Grand Favorites for Piano

BOOK 2

12 Elementary Arrangements of Classical Themes and Folk Songs

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 2. The collection contains arrangements that offer students a great learning experience and a means to progress technically and musically. Each piece includes an optional duet accompaniment for teachers, parents, or other family members to share in the fun.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober

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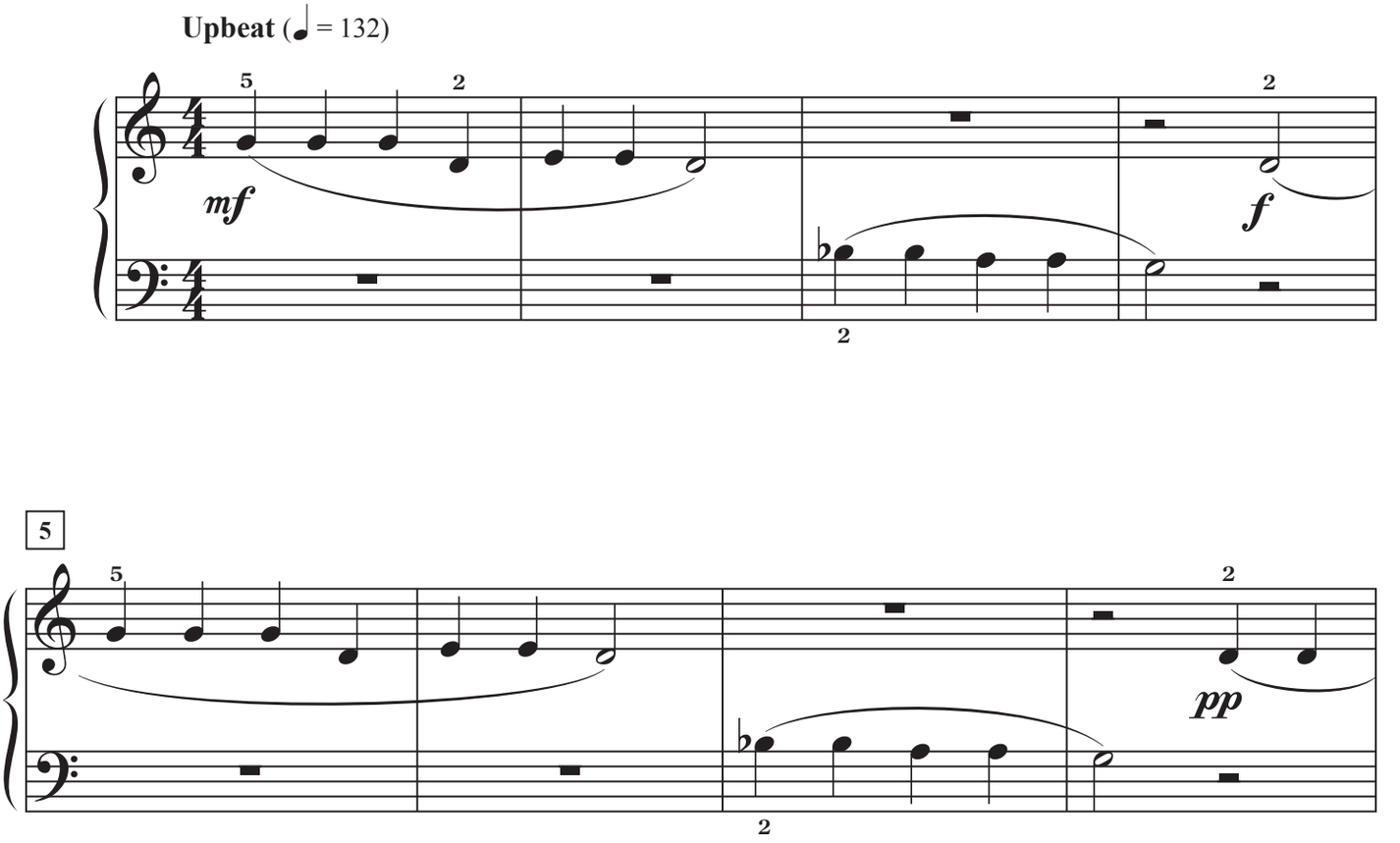
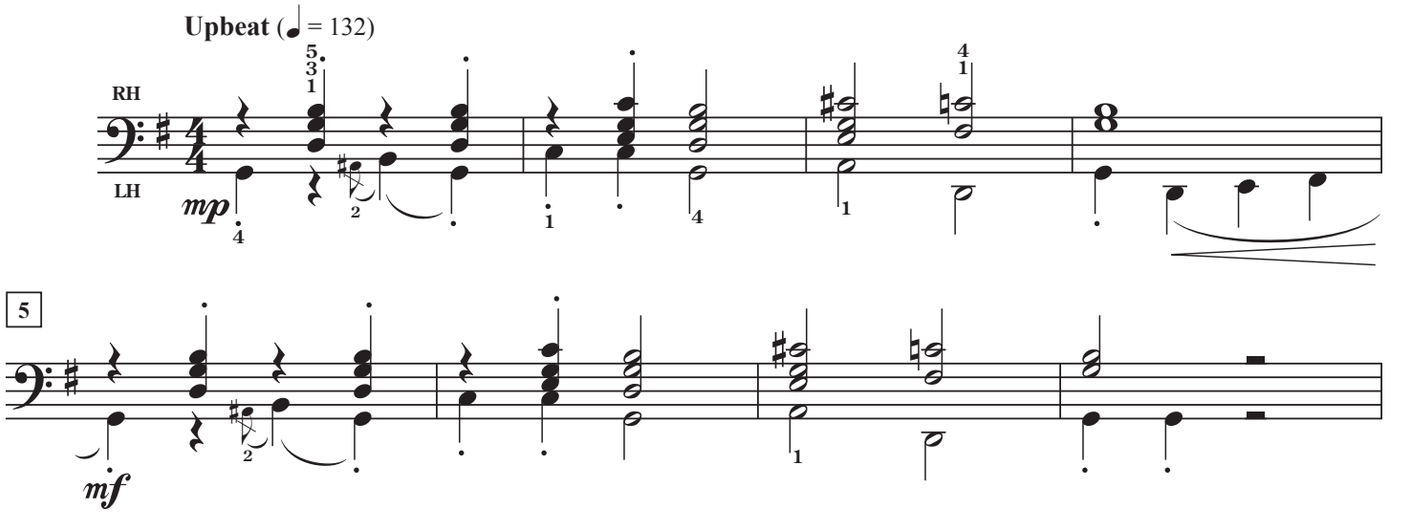
Stars (Seamless) © Getty Images / Leontura

