

“Noel Celebration” is a medley of four well-loved carols that have been set with new texts that sparkle with celebration from beginning to end. The bell-like introduction that announces the “Personent Hodie” is brimming with excitement as it majestically proclaims, “wondrous night, glorious night, filled with joy and delight.” Contrasting with this homophonic opening is the lively 2-part canonic writing of the “Sussex Carol,” followed by charming duets first between sopranos and altos, and then, tenors and basses in the 18th century carol, “O Sanctissima.” Finally, like a breath of fresh air, comes the lilting, layered texture of “Venite Adoremus.” The medley ends with a return of the Sussex Carol that culminates in a glorious ending. Whether using the piano accompaniment, the available score for chamber orchestra, or the accompaniment track, the driving momentum of this anthem will make it a perfect addition to your choir’s offerings during the Christmas season.

Lee Dengler is a composer and arranger with nearly 400 published choral anthems to his credit. In addition, his vocal and piano solo books and his cantatas for Christmas and Holy Week have been used in churches throughout the world. Lee studied composition and arranging with Alice Parker, and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He is a sought-after conductor and clinician who has been invited to work with choirs throughout the US and Canada. He is also an outstanding baritone soloist who has appeared in a wealth of operas, oratorios and recitals. Lee has taught voice and composition on the college level, and is currently a freelance music editor and engraver.

Susan Naus Dengler is a lyricist and writer. Her lyrics, narrations, and poetry have been set by many composers. She has conducted church children’s choirs and has served as a guest conductor for choral festivals. She developed an intergenerational arts curriculum for churches that teaches children healthy vocal technic and introduces musical concepts, along with visual arts and drama, all of which teach Biblical stories and spiritual truths. In addition, Susan has taught students on the high school and college level. She is also a soprano soloist who has sung in a long list of operas and oratorios throughout her career. She received her Bachelor’s Degree in Music Education from West Chester University and her Master of Music Degree in vocal performance and church music from Valparaiso University in Indiana.

NOEL CELEBRATION

3

Words by
SUSAN NAUS DENGLER

Tunes:
PERSONENT HODIE
SUSSEX CAROL
O SANCTISSIMA
VENITE ADOREMUS

Arranged by
LEE DENGLER

With joyous celebration ($\text{♩} = \text{ca. } 80$)

bell-like

ACCOMP.

5

hold Pedal through m. 16.

S.** *ff marcato*

A.
Won-drous night, glo-rious night; filled with joy and de-light,

T. *ff marcato*

5

B.

9

sin's dread curse put to flight, Je-sus, our Sal-va-tion,

* To purchase a full-length performance recording (47811) of this piece, go to alfred.com/downloads.

Also available: FlexTrax Accompaniment CD, Vol. 10 (47941)

Orchestration CD-ROM (47812) for Flute, Oboe, B♭ Clarinet, Horn in F, Timpani, Percussion, Cello, and Handbells (3 octaves), and Piano

** Tune: PERSONENT HODIE, traditional German melody, 14th century

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47811

f

came to heal all na - tions. _____

On that night,

f

ho - ly night, all was calm, all was bright as one star

Ped. ad lib.

(♩ = ♩)

shed its light o - ver all cre - a - tion.

(♩ = ♩)

25 SOPRANO * *f* 27

On Christ - mas night, all Chris - tians sing to

ALTO *f*

On Christ - mas night, all

TENOR *f*

On Christ - mas night, all Chris - tians sing to

BASS *f*

On Christ - mas night, all

27

29

hear the news the an - gels bring. On Christ - mas night, all

Chris - tians sing the news the an - gels bring. On

hear the news the an - gels bring. On Christ - mas night, all

Chris - tians sing the news the an - gels bring. On

Chris - tians sing to hear the news the an - gels bring of
 Christ - mas night, all Chris - tians sing and hear the news of
 Chris - tians sing to hear the news the an - gels bring of
 Christ - mas night, all Chris - tians sing and hear the news of

