

Grand FAVORITES FOR Piano

13 LATE ELEMENTARY ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 3. The collection offers students a great learning experience and a means to progress technically and musically.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober

CONTENTS

Folk Songs

Alouette	4
Chopsticks	12
For He's a Jolly Good Fellow	10
London Bridge	14
Looby Loo	20
Love Somebody	7
Westminster Chimes	6

Classical Themes

Anvil Chorus (Verdi)	16
Aria (J. S. Bach)	18
Für Elise (Beethoven)	22
March militaire (Schubert)	2
Marche Slav (Tchaikovsky)	24
Theme from Trumpet Concerto in E-flat Major (Haydn)	8



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ISBN-10: 1-4706-4123-2
ISBN-13: 978-1-4706-4123-8

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March militaire

Franz Schubert (1797–1828)

Arr. Melody Bober

Steadily (♩ = 152)

First system of musical notation for 'March militaire'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is 'Steadily' with a quarter note equal to 152 beats per minute. The first measure of the treble staff has a dynamic marking of *f* and a fingering of 1. The bass staff has a fingering of 1 2. The music features a rhythmic pattern of quarter notes and rests.

Second system of musical notation, starting at measure 5. It features a melodic line in the treble staff with a dynamic marking of *mf* and a slur over the notes. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated as 1 5, 1 2, and 1 2 1.

Third system of musical notation, starting at measure 9. It continues the melodic line in the treble staff with a slur and includes fingerings 4 2, 5 2, 3, 2, and 1. The bass staff continues with chords and single notes, with fingerings 5, 4, 3, 1, and 5.

Alouette

Traditional
Arr. Melody Bober

Happily (♩ = 100)

8va -----|

p *mp*

1

1

1/5

5

mf

1 5

4 1

9

f

A - lou - et - te, gen - tille a - lou - et - te,

3 1/2

13

f

A - lou - et - te, je te plu - me - rai.

8

to Coda ⊕