Foreword

Alfred's Group Piano for Adults, Ensemble Music Book 1 is designed to be used in conjunction with *Alfred's Group Piano for Adults, Book 1*. When students reach Unit 2 in *Alfred's Group Piano for Adults*, they may begin using this book. Included in the book are:

- teacher-student duets
- student-student duets
- second piano parts for selected solo repertoire included in *Alfred's Group Piano for Adults, Book 1*
- duet parts for selected Hanon exercises
- a single-line ensemble for multiple pianos

These pieces were chosen to appeal to non-keyboard music majors with little or no keyboard experience. They should be studied simultaneously with the correlating unit and assigned according to the instruction at the top of the first page of each piece.

The ensembles in *Alfred's Group Piano for Adults, Ensemble Music Book 1* are sure to motivate and bring hours of enjoyment to students while reinforcing important musical concepts.

Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Use with Unit 6, pages 84–96.

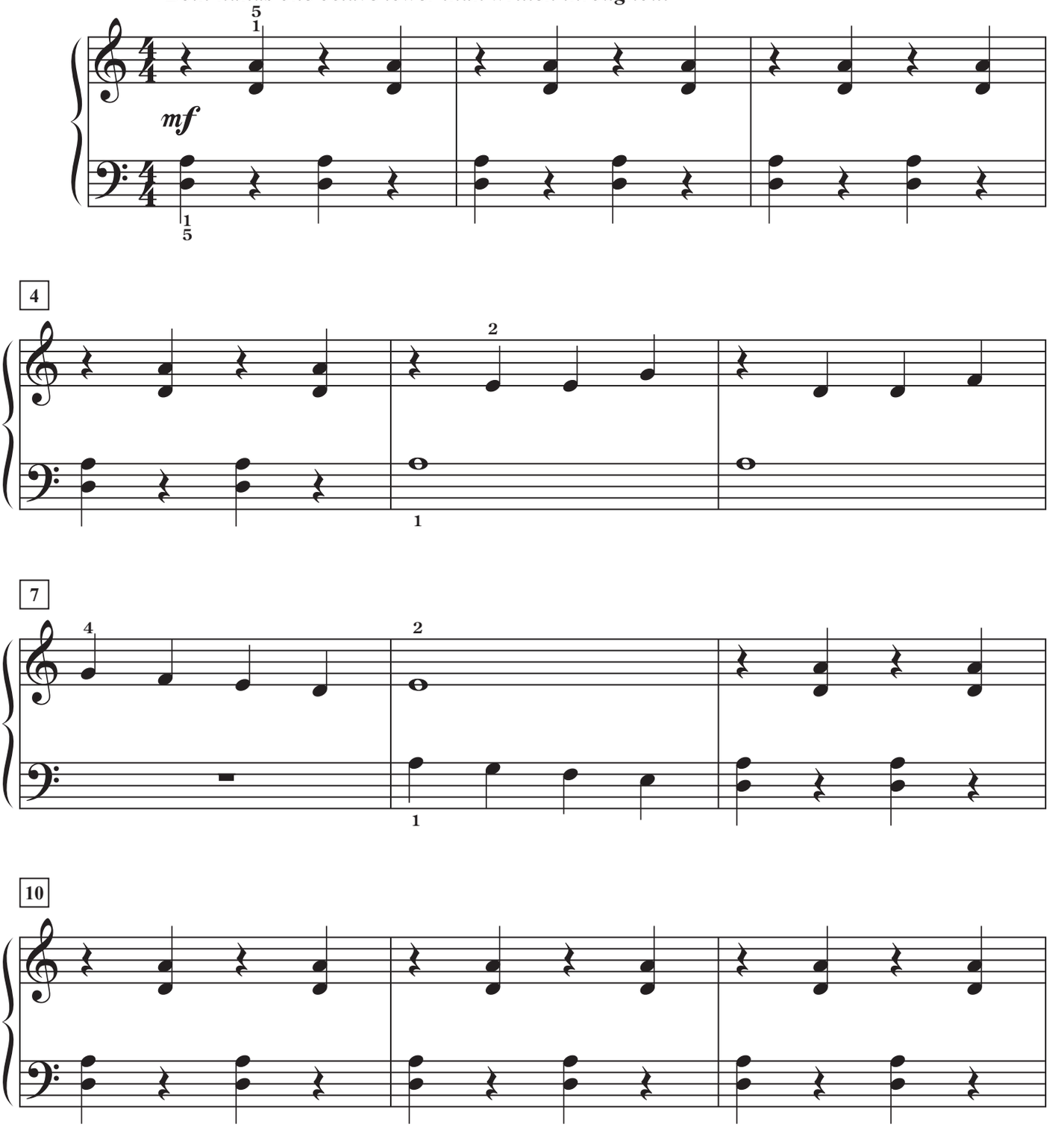
Drum Circle

Secondo

Dennis Alexander

Lively

Both hands one octave lower than written throughout



"Drum Circle" from *Premier Piano Course*, Duet 1B
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Duet Repertoire

