

PREFACE

In writing this set of elementary and intermediate level pieces, I have tried to convey some of the characteristic movements and unique features of ten of my favourite animals from around the world. It is my hope that piano students will enjoy these pieces, and that drawing on the knowledge they have gained from zoos, pictures, books, movies and television, they will bring the animals to life with sensitivity and imagination.

This album is affectionately dedicated to my daughters Cheryl and Wendy.

Linda Niamath

NOTES FOR TEACHERS

Elephant	L.H. chromaticism tonal shading	Penguins	staccato, legato parallel tritones
Tiger	diminished-chord patterns tempo flexibility tonal shading	Turtle	finger independence frequent modulation
Giraffe	syncopated pedaling gradually widening intervals	Kangaroos	leaps accents
Bears	consecutive triads ostinato accompaniment contrasting dynamics	Hippopotamus	tonal shading ostinato accompaniment
Peacock	rolled chords portato touch syncopated pedaling	Parrots	hand-over-hand agility tone clusters

Original cover design by Kathy Crowe

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Hippopotamus

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Floating lazily ♩ = 120

Musical notation for measures 1-5. The right hand (R.H.) features a melodic line with triplets and slurs, starting with a triplet of eighth notes (fingerings 3, 1, 5, 2) and ending with a triplet of eighth notes (fingerings 5, 2). The left hand plays a bass line with quarter notes and slurs. Dynamics include *mp* and *mf*. The instruction "R.H. Bring out the upper notes" is present.

6

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings (3, 1, 5, 1, 3, 2). The left hand continues the bass line. Dynamics include *mf*.

11

Musical notation for measures 11-15. The right hand features a melodic line with slurs and fingerings (5, 1, 3, 2). The left hand continues the bass line. Dynamics include *mp*.

16

Musical notation for measures 16-20. The right hand features a melodic line with slurs and fingerings (5, 1, 3, 2). The left hand continues the bass line.

Parrots

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Vividly ♩ = 69 - 80

The first system of the musical score is in 2/4 time. It consists of two staves. The upper staff has a treble clef and contains a series of chords with fingerings: 4/2, 4/2, 3/2, 4/2, 3/2, 4/2, 3/2, 4/2. The lower staff has a bass clef and contains a series of chords with fingerings: 2/4, 2/4. Dynamics include *p*, *mp*, and *mf*. An 8va marking is present above the final measure.

The second system begins with a box containing the number 4. It features a *rit.* marking followed by *a tempo*. The upper staff has a treble clef and contains chords with fingerings: 3/2, 4/3, 4/2, 4/3, 4/2, 4/3, 4/2. The lower staff has a bass clef and contains chords with fingerings: 2/3, 3/4. Dynamics include *f*, *mp*, and *sf*. An 8va marking is present above the first measure. A *>* and *** symbol are placed below the lower staff.

The third system begins with a box containing the number 7. It features a *rit.* marking followed by *a tempo*. The upper staff has a treble clef and contains chords with fingerings: 4/2, 4/2, 4/2, 4/2, 4/2, 4/2. The lower staff has a bass clef and contains chords with fingerings: 2/3, 3/4. Dynamics include *mp* and *p*.

* Extra reminder accidentals have been included in several measures to facilitate reading.