

Grand FAVORITES FOR Piano

12 LATE INTERMEDIATE ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Music of all varieties, from spirituals to operas, tell stories. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 6. The collection offers students a great learning experience and a means to progress technically and musically.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober



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Beautiful Dreamer

Stephen Foster (1826–1864)

Arr. Melody Bober

Dreamily (♩ = 63)

p

mp

mf

f

a tempo

poco rit.

mp

5

9

12

You're a Grand Old Flag

George M. Cohan (1878–1942)

Arr. Melody Bober

Triumphantly (♩ = 108)

The score is written for piano in 4/4 time, key of B-flat major. It consists of 13 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measure 1: Treble clef starts with a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5, 3, 5, 1), Bass (1, 5).

Measure 2: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (2), Bass (5, 2).

Measure 3: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5, 2, 1), Bass (5, 2).

Measure 4: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (4, 5, 2, 1), Bass (5, 2).

Measure 5: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (1), Bass (5, 2).

Measure 6: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (3, 1), Bass (5, 2).

Measure 7: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (4, 1), Bass (5, 2).

Measure 8: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5, 3, 1), Bass (5, 2).

Measure 9: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (4), Bass (5, 2).

Measure 10: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5), Bass (5, 2).

Measure 11: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5, 3, 1), Bass (5, 2).

Measure 12: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (5, 3, 1), Bass (5, 2).

Measure 13: Treble clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Bass clef has a half note chord (Bb, D, F) and a half note chord (G, Bb, D). Dynamics: *mf*. Fingerings: Treble (2, 3, 1), Bass (5, 2).