

Grand FAVORITES FOR Piano

13 INTERMEDIATE ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Music of all varieties, from spirituals to operas, tell stories. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 5. The collection offers students a great learning experience and a means to progress technically and musically.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4181-X
ISBN-13: 978-1-4706-4181-8

Cover Image:
Stars (Seamless) © Getty Images / Leontura

CONTENTS

Folk Songs

Country Gardens	6
Down by the Riverside	20
Go Down, Moses	10
Nobody Knows the Trouble I've Seen	12
On Top of Old Smoky	22
Streets of Laredo	2
Sweet Betsy from Pike	14
Twinkle, Twinkle, Little Star (Theme and Variations)	24

Classical Themes

Lullaby (Brahms)	4
Song of India (Rimsky-Korsakov)	16
Theme from Scheherazade (Rimsky-Korsakov)	18
Toreador Song (Bizet)	8
Washington Post March (Sousa)	29

Streets of Laredo

American Cowboy Ballad
Arr. Melody Bober

Reflective (♩ = 96)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Reflective' with a quarter note equal to 96 beats per minute. The first staff is the treble clef, and the second is the bass clef. The first staff has a dynamic marking of *mf* and the second of *mp*. The bass line includes fingerings: 5, 1 2 5, 5, 1 3 5, 5 2 1, 2, 5.

Musical notation for measures 5-8. The first staff has a dynamic marking of *mf*. The bass line includes fingerings: 5, 2, 1, 2, 1.

Musical notation for measures 9-14. The first staff has a dynamic marking of *mf*. The bass line includes fingerings: 5, 1, 2, 1, 5, 1.

Musical notation for measures 15-18. The bass line includes fingerings: 5, 1, 3, 1, 3, 5, 2, 1, 2, 1, 5.

Lullaby

Johannes Brahms (1833–1897)

Op. 49, No. 4

Arr. Melody Bober

Peacefully (♩ = 88)

p

5

mf

9 *mp*

13 *mf*