

Grand FAVORITES FOR Piano

12 EARLY ELEMENTARY ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 1. The collection contains arrangements that offer students a great learning experience and a means to progress technically and musically. Each piece includes an optional duet accompaniment for teachers, parents, or other family members to share in the fun.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober



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ISBN-10: 1-4706-4121-6
ISBN-13: 978-1-4706-4121-4

Cover Image:
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Hot Cross Buns

Traditional
Arr. Melody Bober

Quickly (♩ = 96)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The melody is in the bass clef, starting on G4. The lyrics are: "Hot cross buns, hot cross buns,". The dynamic is *mp*. A first ending bracket is shown below the first measure.

5

Musical notation for the second system, measures 5-8. The melody continues in the bass clef. The lyrics are: "one a pen - ny, two a pen - ny, hot cross buns." A first ending bracket is shown below the last measure.

9

Musical notation for the third system, measures 9-12. The melody is in the treble clef, starting on G5. The lyrics are: "Hot cross buns, hot cross buns,". The dynamic is *mf*. A first ending bracket is shown below the last measure.

DUET ACCOMPANIMENT: Student plays one octave higher.

Quickly (♩ = 96)

Musical notation for the duet accompaniment, measures 1-12. The piece is in 4/4 time. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a bass line in the bass clef. The dynamic is *p*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the last measure of the first system. The second system includes a *mp* dynamic marking.

Barcarolle

(from *The Tales of Hoffmann*)

Jacques Offenbach (1819–1880)

Arr. Melody Bober

Flowing (♩ = 132)

Measures 1-12 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 132 beats per minute. The dynamics are *mp* (measures 1-4) and *mf* (measures 9-12). The score features a flowing melody in the right hand with long slurs and a steady accompaniment in the left hand. Measure numbers 1, 5, and 9 are indicated in boxes.

DUET ACCOMPANIMENT: Student plays one octave higher.

Duet accompaniment score for the piano. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 132 beats per minute. The dynamics are *p* (measures 1-4) and *mp* (measures 9-12). The score features a flowing melody in the right hand with long slurs and a steady accompaniment in the left hand. Measure numbers 5 and 9 are indicated in boxes.