

6 *mf*

You put the
 Jit - ter - bug. You put the

N.C. Eb N.C.

9

boom boom in - to my heart. — You send my soul sky high when your
 boom boom in - to my heart. — You send my soul sky high when your

Eb Ab/Eb Eb Fm

12

lov - in' starts. _ Jit - ter-bug in - to my brain. — It goes a
 lov - in' starts. _ Jit - ter-bug in - to my brain. — It goes a

Eb Fm7 Eb/G Ab/Bb Eb Ab/Eb Eb

15

17

bang, bang, bang till my feet do the same. _ But some-thin's bug - gin' me,

bang, bang, bang till my feet do the same. _ But some-thin's bug - gin' me,

Fm Eb Ab/Eb Eb Fm

18

some-thin' ain't _ right. My best friend told _ me what you _ did last _ night.

some-thin' ain't _ right. My best friend told _ me what you _ did last _ night.

Gm Ab Gm Bb/C C7

21

Left me sleep - in' in _ my bed. _ I was dream - in', but I

Left me sleep - in' in _ my bed. _ I was dream - in', but I

Fm Gm Ab

24

should have been with you in - stead. *f* Wake me up

should have been with you in - stead. *f* Wake me up

Ab/Bb

cresc.

27

be - fore you go - go, don't leave me hang - in' on like a yo -

be - fore you go - go, don't leave me hang - in' on like a yo -

Eb

Ab/Eb Eb

Fm7

Bb7

Eb

30

- yo. Wake me up be - fore you go - go, I don't wan-na miss -

- yo. Wake me up be - fore you go - go, I don't wan-na miss -

Ab/Eb Eb

Eb/D

Cm7

Ab/C

Eb/Bb

Fm7

— it when you hit that high. — Wake me up be-fore you go -

— it when you hit that high. — Wake me up be-fore you go -

Bb7 Gb/G Ab6 Ab/Bb Eb Eb/D Cm7

- go, 'cause I'm not plan - nin' on go - in' so - lo. Wake me up

- go, 'cause I'm not plan - nin' on go in' so - lo. Wake me up

Ab/Eb Eb/Bb Ab E/G Fm7 Bb Eb

be-fore — you go - go, — take me danc - in' to-night. .

be-fore — you go - go, — take me danc - in' to-night. .

Eb/D Cm7 Ab/C Eb/Bb Fm9 Bb9 Bbm/Eb

42

Musical notation for measures 42-43, including vocal lines and piano accompaniment.

Ab/Eb

Eb7

2nd time to CODA ⊕
(p. 10, m. 68)

45

Musical notation for measures 45-46, including vocal lines and piano accompaniment.

I wan - na hit that high,

I wan - na hit that high,

8

2nd time to CODA ⊕
(p. 10, m. 68)

Bbm/Eb

Ab/Eb

48

Musical notation for measures 48-49, including vocal lines and piano accompaniment.

yeah, _____ yeah! _____

mf

You get the

mf

yeah, _____ yeah! _____

You get the

Eb7

50

grey skies out of my way. — You make the sun shine bright-er than —

grey skies out of my way. — You make the sun shine bright-er than —

mf

E_b Ab/E_b E_b F_m

53

Dor - is Day. — You turn a bright spark in - to a flame. — My —

Dor - is Day. — You turn a bright spark in - to a flame. — My —

E_b F_m⁷ E_b/G Ab/B_b E_b Ab/E_b E_b

56

58

beats per min-ute nev-er been the same. — 'Cause you're my la - dy, I'm —

beats per min-ute nev-er been the same. — 'Cause you're my la - dy, I'm —

F_m E_b Ab/E_b E_b F_m

59

— your fool. — It makes me cra - zy when you — act so — cruel.

— your fool. — It makes me cra - zy when you — act so — cruel.

Gm Ab Gm Bb/C C7

62

Come on, ba - by, let's — not fight. — We'll go danc - in';

Come on, ba - by, let's — not fight. — We'll go danc - in';

Fm Gm Ab

65

ev - 'ry - thing 'll be al - right. — Wake me up

ev - 'ry - thing 'll be al - right. — Wake me up

Ab/Bb *cresc.* *f*

D.S. al CODA
(p. 5, m. 27)

D.S. al CODA
(p. 5, m. 27)

68 CODA

Wake me up —

Wake me up, —

Wake me up, —

CODA
Eb Ab/Bb Eb7

70 (opt. handclaps on beats 2 and 4) be-fore you go - go

wake me up be-fore you go - go.

wake me up be-fore you go - go.

Eb Db Absus Ab Eb Db

73 I don't wan-na miss it, yeah, miss it when you hit that high.

I don't wan-na miss it, yeah, miss it when you hit that high.

Ab Eb Db Ab Eb

76 78

Wake me up, —

Wake me up, —

G \flat /G A \flat ⁶ E \flat m/B \flat B \flat ⁷ E \flat

79

I'm not go-in' so - lo. Take me danc-

I'm not go-in' so - lo. Take me danc-

D \flat A \flat E \flat D \flat A \flat E \flat

82

- in' yeah, take me danc-in' to-night! —

- in', yeah, take me danc-in' to-night! —

D \flat A \flat E \flat

Wake me up, — wake me up —
 Wake me up, — wake me up —
 Fm Eb Db Ab/Bb

— be-fore you go - go. —
 — be-fore you go - go. —
 N.C.

(end handclaps)