

from *The Prom***UNRULY HEART**for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:50

Arranged by
GREG GILPINLyrics by **CHAD BEGUELIN**
Music by **MATTHEW SKLAR****Thoughtfully** (♩ = ca. 56-58)

PIANO

p

C(add2)

The piano introduction is in 2/2 time, marked *p* (piano). It features a treble clef with a C(add2) chord and a bass clef with a whole note C. The melody in the treble clef consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass line is a single whole note C4.

3 SOLO *p*

Some hearts can con-form, — fit-ting the norm — flaunt-ing their love —

C F

This system contains the first line of the vocal solo, marked *p* (piano). The vocal line is in 2/2 time and consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The piano accompaniment is in 2/2 time and consists of a treble clef with a C chord and a bass clef with a whole note C. The piano accompaniment is marked *p* (piano).

6

for all — to see. — I tried to change, — think-ing how

C

This system contains the second line of the vocal solo, marked *p* (piano). The vocal line is in 2/2 time and consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The piano accompaniment is in 2/2 time and consists of a treble clef with a C chord and a bass clef with a whole note C. The piano accompaniment is marked *p* (piano).

* Also available for S.A.B. (47866) and S.S.A. (47867). SoundTrax CD available (47868).

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4

9

11

eas - y life ___ could be. ___ I just kept on fail -

F G Am

12

- ing, I guess that was ___ a sign ___ that

F

15

there was - n't much hope for this un - ru - ly ___

Am F

18

With confidence (♩ = ca. 66)

(end solo)

heart of mine.

G C(add2)

21

S. *mp*

A. Then you came a - long, — and right or wrong, — feel - ings be - gan —

T.

B.

C/E

F(add2)

mp

24

— to o - ver - flow. — We had to hide, — think - ing that

mp

C(add2)

C/E

27

29

no one else — could know. — And not hav - ing you near —

F(add2)

Gsus⁴

G

Am

30

me was where I drew the line. So

Vocal line for measures 30-32. The melody starts on a half note 'me', followed by quarter notes 'was', 'where', 'I', 'drew', 'the', 'line.', and a final half note 'So'. The accompaniment consists of a steady bass line with eighth notes.

Am/G F(add2)

Piano accompaniment for measures 30-32. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are labeled as Am/G and F(add2).

33

I had to con - ceal this poor un - ru - ly

Vocal line for measures 33-35. The melody starts on a half note 'I', followed by quarter notes 'had', 'to', 'con - ceal', and a triplet of eighth notes 'this', 'poor', 'un - ru - ly'. The accompaniment features a bass line with eighth notes and a triplet in the right hand.

Am Em F(add2)

Piano accompaniment for measures 33-35. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are labeled as Am, Em, and F(add2).

36

heart of mine. And

SOLO *mf*

Vocal line for measures 36-37. The melody consists of a half note 'heart', a half note 'of mine.', and a final half note 'And'. The accompaniment is mostly rests, with a few notes in the right hand.

F6/G C(add2)

Piano accompaniment for measures 36-37. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are labeled as F6/G and C(add2).

39

though I don't know how or when, but some-how I learned to see

Csus4/D C(add2)/E

mf

42

(end solo) ALL *mf*

no mat - ter what the world might say, this

mf

Am C/G

45

heart is the best part of me.

C/D D Gsus4



48

49

So fear's all in the past, — fad - ing so fast. —

G C(add2)/E

51

I won't stay hid - den an y - more. — I'm who I am, —

F(add2) C/C C(add2)

54

and I think that's worth fight - ing for. — And

C(add2)/E F Gsus⁴

57

no - bod - y out there ev - er gets to de - fine

Am C/G F(add2)

60

the life I'm meant to lead with this un -

G Am Em

63

ru - ly heart of mine.

F(add2) Gsus4 G C(add2) C

67 **SOLO *p*** 68

And though I don't know how or when, but

SOLO *p*

C(add2) C Csus4/D

p

70

some-how I learned to see no mat-ter what the world

cresc.

cresc.

C(add2)/E Am

cresc.

73 (end solo) **ALL *mf*** *cresc.*

might say this heart is the best part of

(end solo) **ALL *mf*** *cresc.*

C/G C/D D

mf cresc.

76 *f*

me. _____ So

f

Gsus⁴ G

80

fear's all in the past, _____ fading so fast. _____ I won't stay

D(add2) D(add2)/F# Asus⁴/G

83

hid - den an - y - more. _____ I'm who I am, _____ and I think

Asus⁴ D(add2) D(add2)/F#

86

88

that's worth fight - ing for. And no - bod - y out -

G A/G A Bm(add2) Bm

89

— there ev - er gets to de - fine

D(add2)/A D/A Gadd2 G A/G

92

the

G A/G

95

life I'm meant to lead ___ with this un - ru - ly ___

Bm D/F# G

98

heart ___ of mine!

Asus4 A D(add2) D

101

D(add2) D G G(add2)

104

Mine!

D(add2) D D(add2) D G G(add2)

107

SOLO *mp* 108

And no - bod - y out there ev - er

Bm D/A

110

gets to de - fine the life I'm meant to lead

G(add2) G A Bm

113

(end solo) *mp* ALL 3

with this un - ru - ly heart

D/F#

G(add2)

Asus⁴

of mine.

116

of mine,

A

D(add2)

D

D(add2)

D

decresc. e rit.

119

oo. decresc

decresc. e rit.

G

D

p

8^{vb}