

## **Preface**

These short, descriptive pieces were written for the enjoyment of children in their early years of piano study. It is hoped that the pieces will aid young pianists in the development of their technical and interpretative skills. Captions and drawings have been provided to help stimulate students' imaginations.

*Linda Niamath*

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Would you like to decorate this cake  
and put on the candles?



# It's My Birthday

Linda Niamath

Happily ♩. = 60-76

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a first finger fingering (1) and a dynamic marking of *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a single eighth note G3.

The second system of music consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes: G4, A4, B4. The lower staff is in bass clef and contains a single eighth note G3.

The third system of music consists of two staves. The upper staff is in treble clef and contains a chord of G4 and B4. The lower staff is in bass clef and contains a melody of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *f* is present. A second finger fingering (2) is indicated below the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains chords of G4 and B4 with accents (>) and a dynamic marking of *cresc. e rit.*. The lower staff is in bass clef and contains a melody of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *ff* is present. A second finger fingering (2) is indicated below the lower staff.