

**Advent Candlelight Carol** is a charming adaptation of the Burgundian carol (commonly known as *Patapan*) that also incorporates the opening motive of *Let All Mortal Flesh Keep Silence*. Featuring optional percussion (hand drum and triangle) and congregational singing, it is especially appropriate for Advent processions or candlelighting ceremonies.

When used in conjunction with weekly candlelighting ceremonies, this anthem may be performed verse by verse, adding a verse with each subsequent week. It may also be performed without ceremony as a regular Advent anthem.

Suggested corresponding Scripture readings include Isaiah 9:2-7 and 40:1-5, Matthew 4:12-17 and Luke 1:67-79. One basic homiletical theme is preparing for the coming of the Messiah, who is the Light of Salvation.

**Anna Laura Page** received a Bachelor of Music degree in Vocal Music Education with a concentration in piano and a Master of Music degree in Music Theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she has served as Handbell Editor for the Accents Signature Music for the *Celebrating Grace* Hymnal. In addition, she has received the ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children's Chorus in Clarksville, Tennessee for three years and later served as Handbell Music Editor for Alfred Publishing Co., Inc. Her publications include choral works for children, youth, and adults, and compositions for handbells, organ and piano. She is married to Dr. Oscar C. Page, President Emeritus of Austin College in Sherman, Texas, and they have two grown children and two granddaughters.

**Jean Anne Shafferman** is Director of Music at College Hill Presbyterian Church in Easton, Pennsylvania. She has authored over 90 choral works, 30 children's musicals and collections, and four SATB Christmas cantatas. She is retired from a long career in church music publishing, having served as Harold Flammer Church Editor for Shawnee Press; as Director of Church Choral Publications for Alfred Publishing Company; and as Managing Editor of church choral publications for The Lorenz Corporation. Active as a singer, she has been a member of the famed Bach Choir of Bethlehem, Pennsylvania, since 1983.

# ADVENT CANDLELIGHT CAROL

for S.A.T.B. voices, accompanied,  
with opt. congregation, hand drum and triangle\*

Tune: **BURGUNDIAN CAROL**  
Arranged with new words by  
**ANNA LAURA PAGE**  
and **JEAN ANNE SHAFFERMAN**

With excitement (♩ = 132-138)

SOPRANO  
ALTO

TENOR  
BASS

PERCUSSION  
(optional)

HAND DRUM

*mf*

With excitement (♩ = 132-138)

ACCOMP.

*mf*

+ CONGREGATION (opt.)

*mf*

1. Ad - vent can - dle burn - ing bright through the night, shine your

**Preview Only**  
**Legal use requires purchase**

*mp* (2nd time only)

2. Can - dle bright with

(tacet)

\* To purchase a full-length performance recording (47820) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Parts for percussion (hand drum and triangle) and congregation may be found on pages 11 & 12 respectively.  
Also available: Unison or 2-part voices (19836)

FlexTrax Accompaniment CD, Vol. 10 (47941)

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light of (1.) hope tell - ing peo - ple ev - 'ry -  
 (2.) peace

light of \_\_\_ peace, of \_\_\_ peace tell - ing peo - ple:

where: soon the Sav - ior comes, soon He will be here! Peo - ple  
 soon the Sav - ior comes! He will be here!

gath - er and pre - pare in the night with the light of  
*mf*

Come and pre - pare in the light, in the light of

16

1

*mf*

hope.

2. Ad - vent

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It begins with a whole note rest, followed by a half note 'hope.' and a final phrase '2. Ad - vent' marked *mf*. The piano accompaniment is in bass clef and consists of whole notes.

1 HAND DRUM

*mf*

16

1

This system contains the hand drum part and the piano accompaniment. The hand drum part is in a percussion clef and features a rhythmic pattern of eighth notes and rests, marked *mf*. The piano accompaniment is in grand staff (treble and bass clefs) and features a melodic line in the treble and a harmonic accompaniment in the bass.

20

2

SOPRANO / TENOR

peace.

ALTO / BASS

*mf*

3. Ad - vent

This system contains the second vocal line and piano accompaniment. The Soprano/Tenor line is in treble clef and begins with a whole note rest, followed by a half note 'peace.' The Alto/Bass line is in bass clef and begins with a whole note rest, followed by a half note 'peace' and a final phrase '3. Ad - vent' marked *mf*. The piano accompaniment is in grand staff and continues the accompaniment from the previous system.

2 HAND DRUM

*mf*

2

This system contains the second hand drum part and the piano accompaniment. The hand drum part is in a percussion clef and features a rhythmic pattern of eighth notes and rests, marked *mf*. The piano accompaniment is in grand staff and continues the accompaniment from the previous system.

