

# I CAN'T GIVE YOU ANYTHING BUT LOVE

for 3-part mixed voices and piano  
with optional instrumental packet and CD\*

Arranged by  
DAVE RILEY and JAY ALTHOUSE

Words by DOROTHY FIELDS  
Music by JIMMY McHUGH

Light swing (♩ = ca. 112) (♩♩ =  $\overset{3}{\text{♩}}$ )

PIANO *mp*

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Light swing' and the dynamic is 'mp'.

4 PART I 5 *mp unis.*

PART II

PART III *mp*

I can't give you an- y - thing - but love,

Musical notation for the first vocal entry, showing three parts (PART I, PART II, PART III) in a 4/4 time signature. The dynamic is 'mp unis.'.

*mf* *mp*

F6 Gm7 Am7 Ab7-5 Gm7

Musical notation for the piano accompaniment, showing the chord progression: F6, Gm7, Am7, Ab7-5, Gm7. The dynamic is 'mf'.

8 ba - by. — That's the on - ly thing I've plen-ty of, —

Musical notation for the second vocal entry, showing three parts (PART I, PART II, PART III) in a 4/4 time signature. The lyrics are 'ba - by. — That's the on - ly thing I've plen-ty of, —'.

Gm G#m C6 F6 Gm7 Am7 Dm7 Gm7

Musical notation for the piano accompaniment, showing the chord progression: Gm, G#m, C6, F6, Gm7, Am7, Dm7, Gm7. The dynamic is 'mf'.

\*Also available for S.A.T.B. (4784) and S.S.A. voices (4786).  
 SoundTrax CD available (3868). SoundPax available (7273) - includes score and set of parts for 2 Trumpets.  
 Tenor Sax, Trombone and Rhythm.

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ba - by. — Dia - monds!

Gm G#m C6 Eb/F F7 Eb/F F7

Dia - mond\_ brace-lets \*Wool-worth does-n't sell, —

They're just for my ba - by. 'Till that luck - y day, —  
'Till that day, —

Bbmaj9 Bb6 Bb

my

you know darn well, you know darn well, my ba - by, — I can't give you

B<sup>9</sup> F/C Cm/Eb D<sup>9-5</sup> D7 Gm7

\*Or K-Mart, or Wal-mart (also m. 60).

34

an - y - thing - but love.

Bb/C C<sub>6</sub> F<sub>6</sub> F#<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup> Fadd<sup>9</sup> F#<sup>o7</sup>

38

39 *p*

No, I know you won't,

*p*

I can't give you an - y - thing - but love,

Gm<sup>7</sup> C<sup>7</sup> F<sub>6</sub> Gm<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>-5 Gm<sup>7</sup>

42

ba - by

ba - by. — That's the one and on - ly thing I've plen - ty of, —

D#<sup>o</sup> C<sup>7</sup> F<sub>6</sub> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

47 *cresc.* *mf*

The one and on - ly thing, ba - by. — Dream-in',

*cresc.* *mf*

ba - by. — Dream-in' a - while,

Gm7 C6 Cb6 C9 F7

*cresc.* *mf*

schem-in', you're sure to find — nap - pi - ness, —

*cresc.* *cresc.*

schem-in' a - while, —

Bbmaj9 Cm7 C#o7 Bb6 G7

*cresc.*

and I guess, — all of those things you've al - ways pined for.

*f* *f*

C9 C#o7 Bb/C C7-9

*f*

55

*mf*

Gee, I'd like to see you look-in' swell, \_ ba - by. \_

*mf*

F6 Gm7 Am7 Ab7-5 Gm7 Gm G#m C6

*mf*

59

Dia-monds!

They're just for my

Dia - mond \_ brace - lets Wool-worth does - n't sell, \_ my

Eb/F

F7

Eb/F F7

Bbmaj9

62

63

Till that luck-y day, \_ you know darn well, *cresc.*

ba - by. \_ 'Till that day, \_ you know darn well, my *cresc.*

Bb6

Bb

B9

F/C Cm/Eb

*cresc.*

*f*  
 ba - by, — I can't give you an - y - thing, — can't give you

D<sup>9</sup>-5 D<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C C<sub>6</sub> Am<sup>7</sup>

*f*

an - y - thing. — Can't give you an - y - thing — but

D<sup>9</sup> Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup>-9

*fp* love, — *sub. p* noth-ing but love. —

B<sup>°</sup>7 B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>+5 A<sup>b</sup><sub>6</sub><sup>7</sup> Gm<sup>7</sup>