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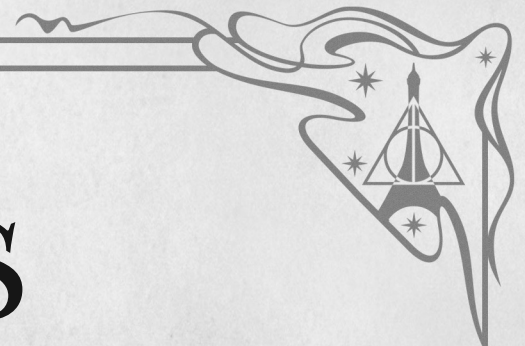
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LETA'S THEME



SALAMANDER EYES

Composed by
JAMES NEWTON HOWARD

Tenderly, with expression (♩ = 50)

C Em C Em F C C F C G

p

simile

C Em C Em F C F Gsus G

Am F Am F C Em F

pp

Moderately (♩ = 105)

C#m F#m C#m

mp

(no pedal)

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

Composed by
JAMES NEWTON HOWARD

Presto (♩ = 178)

The musical score is written for piano in 3/4 time. It begins with a dynamic marking of *mf*. The score consists of five systems, each with a treble and bass staff. The music is characterized by a driving, rhythmic pattern in the bass line, often consisting of eighth notes and quarter notes. The treble line features more complex melodic lines with slurs and accents. The key signature is one sharp (F#), and the tempo is marked as Presto with a quarter note equal to 178 beats per minute.