24 *mp*

3. Can - dle burn - ing bright with

can - dle burn - ing bright through the night, shine your light of

TRIANGLE

*mf*

24 *mf*

27

love; peo - ple ev - 'ry - where go tell:

love tell - ing peo - ple ev - 'ry - where: soon the Sav - ior

30

He comes in love! Come and pre -  
 comes, soon He will be here! Peo - ple gath - er and pre -

33

*mf* pare in the light of love! 35

pare in the night with the light of love!

HAND DRUM

*mf* 35

36

Musical score for measures 36-39. It includes vocal staves for Soprano/Alto and Tenor/Bass, a triangle part, and a piano accompaniment. The key signature has one flat (B-flat).

40

Musical score for measures 40-43. It includes vocal staves for Soprano/Alto and Tenor/Bass, a triangle part, and a piano accompaniment. The key signature has one sharp (F#).

SOPRANO / ALTO *mf* 43

4. Ad - vent can - dle burn - ing

TENOR / BASS *mf*

4. Ad - vent can - dle burn - ing

TRIANGLE *mf* *mf*

43

44

bright through the night, shine your light of joy tell - ing

bright through the night, shine your light of joy tell - ing

Musical score for measures 44-46. It includes a vocal line with lyrics, a bass line, a piano accompaniment, and a hand drum part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

47

peo - ple ev - 'ry - where: go - tell! The Sav - ior

peo - ple ev - 'ry - where: soon the Sav - ior comes, the Sav - ior

HAND DRUM  
*mf*

Musical score for measures 47-49. It includes a vocal line with lyrics, a bass line, a piano accompaniment, and a hand drum part. A large red watermark 'Preview Only' is overlaid diagonally across the page.



50

comes! Come and pre - pare with the light, *cresc.*

comes! Come and pre - pare with the light, *cresc.*

*cresc.*

*cresc.*

54

light of joy! *f* *poco rit.*

light of joy! *f*

*f* *poco rit.*

*f* *poco rit.*

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Arranged with new words by

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## PERCUSSION

(HAND DRUM and TRIANGLE)

With excitement (♩ = 132-138)

HAND DRUM

4/4 time signature, *mf* dynamic. Musical notation for Hand Drum with rhythmic patterns.

5-15: First ending bracket. 16: Second ending bracket. 11: Measure number. *mf* dynamic. Musical notation for Hand Drum.

20-24: Second ending bracket. 24: Measure number. TRIANGLE. *mf* dynamic. Musical notation for Triangle.

25-30: Musical notation for Triangle.

31-34: Musical notation for Triangle. 35: Measure number. HAND DRUM. *mf* dynamic. Musical notation for Hand Drum.

37-42: Musical notation for Hand Drum. *mp* dynamic. *mf* dynamic. Musical notation for Hand Drum.

43: Measure number. TRIANGLE. *mf* dynamic. Musical notation for Triangle.

49: Measure number. HAND DRUM. *mf* dynamic. *cresc.* Musical notation for Hand Drum.

54: Measure number. *poco rit.* *f* dynamic. Musical notation for Hand Drum.

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Tune: BURGUNDIAN CAROL

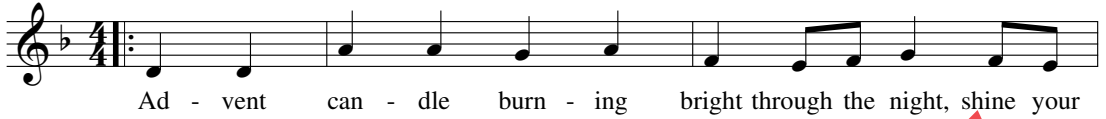
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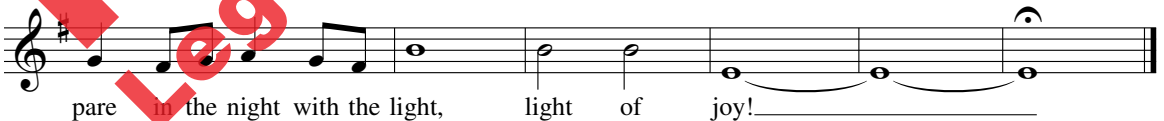
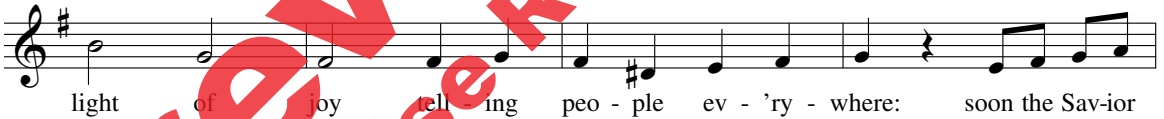
Verses 1, 2 & 3

Choir and Congregation



Verses 4

Choir and Congregation



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