

HOLIDAY FILM FESTIVAL

Spirit of the Season • Welcome Christmas • Merry Christmas, Merry Christmas

Arranged by
ALAN BILLINGSLEY

Festive (♩ = ca. 104-108) SPIRIT OF THE SEASON 3

FLUTE/PICCOLO

TENOR SAXOPHONE

TRUMPET 1 in B♭

TRUMPET 2 in B♭

TROMBONE 1, 2

SOPRANO ALTO

TENOR BASS

PIANO

SYNTHESIZER 1 (Strings)

SYNTHESIZER 2 (French Horns)

SYNTHESIZER 3 (Harp & Celeste)

MALLETS

PERCUSSION

ACOUSTIC GUITAR

BASS

DRUMSET

Bell tones

Bong bong bong bong. Fa la la la la la la la. Bong bong bong bong. Fa la

Bong bong bong bong. la la la la la la la. Bong bong bong bong.

Chimes

Timpani

Subtle Cym. color with occ. rolls

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5 8

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.
la la la la la la la. *mf*
It's the spir-it of the sea-son. You can feel it in the air.

T. B.

Pno.
sub. mp *mf*
Bbm7/Ab Eb7/Ab Ab Ab/C Db Bbm7 Eb

Synth. 1
sub. mp *mf*

Synth. 2
sub. mp *mf*

Synth. 3

Mallets

Perc.
Sleighbells play to end

Gtr.
mp *mf*
Ab(add2) Bbm7 Eb7 Ab Ab/C Db Bbm7 Eb

Bass
sub. mp *mf*

Drums
sub. mp *mf*



14

Fl./Picc. *f*

Ten. Sax. *f*

Tpt. 1 *f* *opt. 8va*

Tpt. 2 *f*

Tbn. 1, 2 *f*

S. A. *f* SOPRANO & TENOR (8vb)
It's the spir-it of the sea-son. You can hear it in the air.

T. B. *f* ALTO (8va) & BASS
Bong bong bong bong. Bong bong bong bong.

Pno. *f*

Synth. 1 *f*

Synth. 2 *f*

Synth. 3 *f*

Mallets *f*

Perc. *f* Sleighbells continue (Timp.)

Gtr. *f*

Bass *f*

Drums *f* Cym. color S.D. Cym. color S.D.

Ab Bbm7sus4 Ebsus4 Ab Db Bbm7 Ab B C#m7sus4 F#sus4 B F#sus4

18

FL./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A. *mp*
hushed intensity
 Peo - ple smile_ as they pass you by, the day will be here soon. Dreams are danc-ing in the chil-dren's eyes.

T. B. *mp*

Pno. *mp*
 Gmaj⁹ D(add2)/F# Em⁷ A D Gmaj⁹ D/F#

Synth. 1 *mp*

Synth. 2

Synth. 3

Mallets

Perc. (Sleighbells) *mp*

Gtr. *mp*
 Gmaj⁹ D(add2)/F# Em⁷ A D Gmaj⁹ D/F#

Bass *mp*

Drums *mp*
 Cym. color



Flute

21

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

Bass

Drums

Flute

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

Bass

Drums

G F# Bm E/G# Asus⁴ A Fsus⁴ F

G F# Bm E/G# Asus⁴ A Fsus⁴ F

S.D.

Hearts are sing-ing, bells are ring-ing too.

leg. *mp* *mf* *cresc.* *mf* *mf* *mf* *mf* *gliss.* *mf* *mf* *mf*

24

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.
It's the spir - it of the sea - son fill - ing hearts with lov - ing care, like a shin - ing star, it glis - tens

T. B.

Pno.
B \flat (add2) Cm 7 sus 4 B \flat (add2)/D E \flat (add2) Fsus 4 B \flat (add2) Cm 7 sus 4 B \flat (add2)/D

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.
(Sleighbells)

