

For All the Saints

for 3–5 (6) octaves of Handbells with optional Handchimes and B \flat Trumpet*

Handbells used: 34, 44, 55 (56)

optional

Handchimes used: 10

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Majestically (♩ = ca. 104)

SINE NOMINE by Ralph Vaughan Williams
 Arranged by Benjamin A. Tucker (ASCAP)
 and Sondra K. Tucker (ASCAP)

Sk

f + Trumpet

* To purchase a full-length performance recording of this piece (47806), go to alfred.com/downloads.
 PDF file of the B \flat Trumpet part is available for free download at alfred.com/choralparts (enter 47806 when prompted).

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7 Sk

8

9

ff

- Trumpet

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked with a forte dynamic and includes the instruction 'Sk'. Measures 8 and 9 are marked with a fortissimo dynamic (*ff*). A bracketed instruction '- Trumpet' is placed below the staff in measure 9. The notation consists of two staves (treble and bass clef) with various chordal and melodic figures.

10

11

12

Detailed description: This system contains measures 10, 11, and 12. The notation continues with two staves, showing complex chordal textures and melodic lines.

13

14

15 Sk

+ Trumpet

Detailed description: This system contains measures 13, 14, and 15. Measure 15 is marked with a forte dynamic and includes the instruction 'Sk'. A bracketed instruction '+ Trumpet' is placed below the staff in measure 15. The notation continues with two staves.

16

17

18

Detailed description: This system contains measures 16, 17, and 18. The notation continues with two staves, showing complex chordal textures and melodic lines.

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19 20 21

22 23 24

25 26 27

28 29 30

mf *mp* *p*

Sk

LV - Trumpet LV LV LV LV

31 *mp* R

32 33

LV *p* LV LV + Trumpet LV LV

This system contains measures 31, 32, and 33. Measure 31 starts with a right-hand (R) dynamic marking and a mezzo-piano (*mp*) instruction. The right hand plays a series of eighth notes, while the left hand plays chords. Measure 32 features a piano (*p*) dynamic marking and includes a trumpet part. Measure 33 continues the eighth-note pattern in the right hand.

34 35 36

LV LV LV LV LV LV

This system contains measures 34, 35, and 36. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords. Measure 35 has a diamond-shaped articulation mark above the staff.

37 38 39

LV LV LV LV LV LV

This system contains measures 37, 38, and 39. Measure 38 includes a circled crosshair symbol above the staff. The musical notation follows the same eighth-note and chordal structure as the previous measures.

40 41 42

LV LV LV LV LV LV

This system contains measures 40, 41, and 42. Measure 40 begins with a circled crosshair symbol above the staff. The right hand continues with eighth-note runs, and the left hand plays chords.

Musical notation for measures 43-45. Treble and bass clefs. Measure numbers 43, 44, and 45 are indicated. Performance markings include 'LV' (Left Hand) and 'R' (Right Hand) in the bass line.

Musical notation for measures 46-48. Treble and bass clefs. Measure numbers 46, 47, and 48 are indicated. Performance markings include 'LV', 'R', and 'mf' (mezzo-forte).

Musical notation for measures 49-51. Treble and bass clefs. Measure numbers 49, 50, and 51 are indicated. Performance markings include 'LV', 'R', and '+ Trumpet'.

Musical notation for measures 52-54. Treble and bass clefs. Measure numbers 52, 53, and 54 are indicated. Performance markings include 'Sk' (Sforzando), 'ff' (fortissimo), and '3' (triplets).

55 56 57

58 59 60

Sk

Broadly (♩ = ca. 96)

poco rit.

61 62 63

64 65 66

Sk

Preview Only
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67 68 69

- Trumpet
mf

70 71 72

f + Trumpet

R

73 74 75 76

ff *molto rit.* *fff*

R

Sk

LV