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Duet Repertoire

Skateboard Boogie

Secondo

Martha Mier

Lively, with a steady beat

Measures 1-4: *f*

5

to Coda \oplus

Measures 5-8: *f*

9

Measures 9-12: *f*

13

Measures 13-16: *mf*

Duet Repertoire

Skateboard Boogie

Primo

Martha Mier

Lively, with a steady beat

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords with a triplet of eighth notes (3 1) in the first measure. The left hand plays a steady eighth-note accompaniment with a fingering of 1 2 in the first measure. The dynamic marking is *mp*.

to Coda \oplus

Musical notation for measures 5-8. The right hand continues with chords and triplet figures (3 1). The left hand continues with eighth-note accompaniment.

Musical notation for measures 9-12. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 1, 4, 2, 5, 1). The left hand has a bass line with slurs and fingerings (2, 1, 2, 2, 4, 4).

Musical notation for measures 13-16. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 2, 4, 1). The left hand has a bass line with slurs and fingerings (2, 1).

Two-Piano Repertoire

(Teacher-Student)

Sonatina in C Major

Teacher

E. L. Lancaster
Kenon D. Renfrow

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic and features a melody with fingerings 1 5 3 and 1 5 2. The left hand provides a simple accompaniment with a bass line starting on G4 and moving to E4. A trill is indicated in the right hand between measures 3 and 4.

Musical notation for measures 5-7. Measure 5 is marked with a box containing the number 5. The right hand continues the melody with fingerings 1 5 2. The left hand accompaniment continues. A trill is indicated in the right hand between measures 6 and 7. The dynamic is marked mezzo-forte (*mf*) starting in measure 7.

Musical notation for measures 8-10. Measure 10 is marked with a box containing the number 10. The right hand melody has fingerings 1 5 3 and 5 3 2. The dynamic is marked *dim.* starting in measure 9. The left hand accompaniment continues.

Musical notation for measures 11-14. Measure 15 is marked with a box containing the number 15. The right hand melody has fingerings 3 2 1, 4 2, and 5 2. The dynamic starts piano (*p*) and increases with a *cresc.* marking. The left hand accompaniment continues.

Two-Piano Repertoire
(Teacher-Student)

Sonatina in C Major

Student

Frank Lynes (1858–1913)

Op. 39, No. 1

Allegro