Gtr.
B \flat (add2) Cm 7 sus 4 B \flat (add2)/D E \flat (add2) Fsus 4 B \flat (add2) Cm 7 sus 4 B \flat (add2)/D

Bass

Drums
Add Kick half notes

27

FL./Picc. *leg.*

Ten. Sax. *f* *decresc.* *mf*

Tpt. 1 *leg.* *f* *decresc.* *mf*

Tpt. 2 *leg.* *f* *decresc.* *mf*

Tbn. 1, 2 *leg.* *f* *decresc.* *mf*

S. A. *decresc.* *mp*
 ev - 'ry - where, feel it there like a prayer. What - ev - er it is, you need to share it.

T. B. *decresc.* *mp*

Pno. *decresc.* *mp*
 D7/F# Gm C/E F Dm7 Eb Bb/D Eb Bb/D Eb/F

Synth. 1 *decresc.* *mp*

Synth. 2 *decresc.* *mf*

Synth. 3

Mallets

Perc. *decresc.* *mp* (Timp.)

Gtr. *decresc.* *mp*
 D7/F# Gm C/E F Dm7 Eb Eb Bb/D Eb Bb/D F9(sus4)

Bass *decresc.* *mp*
 S.D. only

Drums *decresc.* *mp*

WELCOME CHRISTMAS

Brightly (♩ = ca. 126)

30 Fl. (8va)/Picc *f* *accel.* *tr* 33

Ten. Sax. *f* *accel.*

Tpt. 1 *f* *accel.*

Tpt. 2 *f* *accel.*

Tbn. 1, 2 *f* *accel.*

S. A. *f* SOPRANO & TENOR (8vb) *accel.* *mf* **Brightly** (♩ = ca. 126)
 It's the spir-it of the sea-son.
 You can hear it in the air. S. Fah who for - aze. Dah who dor - aze...
 T. Fah who for - aze. Dah who dor - aze...
 T. B. *f* ALTO (8va) & BASS B.

Bong bong bong bong.

Pno. *f* *accel.* *mf*
 B♭ Cm⁷sus⁴ Fsus⁴ B♭ Fsus⁴ B♭/F Gsus⁴ G C Am/C Dm⁷/C G/B

Synth. 1 *f* *accel.* *mf*

Synth. 2 *f* *accel.*

Synth. 3 *f* *accel.* *gliss.* Celeste (8va) *mf*

Mallets *f* *accel.* **Brightly** (♩ = ca. 126)

Perc. *f* *accel.* *mf* Sleighbells (quarters)

Gtr. *f* *accel.* *mf*
 B♭ Cm⁷sus⁴ Fsus⁴ B♭ B♭/F Gsus⁴ G C Am/C Dm⁷/C G/B
 Show Style

Bass *f* *accel.* *mf*

Drums *f* *accel.* *mf*
 Add Kick half notes S.D. only Add Kick half notes Cym. color

35

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Wel - come Christ - mas, come_ this way. Fah who for - aze. Dah who dor - aze. Wel - come Christ - mas,

mf

Pno.

C G/B Am7 C/G Dm7sus4 Gsus4 G C Am/C Dm7/C G/B G C G C Dm/F

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

C G/B Am7 C/G Dm7sus4 Gsus4 G C Am/C Dm7/C G/B C G C Dm/F

Bass

Drums

40 41

Fl./Picc.

Ten. Sax. *mf* "horn"

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mf*

S. A. Christ-mas Day! Wel - come, wel - come fah who - rah mus. Wel - come, wel - come dah who - dah mus.

T. B.

Pno. C/G G7 C Fm Fm/Bb Bb Eb Bb7 Cm

Synth. 1 *mf*

Synth. 2

Synth. 3 (Harp) *Slur*

Mallets

Perc.

Gtr. C/G G7 C Fm Fm/Bb Bb Eb Bb7 Cm

Bass

Drums *lt. fill* 2-Beat

Fl./Picc.

Ten. Sax.

