

# *Grand* FAVORITES FOR *Piano*

12 ELEMENTARY ARRANGEMENTS  
OF CLASSICAL THEMES AND FOLK SONGS

*Melody Bober*

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 2. The collection contains arrangements that offer students a great learning experience and a means to progress technically and musically. Each piece includes an optional duet accompaniment for teachers, parents, or other family members to share in the fun.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

*Melody Bober*



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# Jazzy Old MacDonald

Traditional  
Arr. Melody Bober

Upbeat (♩ = 132)

**DUET ACCOMPANIMENT:** Student plays one octave higher.

Upbeat (♩ = 132)

# *The Can-Can*

(from *Orpheus in the Underworld*)

Jacques Offenbach (1819–1880)  
Arr. Melody Bober

Speedily (♩ = 100)

First system of musical notation for 'The Can-Can'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked *f* (forte). The first measure has a four-measure rest in the treble and an eighth-note bass line with a '4' above it. The second measure has a dotted quarter note in the treble and a bass line with an '8' above it. The third measure has a quarter note in the treble and a bass line with a '1' above it. The fourth measure has a quarter note in the treble and a bass line with a '3' above it. The system ends with a fermata over the final notes.

Second system of musical notation for 'The Can-Can', starting at measure 5. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked *mf* (mezzo-forte). The first measure has a four-measure rest in the treble and a bass line with a '1' below it. The second measure has a dotted quarter note in the treble and a bass line with a '4' below it. The third measure has a quarter note in the treble and a bass line with a '1' above it. The fourth measure has a quarter note in the treble and a bass line with a '3' above it. The fifth measure has a quarter note in the treble and a bass line with a '5' above it. The sixth measure has a quarter note in the treble and a bass line with a '2' above it. The system ends with a fermata over the final notes.

Third system of musical notation for 'The Can-Can', starting at measure 9. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked *mf* (mezzo-forte). The first measure has a four-measure rest in the treble and a bass line with a '1' above it. The second measure has a quarter note in the treble and a bass line with a '1' above it. The third measure has a quarter note in the treble and a bass line with a '1' above it. The fourth measure has a quarter note in the treble and a bass line with a '1' above it. The fifth measure has a quarter note in the treble and a bass line with a '1' above it. The sixth measure has a quarter note in the treble and a bass line with a '4' above it. The system ends with a fermata over the final notes.