

# ON THAT GREAT, GETTIN' UP DAY

for S.A.T.B. voices, a cappella

Spirituals,  
Arranged by JAY ALTHOUSE

With spirit ( $\text{d} = \text{ca. } 108$ )

The musical score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves are in treble clef, while the tenor and bass staves are in bass clef. The key signature is one flat, and the time signature is common time. The vocal parts are arranged for a cappella performance.

**LOW SOLO  $f$**

**SOPRANO ALTO**

**TENOR BASS**

**HIGH SOLO  $f$**

**5** In that great get-tin' up morn-in'. **9**

**10**

**fp** Great Day, **fp** \* fare thee well, fare thee well.

A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

\* Fare thee well - a state of perfection

**14**                   **LOW SOLO *mf***

**15**

I'm goin' tell you 'bout the com-in' of the Sav - ior.

**mp**                   **mf**

Oo \_\_\_\_\_ Fare thee well,

**mp**                   **mf**

17                   **HIGH SOLO *mf***

I'm goin' tell you 'bout the com-in' of the

fare thee well.                   Oo \_\_\_\_\_

**mp**                   **mf**

**20**                   **LOW SOLO**

Sav - ior.                   There's a

**mf**

Fare thee well, \_\_\_\_\_ fare thee well. \_\_\_\_\_

**mf**

23

child who's come to save us.

Oo Fare thee well, fare thee well..

HIGH SOLO

There's a child who's come to save us.

Oo Fare thee well,

There's a child who's come to save us.

Oo Fare thee well,

Oo Fare thee well,

29

31

fare thee well.

In that great get-tin' up

Oo fare thee well.

32

morn - in', fare thee well,\_\_\_\_ fare thee well. In that

LOW SOLO *mf*

Oh,\_\_\_\_

great get-tin' up morn - in', fare thee well,\_\_\_\_ fare thee well.\_\_\_\_

1. prea-n - er told your Bi - ble.  
2. Lord has come to save us.

*mf*

Oo \_\_\_\_\_

fare thee well,\_\_\_\_

fare thee well..

*mp**mf*

42 HIGH SOLO *mf*

Oh, \_\_\_\_  
For the preach - er fold\_\_\_\_ your Bi - ble.  
Lord has come\_\_\_\_ to save\_\_\_\_ us.

*mp* Oo \_\_\_\_\_

*mf* Fare thee well,

45 1. LOW SOLO 2. SOLO TACET to m. 70  
(rejoin section)

For the \_\_\_\_\_

1. fare thee well. 2. fare thee well. In that

49 great get-tin' up morn - in', fare thee well, fare thee well. In that

53 great get-tin' up morn - in', fare thee well, fare thee well.

57

Great Day! \_\_\_\_\_ Great Day! \_\_\_\_\_

Great Day, the right - eous march - ing.

61

Great Day!

God's gon-na build up Zi-on's walls.

65

Great Day, the right - eous march - ing. Great Day!

68

HIGH SOLO *f*

This

Day! \_\_\_\_\_ God's gon-na build up Zi-on's walls.

\* S.A.T. glissando to next pitch on beat four.

71

1. is the day of Ju - bi - lee.  
2. want no cow - ards in our band.

mf

God's gon - na build up

mf

74

LOW SOLO *f*

The Lord has set His people free.  
We've got the whole world in our hands..  
Zi - on's walls..

17

1. HIGH SOLO | 2. SOLO TACET to m. 96  
(rejoin section)

We

1. | 2.

God's gon - na build up      Zi - on's walls.      Zi - on's walls.

**80**

f

Great \_\_\_\_\_ Day! Great Day, the right - eous march - ing.

**84**

Great \_\_\_\_\_ Day! God's gon-na build up Zion's walls...

**88**

*1st time f  
2nd time p*

Great Day!

**90**

*p*

Great Day, the right - eous march - ing.

**91**

Great Day!

**92**

God's gon-na build up Zion's walls...



Fare thee well, — fare thee well. — On that

Great, — that Great Day! —

God's gon- na build up Zi - on's walls. —

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