), and F(add2) (measures 35-36). The left hand plays a simple bass line.

heart of mine. And

Vocal line for measures 36-37. The melody starts with a half note 'heart', followed by a quarter rest, then a half note 'of', another quarter rest, and a half note 'mine.'. There is a quarter rest, then a half note 'And'.

F6/G C(add2)

Piano accompaniment for measures 36-37. The right hand plays chords: F6/G (measures 36-37) and C(add2) (measures 37-38). The left hand plays a simple bass line.

39

though I don't know how or when, but some-how I learned to see

Csus⁴/D C(add2)/E

mf

42

(end solo) ALL *mf*

no mat - ter what the world might say, this

mf

Am C/G

45

heart is the best part of me.

C/D D Gsus⁴



48

49

So fear's all in the past, — fad - ing so fast. —

Vocal line for measures 48-49. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are "So fear's all in the past, — fad - ing so fast. —".

G C(add2)/E

Piano accompaniment for measures 48-49. The right hand plays chords and single notes, while the left hand plays a simple bass line. Chords are labeled G and C(add2)/E.

51

I won't stay hid - den an - y - more — I'm who I am, —

Vocal line for measures 51-52. The melody features a triplet of eighth notes in measure 51. The lyrics are "I won't stay hid - den an - y - more — I'm who I am, —".

F(add2) C/G C(add2)

Piano accompaniment for measures 51-52. The right hand plays chords and single notes, while the left hand plays a simple bass line. Chords are labeled F(add2), C/G, and C(add2).

54

and I think that's worth fight - ing for. — And

Vocal line for measures 54-55. The melody starts with a half note, followed by quarter notes, and ends with a quarter note. The lyrics are "and I think that's worth fight - ing for. — And".

C(add2)/E F Gsus⁴

Piano accompaniment for measures 54-55. The right hand plays chords and single notes, while the left hand plays a simple bass line. Chords are labeled C(add2)/E, F, and Gsus⁴.

57

no - bod - y out there ev - er gets to de - fine

Am C/G F(add2)

60

the life I'm meant to lead with this un -

G Am Em

63

ru - ly heart of mine.

F(add2) Gsus4 G C(add2) C

67 SOLO *p* 68

And though I don't know how or when, but

SOLO *p*

C(add2) C Csus4/D

p

70

some-how I learned to see no mat-ter what the world

cresc.

cresc.

C(add2)/E Am

cresc.

73 (end solo) ALL *mf* *cresc.*

might say this heart is the best part of

(end solo) ALL *mf* *cresc.*

C/G C/D D

mf cresc.

76 *f*

me. _____ So

f

Gsus⁴ G

80

fear's all in the past, _____ fad- ing so fast. _____ I won't stay

D(add2) D(add2)/F# Asus⁴/G

83

hid - den an - y - more. _____ I'm who I am, _____ and I think

Asus⁴ D(add2) D(add2)/F#

86 88

that's worth fight - ing for. _____ And no - bod - y out -

Detailed description: This system contains measures 86, 87, and 88. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A box around the number 88 indicates a measure repeat.

G A/G A Bm(add2) Bm

Detailed description: This system shows the piano accompaniment for measures 86-88. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord labels are placed above the right-hand staff.

89

— there ev - er gets to de - fine

Detailed description: This system contains measures 89, 90, and 91. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords.

D(add2)/A D/A G(add2) G A/G

Detailed description: This system shows the piano accompaniment for measures 89-91. Chord labels are placed above the right-hand staff.

92

the

Detailed description: This system contains measures 92, 93, and 94. The vocal line has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords.

G A/G

Detailed description: This system shows the piano accompaniment for measures 92-94. Chord labels are placed above the right-hand staff.

95

life I'm meant to lead ___ with this un - ru - ly ___

Bm D/F# G

98

heart of mine!

Asus4 A D(add2) D

101

D(add2) D G G(add2)

104

Mine!

D(add2) D D(add2) D G G(add2)

107

SOLO *mp* 108

And no - bod - y out there ev - er

Bm D/A

mp

110

gets to de - fine the life I'm meant to lead

G(add2) G A Bm

113

(end solo) *mp* ALL 3

with this un - ru - ly heart

D/F#

G(add2)

Asus⁴

of mine.

116

of mine,

A

D(add2)

D

D(add2)

D

decresc. e rit.

119

oo. *decresc.*

G

D

decresc. e rit.

p

8^{vb}