35 S.
 A.
 T.
 B.
 Christ, the new - born King. Then why — should folks — on
 37
 37

38

earth_ be sad, since our Re-deem - er made us glad? From dark - ness we_ have

42

seen_ the light which made the an - gels sing that night. Now God from
 Since from
 Since from

45 *mf*

45

46

sin_ has set us free, and we have
 sins set free. Sing al - le - lu - ia!

sins set free, and we have

f

50

gained our lib - er - ty. *mf* Lift up your hearts - tri - um - phant -
 Lift tri - um - phant -
 gained our lib - er - ty. *mf* Lift tri - um - phant -

54

ly. *f* of - fer - ing
 ly. Sing al - le - lu - ia! *f*
 ly. of - fer - ing

57

praise e - ter - nal - ly. *poco rit.* (♩. = ♩)
poco rit.

SOPRANO / ALTO

62

a tempo
** mp expressively*

Praise we bring and a - do - ra - tion on this night of

expressively

a tempo
mp

65

Je - sus' birth. Love came steal - ing. God's plan re - veal - ing;

tr

tr

3

68

hope and mer - cy for all the earth.

mf

* Tune: O SANCTISSIMA, *The European Magazine and London Review*, 1792

71 TENOR / BASS

72 *mp*

* Love di - vine, all loves ex - cel - ling,

74

joy of heav'n to earth come down. With us dwell - ing,

mf

God's grace com - pel - ling, all His faith - ful mer - cies crown.

80 S. I. Re - joice!

S. II / A. *mp* Re- joice and sing! *mp unis.* Re - joice and

mp

tr

3

82 Sing al - le - lu - ia, — *mf* *mp poco rit.* *mf unis.*

mf sing! To God our praise we bring! *mp* So

mf

mp poco rit.

86 With great joy (♩ = ca. 96-100)

come, re- joice and bring our songs of praise, and *mf unis.*

Come, re- joice with songs of praise.

With great joy (♩ = ca. 96-100)

86 *mf*

* Tune: VENITE ADOREMUS, traditional melody

grate - ful - ly our hymns to heav - en raise. For

Grate - ful hymns_ to heav - en raise.

94

He who came that night _____ was God's own Son. He

He_ who came_ was God's own Son.

98

came to bring the light for ev - 'ry - one. O

bring_ the light_ for ev - 'ry - one.

102

come, let us a - dore our God on high, and

Come, a - dore our God on high!

102

106

let our songs of glad - ness fill the sky; for

Songs of glad - ness fill the sky.

110

on that glo - rious night so long a - go, His

On that night so long a - go,

110

love for all the world our God did

love for all, our God did

With great joy (♩. = ca. 96-100)

118 S. *ff* show. *f* On

A. *ff* show.

T. *ff* show. *f* On

B. *ff* show.

With great joy (♩. = ca. 96-100)

ff *Sva*

hold Pedal through m. 127.

122

Christ - mas night all Chris - tians sing. On Christ - mas night, all
f
 On Christ - mas night, all Chris - tians sing. On
 Christ - mas night, all Chris - tians sing. On Christ - mas night, all
f
 On Christ - mas night, all Chris - tians sing. On

122

Piano accompaniment for measures 122-125, featuring chords and melodic lines in both hands.

125

Chris - tians sing, re - joic - ing in the news of
 Christ - mas night, all Chris - tians sing, re - joic - ing in the
 Chris - tians sing, re - joic - ing in the news of
 Christ - mas night, all Chris - tians sing, re - joic - ing in the

Piano accompaniment for measures 125-128, continuing the harmonic support for the vocal lines.

cresc. poco a poco

Christ, of Christ, our
news of Christ, of Christ, our
Christ, of Christ, our
news of Christ, of Christ, our

mf cresc. poco a poco

8vb

ff

King!
King!
King!
King!
King!

ff