

# CLIMBIN' UP THE MOUNTAIN

for 3-part mixed voices and piano  
with optional CD\*

Spiritual, adapted and  
arranged by PATSY FORD SIMMS (ASCAP)

With energy ( $\text{♩} = \text{ca. } 126$ )

PART I

PART II

PART III

With energy ( $\text{♩} = \text{ca. } 126$ )

PIANO

*8va bassa-*

5

I'm climb-in' up the moun-tain, chil - dren, got-ta

I'm climb-in' up the moun-tain, chil - dren, got-ta

I'm climb-in' up the moun-tain, chil - dren, got-ta

\* Also available for 2-part voices (4777).  
SoundTrax CD available (3865).

Musical score page 3, measures 7-10. Treble and bass staves. Key signature: one flat. Time signature: common time.

reach my heav-en - ly home.—

I'm climb-in' up and work-in' hard-

reach my heav-en - ly home.—

I'm climb-in' up and work-in' hard-

reach my heav-en - ly home.—

I'm climb-in' up and work-in' hard-

Musical score page 3, measures 11-14. Treble and bass staves. Key signature: one flat. Time signature: common time.

*8va bassa* . . . .

Musical score page 3, measures 15-18. Treble and bass staves. Key signature: one flat. Time signature: common time.

Lord, don't ev - er leave me a - lone.—

Can't you

Musical score page 3, measures 19-22. Treble and bass staves. Key signature: one flat. Time signature: common time.

Lord, don't ev - er leave me a - lone.—

Can't you

Musical score page 3, measures 23-26. Treble and bass staves. Key signature: one flat. Time signature: common time.

Lord, don't ev - er leave me a - lone.—

Can't you

Musical score page 3, measures 27-30. Treble and bass staves. Key signature: one flat. Time signature: common time.

13

see I'm tryin' to make it each day,  
even though tri - als

see I'm tryin' to make it each day,  
even though tri - als

see I'm tryin' to make it each day,  
even though tri - als

pass my way.  
I'm gon - na keep on climb - in' up the

pass my way.  
I'm gon - na keep on climb - in' up the

pass my way.  
I'm gon - na keep on climb - in' up the

pass my way.  
I'm gon - na keep on climb - in' up the

18

moun-tain 'till I make it on home.

moun-tain 'till I make it on home.

moun-tain 'till I make it on home.

*8va bassa*

21

1. Oh, broth-er won't you help me \_\_\_\_\_ 'cause the  
2. Oh, sis - ter won't you help me \_\_\_\_\_ to

1. Won't you help me, the  
2. Won't you help me to

*mf*

1. Won't you help me, the  
2. Won't you help me to

*mf*

24

road— is rough.— The moun-tain is steep— and the go- in' gets tough..  
car - ry the load \_\_\_\_\_ o - ver the hard— and — rock - y road?—

road— is rough.— The moun-tain is steep— and the go- in' gets tough..  
car - ry the load \_\_\_\_\_ o - ver the hard— and — rock - y road?—

road— is rough.— The moun-tain is steep— and the go- in' gets tough..  
car - ry the load \_\_\_\_\_ o - ver the hard— and — rock - y road?—

27

But when I see— Him face to face,— I'm gon-na shout all  
When I ar- rive— He'll wipe my tears a - way. It's gon-na be a

But when I see— Him face to face,— I'm gon-na shout all  
When I ar- rive— He'll wipe my tears a - way. It's gon-na be a

But when I see— Him face to face,— I'm gon-na shout all  
When I ar- rive— He'll wipe my tears a - way. It's gon-na be a

30

1. (to m. 5, p. 2) *f* 2. *cresc.* *f*

o - ver the place.— I'm hap-py day,— a hap-py day.— I'm

*f* *cresc.* *f*

o - ver the place.— I'm hap-py day,— a hap-py day.— I'm

*f* *cresc.* *f*

o - ver the place.— I'm hap-py day,— a hap-py day.— I'm

1. (to m. 5, p. 2) 2. *cresc.*

33

## HANDCLAPS

climb-in' up the moun-tain, chil - dren, got-ta reach my heav-en - ly home.

climb-in' up the moun-tain, chil - dren, got-ta reach my heav-en - ly home.

climb-in' up the moun-tain, chil - dren, got-ta reach my heav-en - ly home.

*f*

8 36

I'm climb-in' up and work-in' hard - er.

I'm climb-in' up and work-in' hard - er.

I'm climb-in' up and work-in' hard - er.

8va bassa

39

41 END HANDCLAPS

Lord, don't ev - er leave me a - lone. — Can't you see I'm tryin' to

Lord, don't ev - er leave me a - lone. — Can't you see I'm tryin' to

Lord, don't ev - er leave me a - lone. —

Musical score page 9, measures 42-43. Treble clef, key signature of one sharp, common time. The lyrics "make it each day,— I'm" are written below the notes.

make it each day,—

I'm

Musical score page 9, measure 44. Treble clef, key signature of one sharp, common time. The lyrics "make it each day,—" are written below the notes.

make it each day,—

Musical score page 9, measure 45. Treble clef, key signature of one sharp, common time. The lyrics "e - ven though tri - als pass my way.—" are written below the notes.

e - ven though tri - als pass my way.—

Musical score page 9, measure 46. Treble clef, key signature of one sharp, common time. The lyrics "gon - na keep on climb - in' up the moun - tain 'till I make it on" are written below the notes.

gon - na keep on climb - in' up the moun - tain 'till I make it on

Oh

Oh

Musical score page 9, measure 47. Treble clef, key signature of one sharp, common time. The lyrics "gon - na keep on climb - in' up the moun - tain 'till I make it on" are written below the notes.

47

home.....

I'm

Gon - na keep on climb - in', climb - in' up the moun - tain.

Gon - na keep on climb - in', climb - in' up the moun - tain.

8va bassa - .....

49

gon - na keep on climb - in' up the moun - tain 'till I make it on

On .....

Oh .....

51

home. \_\_\_\_\_ I'm

Gon - na keep on climb - in', climb - in' up the moun-tain.

Gon - na keep on climb - in', climb - in' up the moun-tain.

*8va bassa* - - - - - - - - - -

53

gon - na keep on climb - in' up the moun - tain 'till I

Oh, the moun - tain 'till I

Oh, the moun - tain 'till I

home. \_\_\_\_\_ I'm

A musical score for orchestra and choir. The score consists of four staves. The top two staves are for voices (Soprano and Alto) in G major, indicated by a sharp sign. The bottom two staves are for orchestra (Violin I and Violin II). Measure 55: The vocal parts sing "make it on home." The orchestra provides harmonic support. Measure 56: The vocal parts sing the same phrase again. Measure 57: The vocal parts sing "make it on home." The orchestra continues to provide harmonic support. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

\* A few voices - begin glissando to high G on 4th beat.