Jazzy Old MacDonald

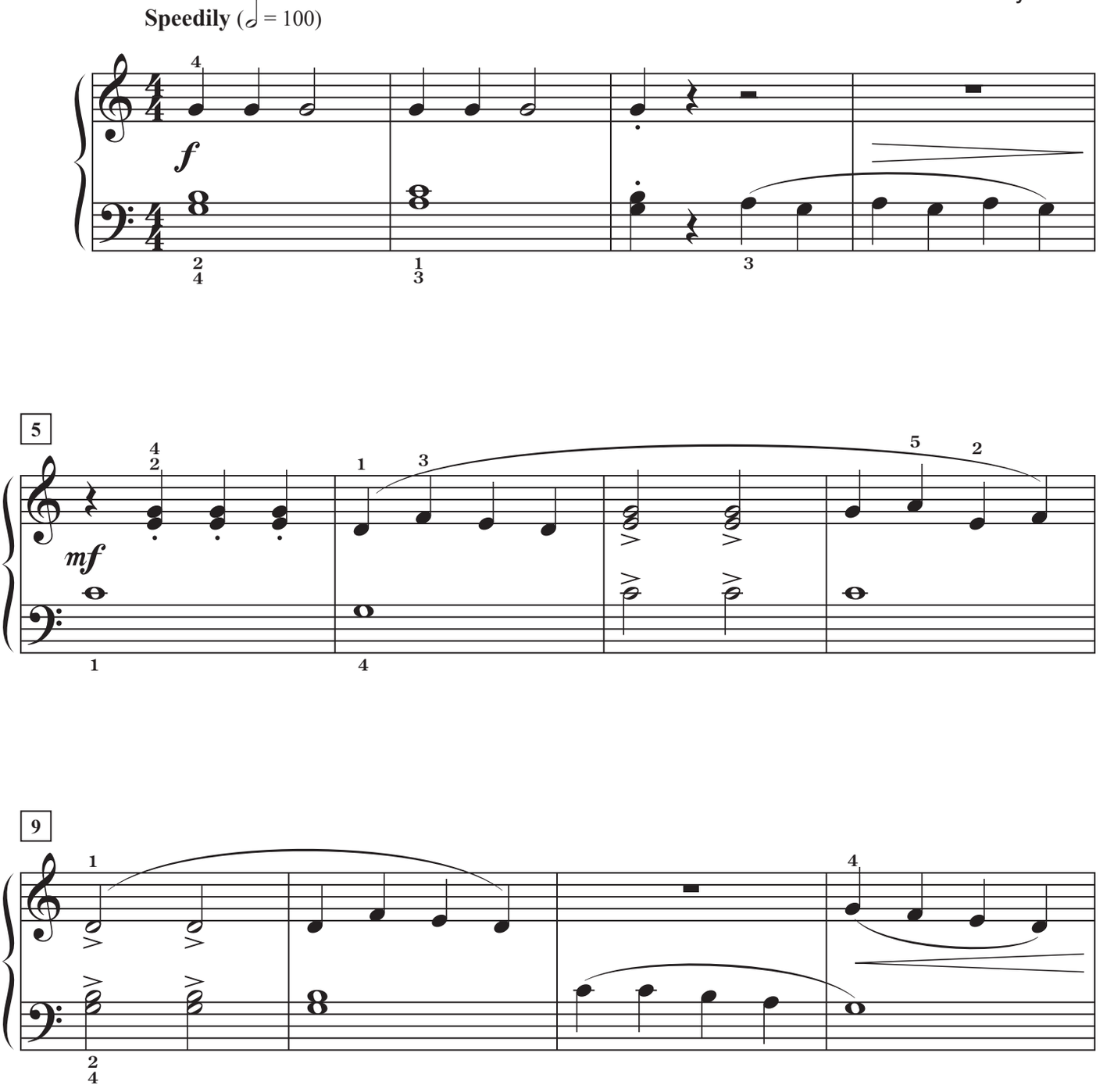
Traditional
Arr. Melody Bober



DUET ACCOMPANIMENT: Student plays one octave higher.



The Can-Can

(from *Orpheus in the Underworld*)

Jacques Offenbach (1819–1880)
Arr. Melody Bober