

**GOSPEL NATIVITY CAROL** fuses the energy of contemporary gospel music with the traditional Edisto Island spiritual. One feature to explore is the “call and response” nature of the melody. The call goes out, “I believe this is Jesus” and the choir responds, “Come and see, come and see.” The many “call” portions of the anthem can be sung by one or more soloists, a few voices, or an entire section of the choir. Assigning the various “call” phrases to multiple soloists might be an easy way to feature more vocalists than usual. Careful attention should be paid to the contrasting dynamics of the choir’s repeated “responses,” which are softer during the verses. Adding the optional electric bass, drum set, and B3 organ/synthesizer parts (available on an Orchestration CD-ROM) will bring even more energy and drive to the anthem, helping inspire the singers as well as the listeners.

**Craig Curry** is Composer-in-Residence at Friends University in Wichita, Kansas and a highly regarded freelance composer and arranger. Described as one of the freshest musical voices around, he was the winner of the Fanny Crosby Choral Composition Competition and the recipient of numerous ASCAP awards. Curry is widely published and holds degrees from Wheaton College and the University of Miami.

# GOSPEL NATIVITY CAROL

for S.A.T.B. voices with opt. solo and opt. electric bass, accompanied\*

*Arranged by*  
**CRAIG CURRY**

Edisto Island Spiritual  
*Additional Words and Music by*  
**CRAIG CURRY**

Joyfully ( $\text{♩} = 140$ )

ACCOMP.

*mf*

$8^{\text{vb}}$

4

$(8^{\text{vb}})$

7

**S.A. (opt. SOLO)**

**f**

I be - lieve

**f**

*(8<sup>vb</sup>)*

*Acco*

\* To purchase a full-length performance recording (47819) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

\* Also available: Orchestration CD-ROM (47997) Electric Bass; Drum Set; B3 Organ or Synthesizer.

4

CHOIR only  
S.A. *mf*

this is Je-sus. Come and see,— come and see.—

T.B. *mf**8<sup>vb</sup>*—

13 S.A. (opt. SOLO)

CHOIR only  
*mf*

I be - lieve this is Je-sus. Come and see,—

*mf*(8<sup>vb</sup>)<sup>-1</sup>

come and see I be - lieve this is Je-sus.

*f**f**8<sup>vb</sup>*—*loco*

S.A. (opt. SOLO)

*mf*

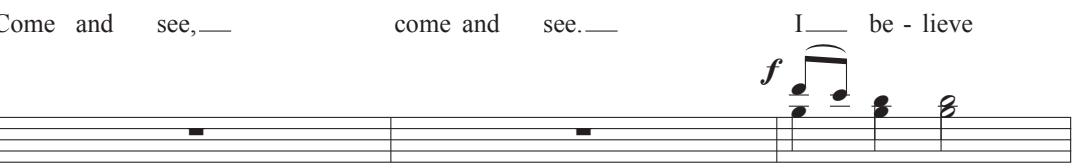
CHOIR only

*f*

Come and see,—

come and see.—

I be - lieve

*f*

S.A. (opt. SOLO)

*mf*

this is Je-sus.

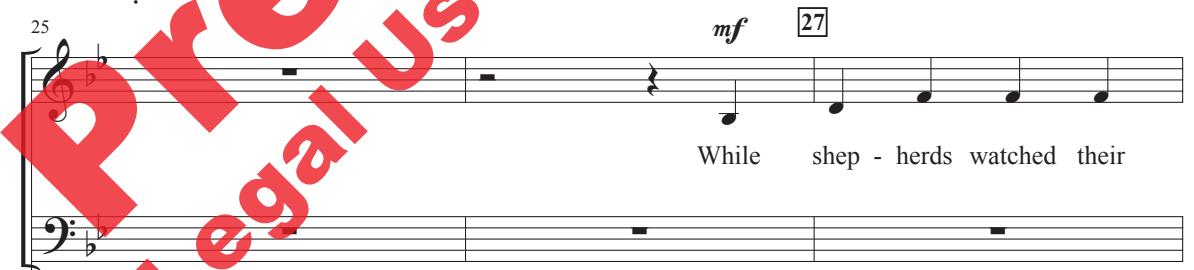
Come and see,

come and see.—

*mf* [27]

While shep - herds watched their

[27]

*mp**mf*8<sup>vb</sup>-----|

28

CHOIR only  
*mp*

S.A.  
(opt. SOLO)  
*mf*

flocks by night,— come and see,— come and see.— An

*mp*

*loco*

*8vb*

31

an - gel shown with glo - ry bright.—

CHOIR only  
*mp*

come and see,

*mp*

*mf*

*loco*

*(8vb)*

*35*

S.A. (opt. SOLO)  
*mf*

34

come and see— He brought good news to all the earth.—

*35*

*cresc. poco a poco*

37 CHOIR *only*  
*mf*

S.A. (opt. SOLO)

Come and see,— come and see.— He told them of the—  
*mf*

8vb— loco

40 CHOIR *only*

Sav - ior's birth.— Come and see,— come and see.—

8vb—

43 I be - lieve this is Je - sus. Come and see,—  
*f*

*f*

(8vb)— loco

*Preview Only*  
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46

come and see. Oh, I believe this is Je-sus.

47

49

Come and see, come and see.

50

52

T.B. (opt. SOLO) *mf*

He

53

CHOIR *only*  
*mp*

Come and see,  
*mp*

said this shall be your sign to - day..

*mp*

58

come and see.

*mf*

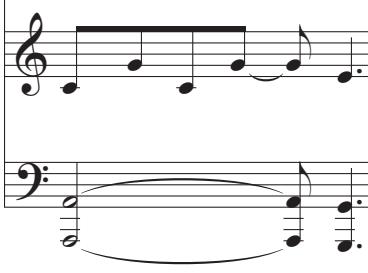
You'll find the Ba-by in a bed of hay.

*mf*

61  
Come and see,

come and see.

I be - lieve  
*f*



64

*mf*

this is Je-sus. Come and see,— come and see.—

*mf*

67 *f*

I be - lieve this is Je-sus. Come and see—

*mf*

70 *f\**

come and see No - el, — No -

*f*

*f*

The sheet music consists of six staves of musical notation for voice and piano. The vocal part uses soprano and alto clefs, while the piano part uses bass and treble clefs. Measure numbers 64, 67, and 70 are indicated at the beginning of each section. Dynamics like *mf* (mezzo-forte) and *f* (forte) are marked throughout. The lyrics "this is Je-sus. Come and see,— come and see.—" appear in measure 64, followed by a piano solo section. In measure 67, the vocal line continues with "I be - lieve this is Je-sus. Come and see—". The final section begins at measure 70 with "come and see No - el, — No -". A large red watermark reading "preview use requires purchase" is diagonally across the page.

73

el, No - el, No - el.

S.A. (opt. SOLO) *mp*

Come and see,

T.B. (opt. SOLO) *mf*

Come and see,

*mf* CHOIR only

come and see, come and

*mf*

*f*

*f*

*f*

76

77

78

79

47819

see!

8vb

86

88 f  
8  
Come and  
f  
8  
loco  
(8vb)

S.A. (opt. SOLO)  
ff I be - lieve rit. this is Je - sus! Come and *sfz* see!  
(CHOIR) see! Come and see!  
ff rit.

47819