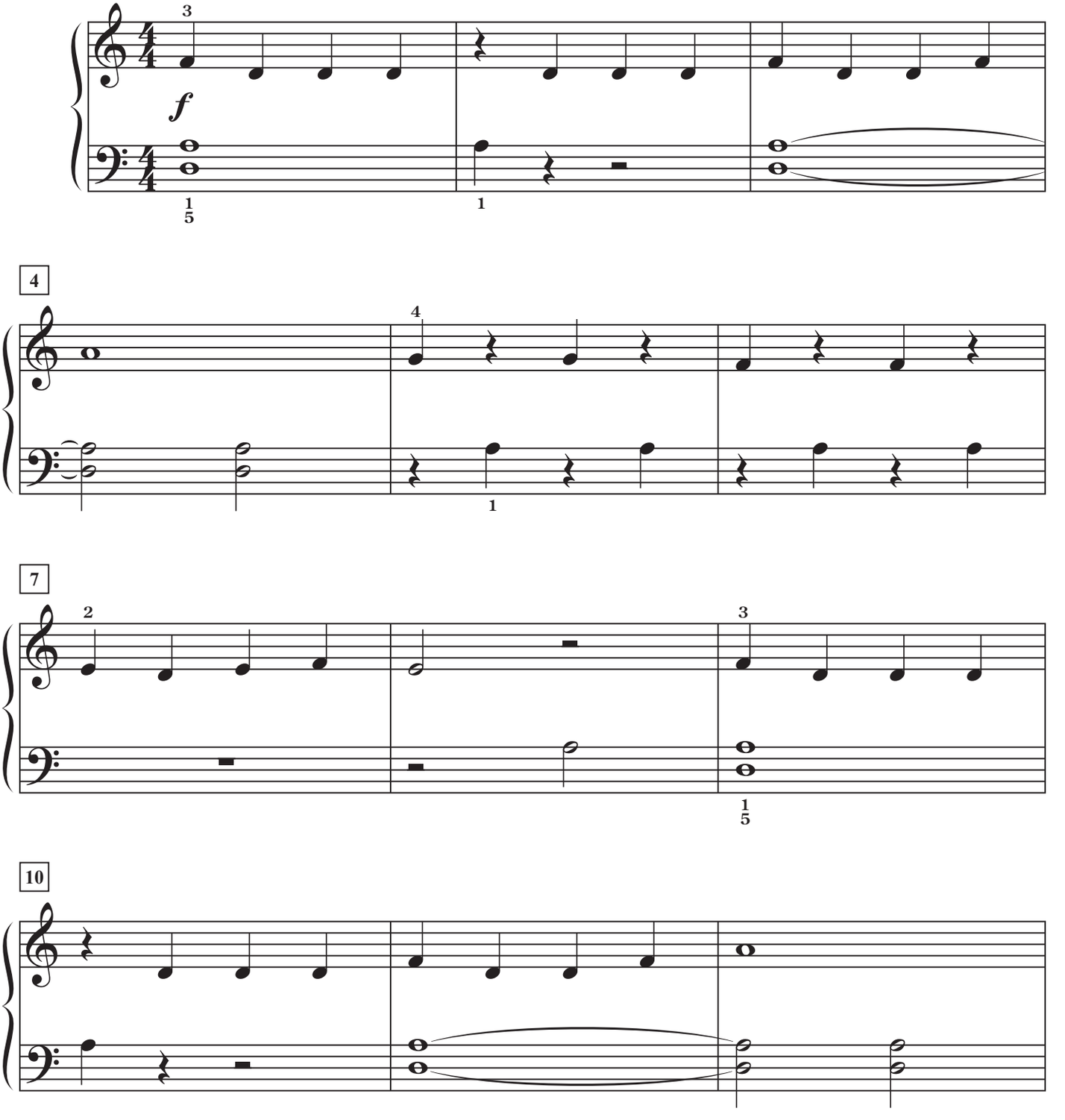
Drum Circle

Primo

Dennis Alexander

Lively

Both hands one octave higher than written throughout



