

**GOSPEL NATIVITY CAROL** fuses the energy of contemporary gospel music with the traditional Edisto Island spiritual. One feature to explore is the “call and response” nature of the melody. The call goes out, “I believe this is Jesus” and the choir responds, “Come and see, come and see.” The many “call” portions of the anthem can be sung by one or more soloists, a few voices, or an entire section of the choir. Assigning the various “call” phrases to multiple soloists might be an easy way to feature more vocalists than usual. Careful attention should be paid to the contrasting dynamics of the choir’s repeated “responses,” which are softer during the verses. Adding the optional electric bass, drum set, and B3 organ/ synthesizer parts (available on an Orchestration CD-ROM) will bring even more energy and drive to the anthem, helping inspire the singers as well as the listeners.

**Craig Curry** is Composer-in-Residence at Friends University in Wichita, Kansas and a highly regarded freelance composer and arranger. Described as one of the freshest musical voices around, he was the winner of the Fanny Crosby Choral Composition Competition and the recipient of numerous ASCAP awards. Curry is widely published and holds degrees from Wheaton College and the University of Miami.

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# GOSPEL NATIVITY CAROL

for S.A.T.B. voices with opt. solo and opt. electric bass, accompanied\*

Arranged by  
**CRAIG CURRY**

Edisto Island Spiritual  
Additional Words and Music by  
**CRAIG CURRY**

Joyfully (♩ = 140)

ACCOMP.

7

9 S.A. (opt. SOLO) *f*

I be - lieve

*f*

\* To purchase a full-length performance recording (47819) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

\* Also available. Orchestration CD-ROM (47997) Electric Bass; Drum Set; B3 Organ or Synthesizer.

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CHOIR only  
S.A. *mf*

this is Je-sus. Come and see, — come and see. —

T.B. *mf*

S.A. (opt. SOLO)

CHOIR only  
*mf*

I — be - lieve this is Je - sus. Come and see, —

*mf*

come and see — I be - lieve this is Je - sus.

*f*

S.A. (opt. SOLO)

CHOIR only

19

*mf*

*f*

Come and see, — come and see. — I — be - lieve

22

S.A. (opt. SOLO)

*mf*

this is Je - sus. Come and see, — come and see. —

25

*mf*

27

While shep - herds watched their

27

*mp*

*mf*

8vb



28

CHOIR only  
*mp*

flocks by night, — come and see, — come and see. — An

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "flocks by night, — come and see, — come and see. — An". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *mp*.

*loco* *8vb*

The second system shows the piano accompaniment. The right hand has chords, and the left hand has a bass line. The tempo is marked *mp*. There are markings for *loco* and *8vb* (8va below).

31

CHOIR only  
*mp*

an - gel shown with glo - ry bright, — come and see, —

The third system continues the vocal line with the lyrics "an - gel shown with glo - ry bright, — come and see, —". The piano accompaniment continues with chords and a bass line. The tempo is marked *mp*.

*mf* *mp*

The fourth system shows the piano accompaniment. The right hand has chords, and the left hand has a bass line. The tempo is marked *mf* in the first part and *mp* in the second part. There are markings for *loco* and *8vb*.

34

S.A. (opt. SOLO)  
*mf*

come and see — He brought good news to all the earth. —

The fifth system features a vocal line in G major with a key signature of one flat. The lyrics are "come and see — He brought good news to all the earth. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *mf*.

*mf* *cresc. poco a poco*

The sixth system shows the piano accompaniment. The right hand has chords, and the left hand has a bass line. The tempo is marked *mf* and *cresc. poco a poco*. There is a marking for *35* in a box.



37 *CHOIR only*  
*mf*

S.A. (opt. SOLO)

Come and see, — come and see. — He told them of the —

*mf*

*8vb* ————— *loco*

40 *CHOIR only*

Sav - ior's birth. — Come and see, — come and see. —

*8vb* —————

43  
*f*  
I be - lieve this is Je - sus. Come and see, —

*f*

*8vb* ————— *loco*

46

come and see. — Oh, I — be - lieve this is Je - sus.

49

Come and see, — come and see, —

52

T.B. (opt. SOLO) *mf*

He

55

CHOIR only  
*mp*

Come and see, —

*mp*

said this shall be your sign to - day. —

55

*mp*

58

come and see. —

*mf*

You'll find the Ba-by in a bed of hay. —

*mf*

61

Come and see. — come and see. — I be - lieve

*f*

*f*



64

*mf*

this is Je - sus. Come and see, — come and see. —

*mf*

67

*f*

I be - lieve this is Je - sus Come and see. —

*mf*

*mf*

70

71 *f*\*

come and see. — No - el, — No -

71

\* Words: Traditional English carol. Music from W. Sandys' *Christmas Carols*, 1833.

73

el, No - el, No - el.

76

S.A. (opt. SOLO)  
*mp*

Come and see,

T.B. (opt. SOLO)  
*mf*

come and see,

*mp* *mf*

79

*mf* CHORUS only

come and see, come and

*mf*

*f*

*f*

see!

86

88 *f* Come and

88 *f*

(8vb) *loco*

S.A. (opt. SOLO)

90 *ff* I be - lieve this is Je - sus! Come and see!

*rit.*

(CHOIR)

*ff* see! Come and see!