Tpt. 1
mf

Tpt. 2
mf

Tbn. 1, 2

S. A.
Christ - mas Day is in our grasp, so long as we have hands to clasp! Fah who for - aze...

T. B.

Pno.
Gsus⁴/D G C G/B Am Am/G G/D D⁷ G/D Gsus⁴/D D⁷ G⁷ C Am/C

Synth. 1

Synth. 2

Synth. 3
Celeste (8va)
f

Mallets
Bells
mf

Perc.

Gtr.
Gsus⁴/D G C G/B Am Am/G G/D D⁷ G/D Gsus⁴/D D⁷ G⁷ C Am/C
f

Bass
f

Drums
Cym. color
f

50

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

Bass

Drums

Dah who dor - aze. Wel - come Christ - mas, bring your cheer. Fah who for - aze. Dah who dor - aze.

f

f

f

f

Dm7/C G/B G C G/B Am7 C/G Dm7sus4 Gsus4 G C Am/C Dm7/C G/B G

f

Dm7/C G/B G C G/B Am7 C/G Dm7sus4 Gsus4 G C Am/C Dm7/C G/B G



MERRY CHRISTMAS, MERRY CHRISTMAS

Majestically (♩ = ca. 88-92)

55

Fl./Picc. *rit.*

Ten. Sax. *rit.*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tbn. 1, 2 *rit.*

S. A. *rit.* Wel - come all who's far and near.

T. B. *rit.*

Pno. *rit.*

Synth. 1 *rit.*

Synth. 2 *rit.*

Synth. 3 *rit.*

Mallets *rit.*

Perc. *rit.* Sleighbells continue with 8th notes (Timp.)

Gtr. *rit.*

Bass *rit.*

Drums *rit.* S.D. Cadence

C G C Dm/F C/G G Ab Dbmaj⁹ Ab Dbmaj⁹ Ab B Db Bb

60 61

Fl./Picc. *2nd time only*

Ten. Sax. *f*

Tpt. 1 *2nd time only*
f

Tpt. 2 *2nd time only*
f

Tbn. 1, 2 *2nd time only*
f

S. A.
T. B.
Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a song for the glo - ri - ous sea - son! Mer-ry

Pno.
Eb Ab D♭maj⁹ Ab D♭maj⁹ Ab G♭ Ab G♭ Ab/E♭

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc. (Timp.)

Gtr. *f*
Ab D♭maj⁹ Ab D♭maj⁹ Ab G♭ Ab G♭ Ab/E♭

Bass

Drums
Lt. half-note time w/ occ. cym



65 1. 69

Fl./Picc. *play both times*

Ten. Sax. *f*

Tpt. 1 *play both times*

Tpt. 2 *f*

Tbn. 1, 2 *f*

S. A. *playfully mf*

T. B. *mf*

Christ - mas! Mer-ry Christ - mas! Sing a song for a hap-py new year! Sing ver - i - ly mer-ri - ly

Pno. *mf*

Synth. 1 *mf*

Synth. 2 *mf*

Synth. 3 *gliss*

Mallets

Perc. (Timp.)

Gtr. *mf*

Bass *mf*

Drums *mf*

S.D. roll > Lt. time

Ab Dbmaj9 Ab Dbmaj9 B Db Bb Eb Ab Eb

70

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

Bass

Drums

loud and strong! Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song.

mf

mf

mf

mf

Ab Db Eb Ab Eb Ab Eb Ab

Ab Db Eb Ab Eb Ab Eb Ab



75 | 2. | 78

The musical score is arranged for a large ensemble. It includes parts for woodwinds (Flute/Piccolo, Tenor Saxophone), brass (Trumpets 1 and 2, Trombones 1 and 2), vocalists (Soprano and Alto, Tenor and Bass), piano, three synthesizers, mallets, percussion (Timpani, Snare, Cymbals, Tom-toms), guitar, bass, and drums. The score is marked with a first ending (75-77) and a second ending (78-80). A prominent red 'Preview Only' watermark is overlaid on the score. The lyrics for the vocal line are: 'San - ta is here a - gain. Yes! Mer - ry year! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a'.

