ALFRED's SACRED PERFORMER COLLECTIONS

EARLY ADVANCED PIANO

A Baroque-Style Christmas

10 Arrangements Inspired by Baroque Compositions

Arranged by **Faye López**

As a young student, I remember discovering the brilliance of Bach's key schemes in *The Well-Tempered Clavier*, his use of counterpoint to create harmonic beauty, and his score inscription of *Soli Deo Gloria* (to the glory of God alone). His works, and those of other Baroque composers, have inspired pianists for centuries. In this collection, pieces by the Baroque masters are paired with Christmas carols that also span the centuries. Enjoy the rich heritage of seasonal and Baroque music as you play "to the glory of God alone!"

Faye López

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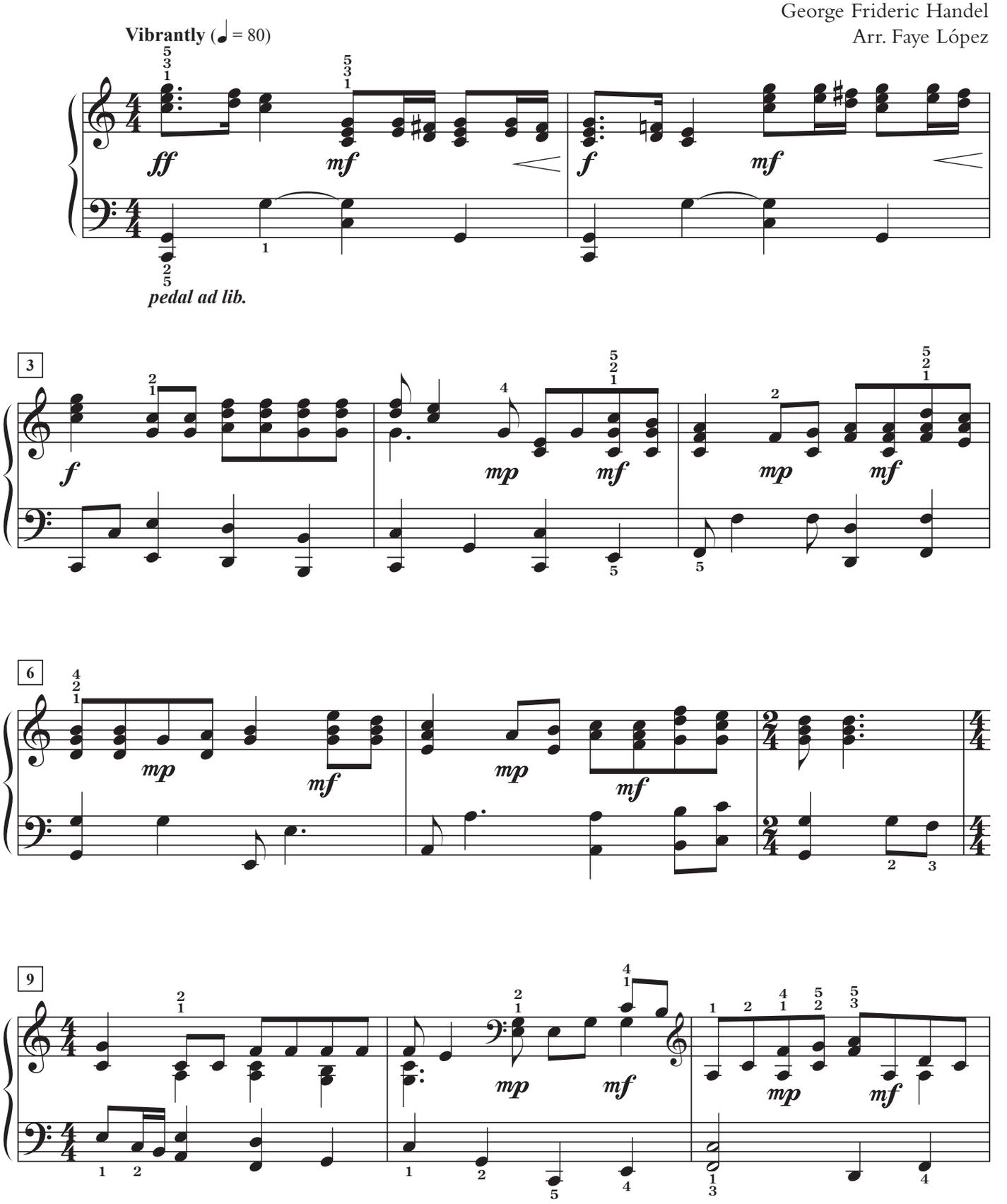
(Approx. Performance Time – 2:30)

