

Suzuki®

TRUMPET SCHOOL

Volume 1
Piano Accompaniment
International Edition



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Tonalization 3 and 4

First Exercises on the Trumpet

The Note C¹

4/4 time signature. Key signature: one flat (Bb). The exercise consists of six measures. The first measure is a whole rest. The second measure contains a whole note C¹. The third measure contains a whole rest. The fourth measure contains a whole note C¹. The fifth measure contains a whole rest. The sixth measure contains a whole note C¹. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: F7, Bb, Gm7, Cm7, F7, Bb.

The Note D¹

4/4 time signature. Key signature: two sharps (F# and C#). The exercise consists of six measures. The first measure is a whole rest. The second measure contains a whole note D¹. The third measure contains a whole rest. The fourth measure contains a whole note D¹. The fifth measure contains a whole rest. The sixth measure contains a whole note D¹. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: G7, C, Am7, Dm7, G7, C.

The Note E¹

4/4 time signature. Key signature: three sharps (F#, C#, G#). The exercise consists of six measures. The first measure is a whole rest. The second measure contains a whole note E¹. The third measure contains a whole rest. The fourth measure contains a whole note E¹. The fifth measure contains a whole rest. The sixth measure contains a whole note E¹. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: A7, D, Bm7, Em7, A7, D.

The Note F¹

4/4 time signature. Key signature: two flats (Bb and Eb). The exercise consists of six measures. The first measure is a whole rest. The second measure contains a whole note F¹. The third measure contains a whole rest. The fourth measure contains a whole note F¹. The fifth measure contains a whole rest. The sixth measure contains a whole note F¹. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: Bb7, Eb, Cm7, Fm7, Bb7, Eb.

The Note G¹

4/4 time signature. Key signature: one sharp (F#). The exercise consists of six measures. The first measure is a whole rest. The second measure contains a whole note G¹. The third measure contains a whole rest. The fourth measure contains a whole note G¹. The fifth measure contains a whole rest. The sixth measure contains a whole note G¹. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: C7, F, Dm7, Gm7, C7, F.