Lyrics:
 San - ta is here a - gain. Yes! Mer - ry year! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

Instrumentation:
 Fl./Picc.
 Ten. Sax.
 Tpt. 1
 Tpt. 2
 Tbn. 1, 2
 S. A.
 T. B.
 Pno.
 Synth. 1
 Synth. 2
 Synth. 3
 Mallets
 Perc. (Timp.)
 Gtr.
 Bass
 Drums

Chord Progression (Piano/Guitar):
 Db Eb Ab Eb Ab Fm7 Dbmaj9 Bbm11

80

Fl./Picc.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Synth. 3

Mallets

Perc.

Gtr.

Bass

Drums

song for the glo-ri-ous sea-son! Mer-ry Christ-mas! Mer-ry Christ-mas! It's a mag-i-cal, lyr-i-cal,

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

Lt. time

Lt. time

mp

Ab/Eb Eb Ab Gb Ab/Eb Ab Fm7 Dbmaj9 Bbm11 Bbm7 Cm7



85

Fl./Picc. - Ten. Sax. - Tpt. 1 - Tpt. 2 - Tbn. 1, 2

S. A. - T. B.

Pno.

Synth. 1 - Synth. 2 - Synth. 3

Mallets - Perc.

Gtr. - Bass - Drums

cresc., *mf*, *cresc.*, *ff*

an - nu - al, mir - a - cle, sing it out loud! Sing a song for a hap - py new year!

Dbmaj7 **Bbm7** **Ebsus4** **Eb** **Ab**

Festive! (♩ = ca. 104-108)
Chimes

Fl./Picc. *leg.*

Ten. Sax. *f* *decesc.* *mf*

Tpt. 1 *leg.* *f* *decesc.* *mf*

Tpt. 2 *leg.* *f* *decesc.* *mf*

Tbn. 1, 2 *leg.* *f* *decesc.* *mf*

S. A. *decesc.* *mp*

T. B. *decesc.* *mp*

Pno. *decesc.* *mp*

Synth. 1 *decesc.* *mp*

Synth. 2 *decesc.* *mf*

Synth. 3

Mallets

Perc. *decesc.* *mf*

Gtr. *decesc.* *mp*

Bass *decesc.* *mp*

Drums *decesc.* *mp* S.D.

Bb(add2) Cm7sus4 Bb(add2)/D D7/F# Gm C/E F Dm7 Eb Bb/D Eb Bb/D Eb/F

like a shin-ing star, it glis-tens ev-'ry-where, feel it there like a prayer. What-ev-er it is, you need to share it.

96

Fl (8va)/Picc

Fl./Picc. *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

S. A. *f* SOPRANO & TENOR (8vb)

T. B. *f* ALTO (8va) & BASS

It's the spir - it of the sea - son. _____ You can hear it in the air. _____

You can feel it ev - 'ry - where. _____

Bong bong bong bong. _____ Bong bong bong bong. _____

Pno. *f*

Bb Cm7sus4 Fsus4 Bb F7sus4 Bb/F Bb Cm7sus4 Fsus4 Bb F7sus4

Synth. 1 *f*

Synth. 2 *f*

Synth. 3

Mallets *f*

Perc. *f*

Gtr. *f*

Bb Cm7sus4 Fsus4 Bb Bb/F Bb Cm7sus4 Fsus4 Bb Bb/F

Bass *f*

Drums *f*

Cym. color S.D. Cym. color S.D.



100

Fl./Picc.

Ten. Sax.

Tpt. 1
stacc.

Tpt. 2
stacc.

Tbn. 1, 2

S. A.

T. B.

Pno.
(sleighbells)

Synth. 1

Synth. 2

Synth. 3
gliss.

Mallets

Perc.

Gtr.
Bbsus⁴ F7sus⁴ Bb

Bass

Drums
Cym. rolls S.D.

Fa la la la la.