

What Did You Say Was the Baby's Name? - Rhythmic energy abounds in this Christmas gospel favorite from the pen of William and Gloria Gaither. Beginning with unison voices gives the singers time to learn the melody and lightly syncopated rhythms before gradually extending to the full culminating SATB chorus. This approach will make learning fun and easily achieved by any size choir. Additional instrumentation is optional but chords are provided in the score for simple enhancements by rhythm players.

Mary McDonald is a multi-talented musician from Knoxville, Tennessee. In addition to her work as a composer, arranger, producer, pianist, and organist, she currently serves as the organist for Central Baptist Church in Knoxville. Her music and talents have blessed choirs and congregations across the country for more than 25 years.

Mary is the composer of more than 600 published choral anthems, several Christmas and Easter cantatas and numerous keyboard collections. She is also active as a choral clinician, traveling throughout the United States conducting workshops and concertizing. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, keeps her in constant demand. One of Mary's greatest joys has been serving as accompanist for the Tennessee Men's Chorale since 1985. In 2000, Mary served as the first woman President of the Baptist Church Music Conference. She is currently on the board of the John Ness Beck Foundation and is a member of the American Guild of Organists (AGO) and the American Society of Composers, Authors and Publishers (ASCAP).

Mary is a 1978 graduate of Carson-Newman University. She and her husband, Brian, a Knoxville architect, have been married for more than 30 years and have two children: Bethany K. and C.A. Smith are their daughter and son-in-law, and Chris and Hope McDonald are their son and daughter-in-law.

WHAT DID YOU SAY WAS THE BABY'S NAME?

for S.A.T.B. voices, accompanied,
with opt. rhythm*

Arranged by
MARY MCDONALD

Words and Music by
WILLIAM GAITHER
and GLORIA GAITHER

Southern gospel (♩ = ca. 106)

ACCOMP. *mf*

D^b7 F/C Dm7 G7 C7

3 S.A.T.B. unison *mf*

B^b7 F N.C. B^b/C F

What did you say — was the

6

ba - by's name? — His name is Je - sus! — Cm6/A

* To purchase a full-length performance recording (47822) of this piece, go to alfred.com/downloads.
PDF file of the rhythm chart is available for free download at alfred.com/choralparts (enter 47822 when prompted).
Also available: FlexTrax Accompaniment CD, Vol. 10 (47941)
InstruTrax CD (47822)

© 1971, 2019 Hanna Street Music (BMI) (adm. at CapitolCMGPublishing.com)
All Rights Reserved. Printed in USA.
SOLE SELLING AGENT FOR THIS ARRANGEMENT:
JUBILATE MUSIC GROUP, LLC, P.O. BOX 3607, BRENTWOOD, TN 37024

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

What did you say ___ was the ba - by's name?_ His name is

B^b7

Je - sus!_ What did you say ___ was the ba - by's name?

F

His name is Je - sus!_ King Je - sus was the pre -

A7 Dm B^b F/C Dm

- cious ba - by's name._

G7 C7 B^b7 F N.C. B^b/C

21

S.A. *mf*

Who was the ba - by born in Beth - le-hem? _____ His name is

T.B. *mf*

21

F

24

Je - sus! _____ Who was the ba - by born in Beth - le-hem? _____

Cm6/A Bb7

27

29

His name is Je - sus! _____ Who was the ba - by born in

F

29

30

Beth - le - hem? _____ His name is Je - sus! ___ King

A 7/E Dm B^b

33

Je - sus was the pre - cious ba - by's name.

F/C Dm7 G7 C7 B^b7

36

Who did the shep - herds and the wise - men seek? _

F D7sus 37 G

Preview Only
Legal Use Requires Purchase

39

Who did the shep - herds and the

His name is Je - sus!_

Dm6/B C7

42

wise - men seek?_

His name is Je - sus!_

G

45

Who did the shep - herds and the wise - men seek?_

45

Who did the wise - men seek?_

47

His name is Je - sus! King Je - sus was the pre -

B7 B7/D# Em C G/D Em7

50

- cious ba - by's name.

A7 D7 G Eb7sus

53

Who did they find ly - ing 'neath the star? His name is

53

A^b N.C. D^b/E^b A^b7

56

Je - sus! — Who did they find — ly - ing 'neath the star? —

E^bm6/C D^b N.C. D^b

59

His name is Je - sus! — Who did they find — ly - ing

D^b A^b N.C.

62

'neath — the star? — His name is Je - sus! — King

D^b/E^b A^b C7 Fm D^b

65

Je - sus was the pre - cious ba - by's name....

A^b/E^b Fm B^b7 E^b7 A^b

68

69

His name is Je - sus!

B^bm7 Bdim A^b/C 69 D^b7 D^b7sus D^b7

71

His name is Je - sus! King Je - sus was the

A^b B^bm/A^b A^b Fm

74

pre - cious ba - by's name.

B^b7

E^b7

B^bm7

E^b7

77

His name is Je - sus! His name is

77

D^b7

D^b7sus

D^b7

A^b

80

Je - sus! King Je - sus was the pre - cious ba - by's name..

B^bm/A^b

A^b

Fm

B^b7

E^b7

Musical notation for measures 81-82. The vocal line consists of a whole note chord in measure 81 and a whole note chord in measure 82. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 83-84. The vocal line has a half note in measure 83 and a half note in measure 84. The piano accompaniment includes a half note chord in measure 83 and a half note chord in measure 84. Chord labels *A^b* and *E7sus* are present above the piano part.

Musical notation for measures 85-86. The vocal line contains the lyrics "King of kings and Lord of lords" across two measures. The piano accompaniment features a half note chord in measure 85 and a half note chord in measure 86. A dynamic marking of *ff* is shown.

Musical notation for measures 87-88. The vocal line has a half note in measure 87 and a half note in measure 88. The piano accompaniment includes a half note chord in measure 87 and a half note chord in measure 88. Chord labels *A7*, *N.C.*, and *F#7* are present above the piano part. A dynamic marking of *ff* is shown.

Musical notation for measures 89-90. The vocal line contains the lyrics "His name is Je - sus! King of kings and" across two measures. The piano accompaniment features a half note chord in measure 89 and a half note chord in measure 90.

Musical notation for measures 91-92. The vocal line has a half note in measure 91 and a half note in measure 92. The piano accompaniment includes a half note chord in measure 91 and a half note chord in measure 92. Chord labels *A*, *A7/C#*, *D7*, and *N.C.* are present above the piano part.

90

Lord of lords, — His name is Je - sus! —

D A

93

King of kings and — Lord — of lords, — His name is

C#7/G#

96

Je - sus! — King Je - sus was the pre - cious ba - by's name..

F#m D A/E F#m7 B7 E7

Preview Only
Legal Use Requires Purchase

101

King Je - sus was the

101

D7 A B7/F# Dm6/F A/E F#m

pre - cious ba - by's name,

ba - by's name!

Bm E7 A /C# D

poco rit.

A A/E E7sus A7

poco rit.

8va

8vb