

**Solos, Duets & Trios for Winds** is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.

## Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)
- There is virtually a limitless number of instrument combinations

## Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

- Fully orchestrated MP3 play-along tracks
- TNT 2 practice software that provides the ability to slow down or increase tempo of play-along tracks
- PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

## Mix and Match Books in This Series


**47826**

Flute  
Oboe 

**47832**

Horn in F

**47828**

Clarinet  
Trumpet  
Baritone T.C.  
Tenor Sax 

**47834\***

Trombone  
Bassoon  
Baritone B.C.  
Tuba

**47830**

Alto Sax  
Baritone Sax

*\*This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

## System Requirements

### Windows

10, 8, 7  
1.8 GHz processor or faster  
430 MB hard drive space  
2 GB RAM minimum  
Speakers or headphone  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
330 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

# James Bond Theme

(from *Dr. No*)

Composed by  
MONTY NORMAN

Mysteriously (♩ = 138)

3

Musical score for measures 1-6. It features three staves (1, 2, 3) in 4/4 time with a key signature of two flats. Measures 1-2 are marked *f* and contain eighth-note patterns with accents (>>). Measures 3-6 are marked *p* and contain sustained chords with a fermata over the first measure. Measure numbers 1 through 6 are indicated below the staves.

Musical score for measures 7-10. It features three staves. Measure 7 is marked *mp* and contains a melodic line with eighth notes. Measures 8-10 are marked *p* and contain sustained chords with a fermata over the first measure. Measure numbers 7 through 10 are indicated below the staves.

Musical score for measures 11-14. It features three staves. Measures 11-12 continue the melodic line from measure 7. Measures 13-14 are marked *p* and contain sustained chords with a fermata over the first measure. Measure numbers 11 through 14 are indicated below the staves.

Musical score for measures 15-18. It features three staves. Measures 15-18 continue the melodic line from measure 7. Measures 15-18 are marked *p* and contain sustained chords with a fermata over the first measure. Measure numbers 15 through 18 are indicated below the staves.

Musical score for measures 19-22. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Musical score for measures 23-28. The score is written for three staves (1, 2, and 3). Measure 23 is marked with a box containing the number 23. Measure 27 is marked with a box containing the number 27 and the instruction "With a swing feel (♩ = ♩<sup>3</sup>)". Dynamic markings *mf-f* are present in measures 27 and 28. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staves.

Musical score for measures 29-32. The score is written for three staves (1, 2, and 3). Measure numbers 29, 30, 31, and 32 are indicated below the staves.

Musical score for measures 33-36. The score is written for three staves (1, 2, and 3). Measure 35 is marked with a box containing the number 35. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

# Star Wars

(Main Title)  
(from *Star Wars Episode IV: A New Hope*)

Composed by  
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

The musical score is arranged in three staves, numbered 1, 2, and 3. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as 'Majestically, steady march' with a quarter note equal to 108 beats per minute. The score consists of 16 measures, with measure numbers 1 through 16 indicated below the staves. Measures 1-3 are marked with a forte (*f*) dynamic. Measures 4-7 are marked with a mezzo-piano (*mp*) dynamic. Measures 8-11 are also marked with *mp*. Measures 12-16 are marked with *mp*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. Performance instructions include 'legato' and 'mp' (mezzo-piano). The score is divided into four systems of four measures each.

Musical score for measures 17-20. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). Measure 17 features a triplet of eighth notes in all three staves. Measures 18 and 19 contain complex rhythmic patterns with triplets and slurs. Measure 20 shows a triplet of eighth notes in all three staves. Dynamics include *mf* and *marcato*.

Musical score for measures 21-25. Measure 21 is marked with a box containing the number 21 and a dynamic of *f*. Measures 22-25 feature a steady bass line in the lower staves and melodic lines in the upper staves, including triplets and accents. Dynamics include *f* and *mf*.

Musical score for measures 26-29. Measures 26-28 continue the rhythmic patterns from the previous section. Measure 29 features a triplet of eighth notes in all three staves. Dynamics include *mf*.

Musical score for measures 30-34. Measure 30 is marked with a box containing the number 30 and a dynamic of *f*. Measures 31-34 feature a steady bass line in the lower staves and melodic lines in the upper staves, including triplets and accents. Dynamics include *f* and *mf*.