"Drum Circle" from *Premier Piano Course*, Duet 1B
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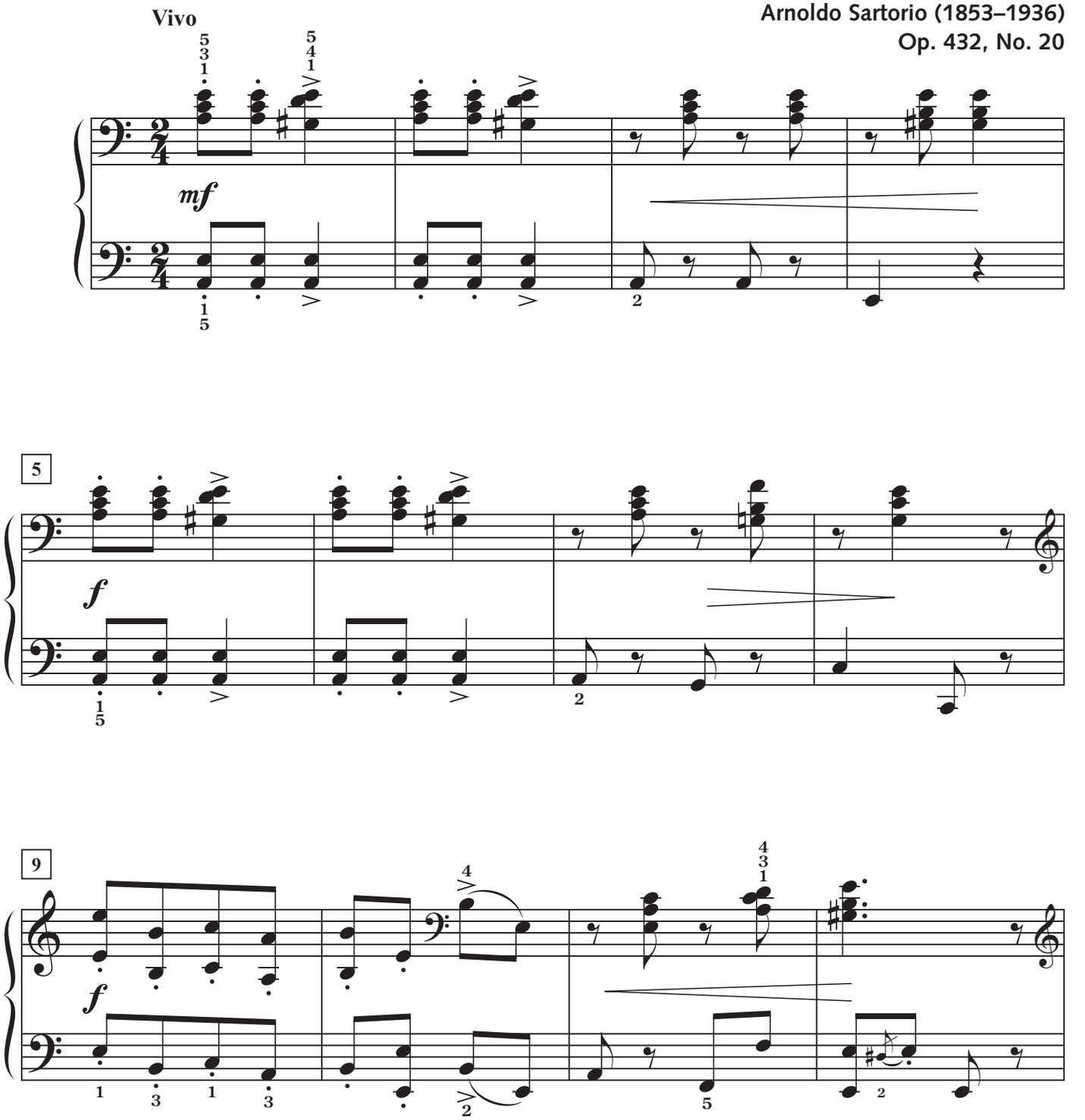
Use with Unit 17, pages 220–229.

