

A Walk Through the Valley

For Viola, Cello, and Piano

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About the Music

A Walk Through the Valley is a three-movement suite with each movement inspired by a different remarkable valley.

Urubamba Valley in Peru lies below the famous Inca site Machu Picchu. Also known as the Sacred Valley, it was a vital part of the 15th-century Incan civilizations. Listen for the initial descent into the valley and echoes of Incan instruments, such as the *quena* (the Andean flute) and the *charango* (a ukulele-like instrument).

The **Yosemite Valley** once was home to a people called the Yosemite. Breathtaking views and numerous waterfalls draw countless visitors to this wonder of nature in the heart of California. John Muir, who began visiting the valley in the 19th century, was influential in drawing the boundaries for Yosemite National Park. Listen for an opening chorale, the joyful excitement of exploration, and the dizzying fright of looking down from high cliffs.

Lauterbrunnen Valley in Switzerland lies beneath the Alps and sometimes is compared with Yosemite. It provides equally breathtaking views with waterfalls, grass-covered houses, and picturesque Swiss architecture. Listen for church bells, *alphorns* (long, straight wooden horns used by mountain dwellers), yodeling, folk dancing, and a final ascent by tram out of the valley in the snowy clouds above.

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Lauterbrunnen Valley @ Getty Images/OGphoto

A Walk Through the Valley

I. Urubamba

Victor Labenske

Peacefully (♩. = 60)

Viola *p* *pp* *mf*

Cello *p* *pp* *mf*

Piano *mp* *con rubato* *p*

Detailed description: This block contains the first five measures of the piece. The Viola and Cello parts are in 6/8 time with a key signature of one sharp (F#). The Viola part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The Cello part starts with a half note G2, followed by a dotted half note G2, and then a half note G2. The Piano part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The dynamics are *p* for the first measure, *pp* for the second, and *mf* for the third. The tempo is marked 'Peacefully' with a quarter note equal to 60 beats per minute. The piece is in 6/8 time.

6 *sub. p* *mp* *pp*

6 *sub. p* *mp* *pp*

6 *mp* *p*

Detailed description: This block contains measures 6 through 9. The Viola and Cello parts are in 6/8 time with a key signature of one sharp (F#). The Viola part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The Cello part starts with a half note G2, followed by a dotted half note G2, and then a half note G2. The Piano part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The dynamics are *sub. p* for the first measure, *mp* for the second, and *pp* for the third. The tempo is marked 'Peacefully' with a quarter note equal to 60 beats per minute. The piece is in 6/8 time.

In memory of Tobin Sorenson

II. Yosemite

Solemnly (♩ = 108)

Violino II

Violino I

Cello

Piano

mp

3 1, 3 2, 2 1, 3 1, 2 1

2/5, 1/3, 2/5, 1/4

Detailed description: This system contains the first four measures of the piece. The Viola and Cello parts are mostly rests. The Piano part features a melody in the right hand with fingerings 3-1, 3-2, 2-1, 3-1, and 2-1. The left hand provides harmonic support with chords and single notes. The tempo is marked as 'Solemnly' with a quarter note equal to 108 beats per minute.

4

poco accel.

p poco accel.

Detailed description: This system covers measures 4 and 5. The Viola and Cello parts remain mostly silent. The Piano part continues with the melody and accompaniment. The tempo is marked as 'poco accel.' (a little acceleration). The dynamic is marked as 'p' (piano).

4

p

poco accel.

3 1, 3 2, 3 1

5/2, 1/3, 5/2

Detailed description: This system covers measures 6, 7, and 8. The Piano part continues with the melody and accompaniment. The dynamic is marked as 'p' (piano). The tempo is marked as 'poco accel.' (a little acceleration). Fingerings 3-1, 3-2, and 3-1 are indicated for the right hand.

9

With joyful anticipation (♩ = 144)

free bow

cresc.

mp cresc.

mf

mf

Detailed description: This system covers measures 9 and 10. The Viola and Cello parts are mostly rests. The Piano part features a 'free bow' technique in the right hand, marked with a 'v' symbol. The dynamic is marked as 'mp cresc.' (mezzo-piano, crescendo) and 'mf' (mezzo-forte). The tempo is marked as 'With joyful anticipation' with a quarter note equal to 144 beats per minute.

In memory of Beryl Pagan

III. Lauterbrunnen

Dawning ($\text{♩} = 100$)

Violino II

Cello

Piano

mf

8va

5 3 2 4 1

5 1 2 1 2

5

mp

5

3 1

9

p

5 3 1 3 2 5

Detailed description: This is a page of a musical score for the piece 'Lauterbrunnen' (III) by Beryl Pagan, titled 'Dawning'. The tempo is marked as quarter note = 100. The score is for Viola, Cello, and Piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Viola and Cello parts are mostly rests. The Piano part begins with a melody in the right hand, marked *mf*, with fingering 5, 3, 2, 4, 1. The left hand has a bass line with fingering 5, 1, 2, 1, 2. A first ending bracket covers measures 5-8. In measure 5, the right hand has a triplet (3) and the left hand has a triplet (3). Measures 6-8 show a crescendo to *mp*. A second ending bracket covers measures 9-12. In measure 9, the right hand has a triplet (3) and the left hand has a triplet (3). Measures 10-12 show a decrescendo to *p*. The score ends with a fermata over the final notes in measure 12.