For Unto Us a Child Is Born

Inspired by Handel's *Messiah*

George Frideric Handel
Arr. Faye López

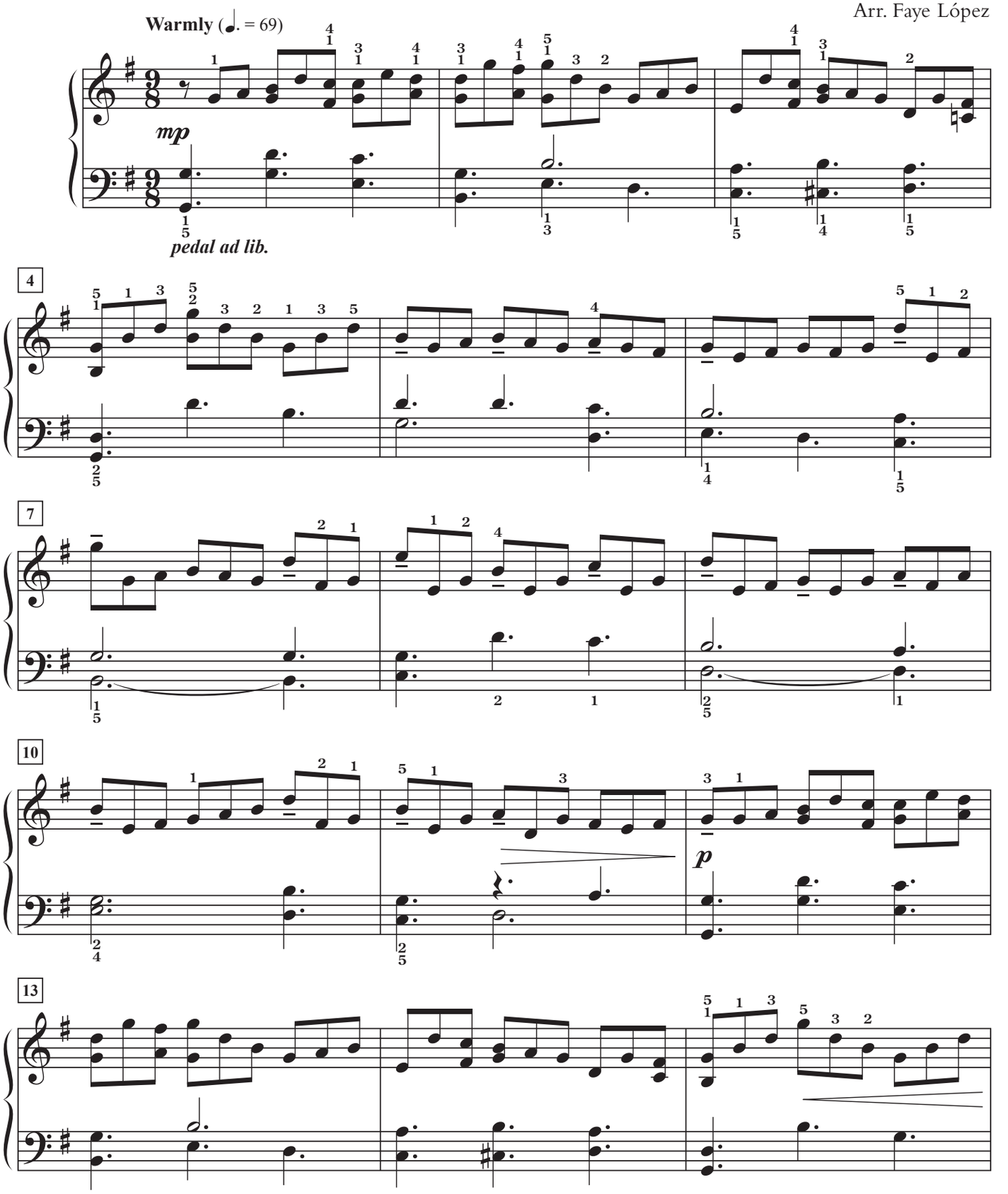


(Approx. Performance Time – 3:00)