Duet Repertoire
(Teacher-Student)

Hungarian Melody
from *30 Instructive and Melodious Piano Duets*
Secondo - Teacher

Arnoldo Sartorio (1853–1936)
Op. 432, No. 20



"Hungarian Melody" from *Easy Teacher-Student Piano Duets*, Book 2
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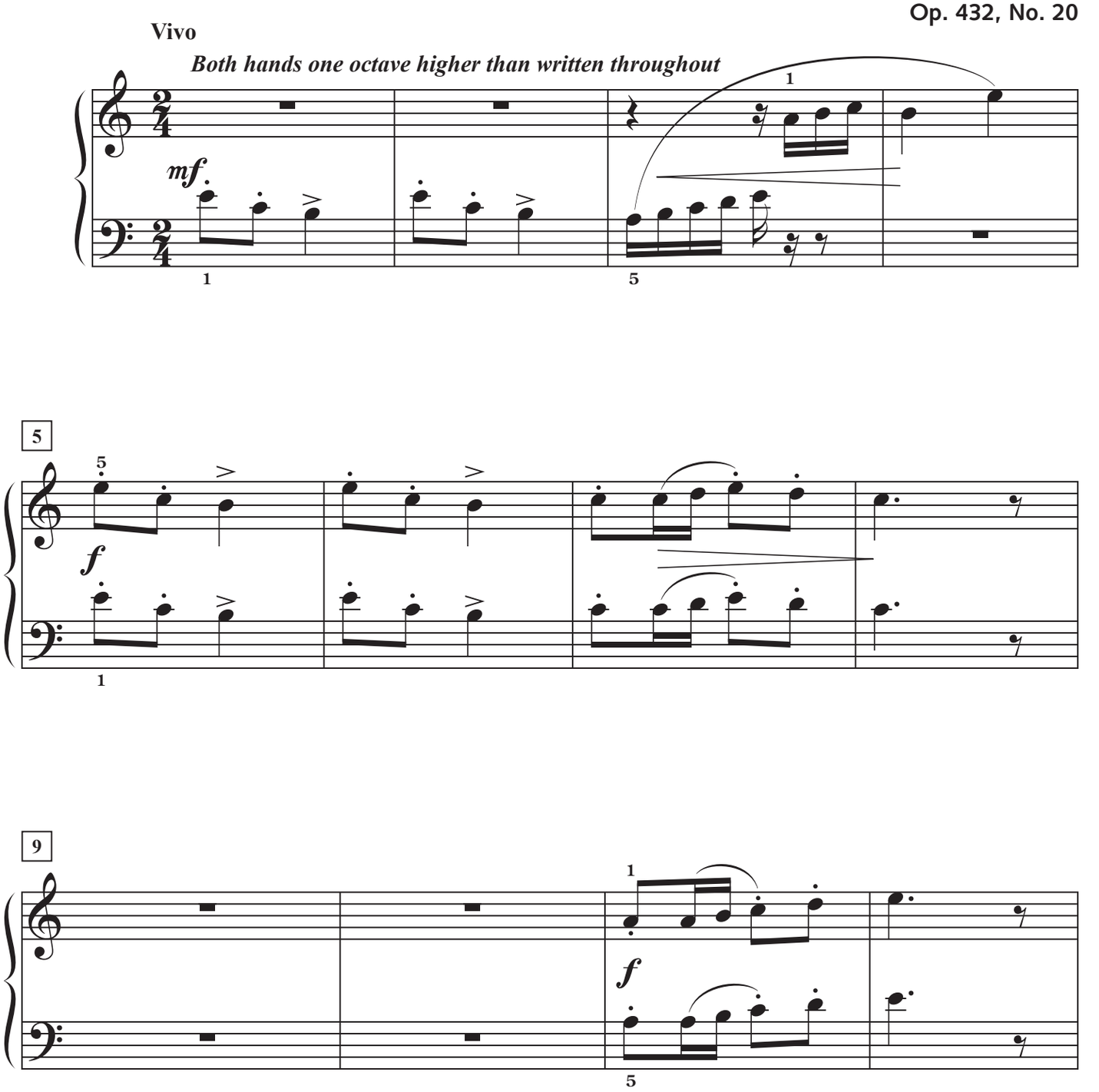
Duet Repertoire
(Teacher-Student)

Hungarian Melody
from *30 Instructive and Melodious Piano Duets*
Primo - Student

Arnoldo Sartorio (1853–1936)
Op. 432, No. 20



"Hungarian Melody" from *Easy Teacher-Student Piano Duets*, Book 2
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