

Inspired by the **BE THE CHURCH** mission, these piano arrangements of beloved hymns and spirituals share the theme of each mission statement. These arrangements can be used as service music, some longer and more appropriate as prelude music, others shorter and useful for different points during the service. To assist pianists in planning for services, the mission statements/themes and approximate performance times have been included with each arrangement.

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Care for the Poor

The Lord Bless You and Keep You

Peter C. Lutkin
Arr. Albert Mendoza

Gently (♩ = 88)

8va

mp

pedal ad lib.

Meno mosso (♩ = 69)

4

poco rit.

mf

7

Slower (♩ = ca. 56)

10

rit.

p

Reject Racism

We Shall Overcome

Traditional Spiritual
Arr. Albert Mendoza

With conviction (♩ = 69) ♩ = $\overset{\sim}{\underset{\sim}{\sim}}^3$

The first system of musical notation for 'We Shall Overcome' is in 4/4 time. It features a treble and bass clef. The treble clef part starts with a dynamic marking of *mf* and includes fingerings 5 3 1 and 4 2 1. The bass clef part includes a *pedal ad lib.* instruction and fingerings 1 5 and 4. Both parts contain triplet markings and various rhythmic patterns.

The second system of musical notation continues the piece. It includes a measure marker '5' in a box. The treble clef part features complex chordal textures and fingerings such as 4 2 1, 3 2 3 5, and 3 5 1. The bass clef part continues with rhythmic patterns and includes a triplet marking.

The third system of musical notation continues the piece. It includes a measure marker '9' in a box. The treble clef part features complex chordal textures and fingerings such as 5 3 2 1, 4 2 1, and 5 2 1. The bass clef part continues with rhythmic patterns and includes a triplet marking.

The fourth system of musical notation continues the piece. It includes a measure marker '13' in a box. The treble clef part features complex chordal textures and fingerings such as 5 3 2 1, 5 4 2, and 5 4 2. The bass clef part continues with rhythmic patterns and includes a triplet marking.

Embrace Diversity

They'll Know We Are Christians by Our Love

(Inspired by Alberto Ginastera's "Danza de la moza donosa"
from *Danzas Argentinas*)

Words and Music by Peter Scholtes

Arr. Albert Mendoza

Slowly, expressively (♩ = ca. 60)

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-4):** The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The treble line has whole rests for the first three measures, then a half note G4 in the fourth measure. Dynamics include *pp* and *mp cantabile*. Fingerings 1 and 2 are shown for the treble line.
- System 2 (Measures 5-8):** The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The treble line has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *pp* and *mp cantabile*. Fingerings 5 and 2 are shown for the bass line.
- System 3 (Measures 9-12):** The bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The treble line has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *pp* and *mp cantabile*. Fingerings 5, 1, 3, 5, 2, 4, 1, 5, 2, 5, 1, 5, 2 are shown for the treble line.
- System 4 (Measures 13-16):** The bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The treble line has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *pp* and *mp cantabile*. Fingerings 5, 2, 1, 2, 5, 1, 3, 5, 2, 5, 2, 3, 1 are shown for the treble line. A *cresc.* marking is present.