

Jesus, Jesus, Rest Your Head This inspired pairing of a beloved Christmas folk melody with Bach's "Sheep May Safely Graze" beautifully depicts a tender moment following Christ's birth. The moderately easy choral parts, underscored by a seamlessly flowing piano accompaniment, make this setting another timeless classic. Optional String Ensemble is available for Violin I and II, Viola, Cello and Contrabass.

Mary McDonald A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

Mary is married to Brian, a Knoxville architect, and they have two married children and four grandchildren.

In honor of Patricia Langston for over 50 years of music ministry to all ages at First Baptist Church Sanford, North Carolina. Thank you for leading us in singing praises to our "Shepherd who guards us well."

JESUS, JESUS, REST YOUR HEAD

for S.A.T.B. voices, accompanied* with optional string ensemble

Based upon "Sheep May Safely Graze"

by J. S. BACH

Arranged by

MARY MCDONALD

Appalachian Folk Melody

Tenderly (♩ = ca. 76)

ACCOMP. *p*

9 *p* SOPRANO / ALTO

Je - sus, Je - sus,

* To purchase a full-length performance recording (47813) of this piece, go to alfred.com/downloads.

Also available: FlexTrax Accompaniment CD (47941).

Orchestration CD-ROM (47814)

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rest Your head; You have found a man - ger bed.

All the e - vil folks on earth sleep in fea - thers

at Your birth. Je - sus Je - sus, rest Your head;

mp *poco rit.* *p a tempo*

mp *poco rit.* *a tempo*

You have found a man - ger bed.

22 SOPRANO / ALTO

23

mp

Have you heard a - bout our Je - sus?

TENOR / BASS

mp

23

mp

25

Have you heard a - bout His fate? — How His moth - er

28

went to the sta - ble on that Christ - mas Eve so late? —

on that Christ - mas

31

mf

Winds were blow - ing, cows were low - ing; stars were glow - ing,

mf

34

poco rit.

glow - ing, glow - ing.

mp *a tempo*

Rest Your

mp

Je - sus, Je - sus,

poco rit.

mp a tempo

37

cresc.

head; You have found a man - ger

rest Your head;

cresc.

40

f

bed.

f

f

43

44

mf

To the man - ger came the Wise Men,

mf

46

gath - er - ing from hin and yon. For the moth - er

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49

and the fa - ther and this bless - ed lit - tle Son.

52

Milk - maids left the fields and flocks; sat be-side the

f

55

ass and ox

poco rit.

mp

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58 *a tempo*
mp

Je - sus, Je - sus, rest Your head;

mp

58

a tempo

60

You have found a man - ger

mp

62

bed.

mp

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65

Musical notation for measures 65 and 66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line and chords in the right hand.

67

Musical notation for measures 67 and 68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with eighth-note accompaniment and chords.

69

rit.

Musical notation for measures 69 and 70. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics "Rest Your head." are written under the vocal line. The piano part features a steady accompaniment.

rit.

pp

Musical notation for measures 71 and 72. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part concludes with a final chord and a double bar line. The dynamic marking *pp* is present.