A French Carol

(Quelle est cette odeur agréable?)
Inspired by Bach's "Jesu, Joy of Man's Desiring"

Traditional French Carol
Arr. Faye López

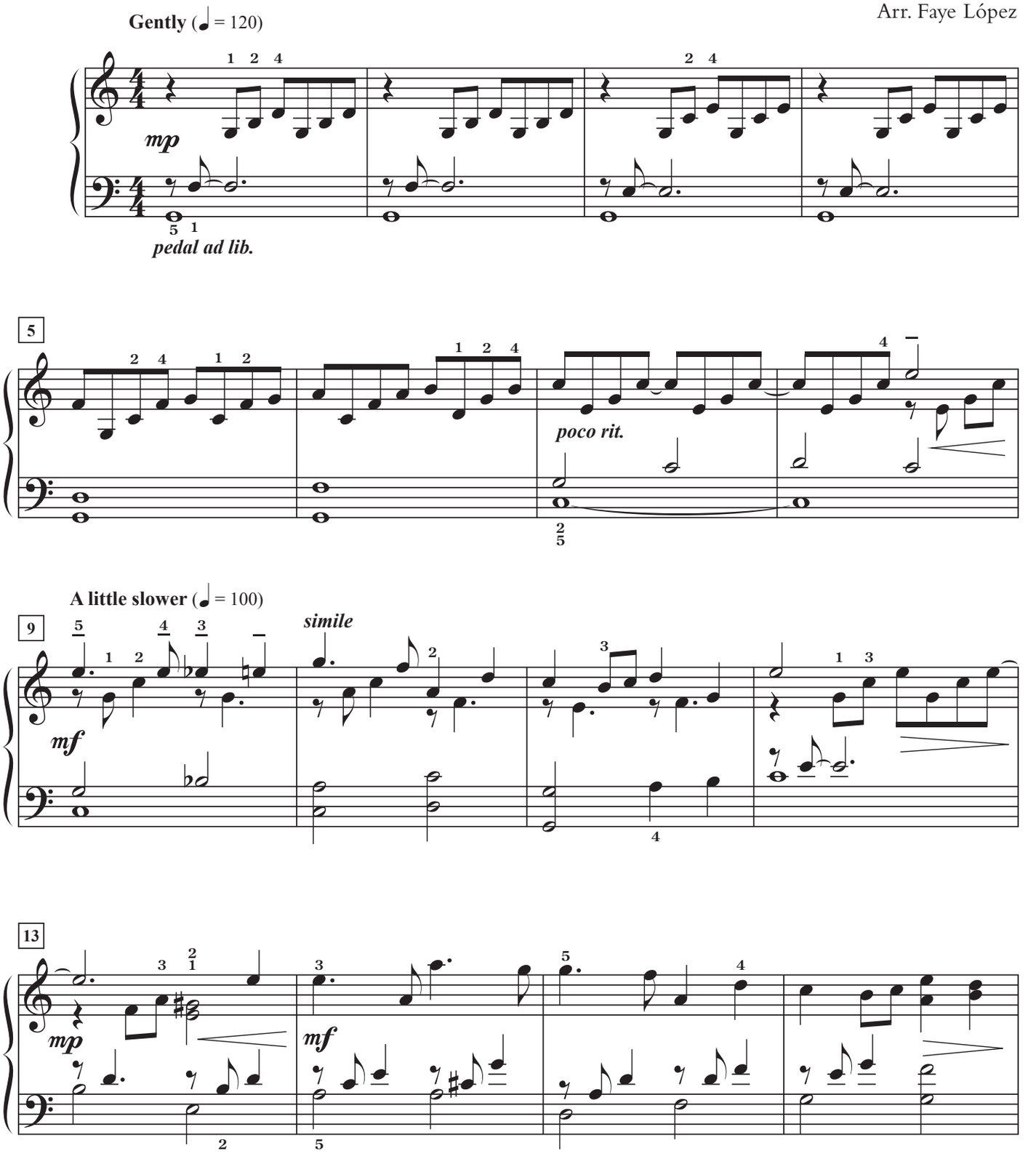


(Approx. Performance Time – 3:00)

