

# Grand FAVORITES FOR Piano

13 EARLY INTERMEDIATE ARRANGEMENTS  
OF CLASSICAL THEMES AND FOLK SONGS

*Melody Bober*

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Music of all varieties, from spirituals to operas, tell stories. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 4. The collection offers students a great learning experience and a means to progress technically and musically.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

*Melody Bober*

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P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

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# Happy Birthday

Words and Music by  
Mildred J. Hill and Patty S. Hill  
Arr. Melody Bober

Cheerfully (♩ = 108)

*mp* *poco rit.* *a tempo*

Hap - py *mf*

5 5

3/2 3/2 2

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The first measure starts with a mezzo-piano (*mp*) dynamic and features a long melodic line in the right hand and a bass line in the left hand. The second measure has a fermata over the right-hand note. The third measure is marked *poco rit.* and the fourth measure is marked *a tempo*. Fingerings are indicated as 5 in the first and third measures. There are also some rhythmic markings above the staff: 3/2 above the first measure, 3/2 above the second measure, and 2 above the fourth measure.

5

birth - day to you. Hap - py birth - day to you. Hap - py *f*

1 1 5 1

Detailed description: This system contains measures 5 through 8. The lyrics are: "birth - day to you. Hap - py birth - day to you. Hap - py". The dynamic is *f*. Fingerings are indicated as 3 1, 5 1, 4 1, and 1 above the notes in measures 5, 6, 7, and 8 respectively. The bass line has fingerings 1 5, 1, 5, and 1 below the notes in measures 5, 6, 7, and 8 respectively.

9

birth - day, dear \* \_\_\_\_\_ Hap - py birth - day to you! Hap - py *mf*

1 5 1 1

Detailed description: This system contains measures 9 through 12. The lyrics are: "birth - day, dear \* \_\_\_\_\_ Hap - py birth - day to you! Hap - py". The dynamic is *mf*. Fingerings are indicated as 5, 1, 4 2, 5 1, 4 1, and 2 above the notes in measures 9, 10, 11, and 12 respectively. The bass line has fingerings 1 5, 1, 1, and 1 below the notes in measures 9, 10, 11, and 12 respectively. A bracket underlines the space between the asterisk and the end of the line in measure 10.

\* Insert name.

# *Finale from Symphony No. 9*

(The New World)

Antonín Dvořák (1841–1904)

Op. 95

Arr. Melody Bober

**Firmly** (♩ = 104)

*f* *mf*

5

*mf*

9

*f* *mp*