

# CLIMBIN' UP THE MOUNTAIN

for 2-part voices and piano  
with optional CD\*

Spiritual, adapted and  
arranged by PATSY FORD SIMMS (ASCAP)

With energy (♩ = ca. 126)

PIANO

*f*

8va bassa-

4 PART I *f* 5

I'm climb-in' up the moun-tain, chil - dren, got-ta

PART II (mel.) *f*

I'm climb-in' up the moun-tain, chil - dren, got-ta

7

reach my heav-en-ly home. — I'm climb-in' up and work-in' hard-

reach my heav-en-ly home. — I'm climb-in' up and work-in' hard-

8va bassa-

\* Also available for 3-part mixed voices (4776).  
SoundTrax CD available (3865).

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10 11 (mel.)

- er. Lord, don't ev - er leave me a - lone. Can't you

- er. Lord, don't ev - er leave me a - lone.

13

see I'm tryin' to make it each day,

e - ven though tri - als

16

I'm gon - na keep on climb - in' up the

(mel.)

pass my way. I'm gon - na keep on climb - in' up the

18

moun-tain 'till I make it on home.

moun-tain 'till I make it on home.

8<sup>va</sup> bassa-

21

22

*mf*

*mf*

1. Won't you help me, the  
2. Won't you help me to

1. Oh, broth-er won't you help me \_\_\_\_\_ 'cause the  
2. Oh, sis - ter won't you help me \_\_\_\_\_ to

*mf*

24

road\_\_ is rough... The moun-tain is steep... and the go - in' gets tough...  
car - ry the load \_\_\_\_\_ o - ver the hard... and \_\_\_\_\_ rock - y road?..

road\_\_ is rough... The moun-tain is steep... and the go - in' gets tough...  
car - ry the load \_\_\_\_\_ o - ver the hard... and \_\_\_\_\_ rock - y road?..

27

But when I see— Him face to face,— I'm gon-na shout all  
 When I ar-rive— He'll wipe my tears a - way.— It's gon-na be a

But when I see— Him face to face,— I'm gon-na shout all  
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30

1. \_\_\_\_\_ (to m. 5, p. 2) *f* 2. *cresc.* *f*

o - ver the place.— I'm hap - py day,— a hap - py day.— I'm  
 o - ver the place.— I'm hap - py day,— a hap - py day.— I'm

1. \_\_\_\_\_ (to m. 5, p. 2) 2. *cresc.* *f*

o - ver the place.— I'm hap - py day,— a hap - py day.— I'm

33

HANDCLAPS

climb-in' up the moun-tain, chil - dren, got-ta reach my heav-en - ly home..

climb-in' up the moun-tain, chil - dren, got-ta reach my heav-en - ly home..

I'm climb-in' up and work-in' hard - er.

I'm climb-in' up and work-in' hard - er.

*8va bassa-*

(mel.)  
Lord, don't ev - er leave me a - lone. Can't you see I'm tryin' to

Lord, don't ev - er leave me a - lone.

END HANDCLAPS

make it each day, — I'm

e - ven though tri - als pass my way. —

45



gon - na keep on climb - in' up the moun - tain 'till I make it on



Oh



47



home.

I'm



Gon - na keep on climb - in', climb - in' up the moun - tain.



8va *basso*

49



gon - na keep on climb - in' up the moun - tain 'till I make it on



Oh



51

home. \_\_\_\_\_ I'm

Gon - na keep on climb - in', climb - in' up the moun - tain.

8<sup>va</sup> bassa- . . . . .

53

gon-na keep on climb-in' up the moun - tain 'till I make it on

Oh, \_\_\_\_\_ the moun - tain 'till make it on

56

*fp cresc. to end* home. \_\_\_\_\_ *div.\**

*fp cresc. to end* nome. \_\_\_\_\_

8<sup>va</sup> bassa- . . . . .

\* A few voices - begin glissando to high G on 4th beat.