O Little Town of Bethlehem

Inspired by Bach's "Prelude No. 1 in C Major"*

Lewis H. Redner
Arr. Faye López



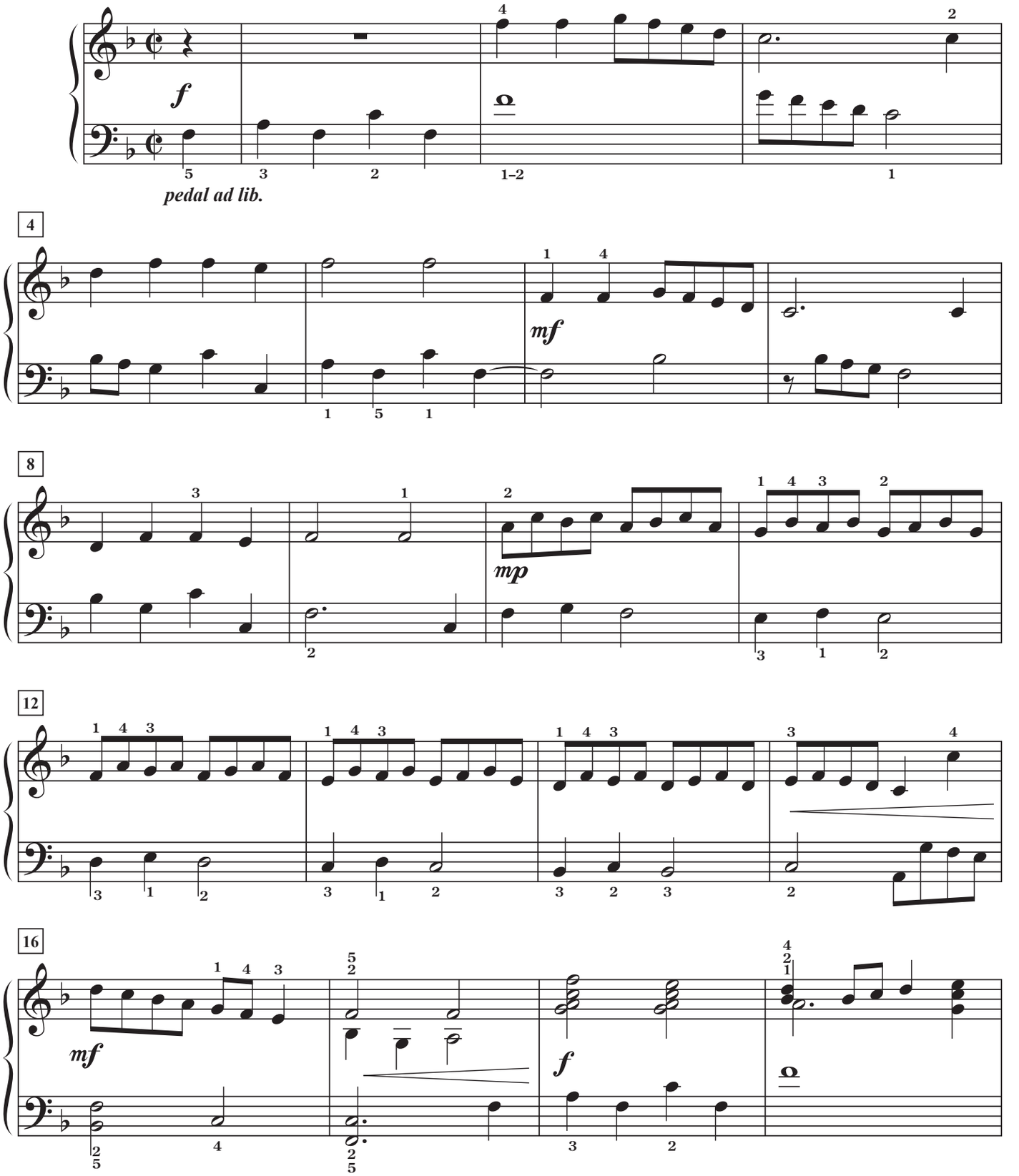
* BWV 846, from *The Well-Tempered Clavier, Book I*

Ding Dong! Merrily On High

Inspired by Bach's "Invention No. 8 in F Major"*

Traditional French Carol
Arr. Faye López

With confidence (𝅗𝅥 = 66)



* BWV 779